



# Soundings

FALL 2007

RADIO CATSKILL NEWS



[From left to right] Christine Ahern with volunteer, Inge Grafe-Kieklak and producer of "The Art of Being", Deborah Chandler, at the Day To Be Gay Festival in Callicoon Center, New York.

## WJFF Bids 'Farewell' to Longtime Station Manager, Christine Ahern

By Robert Rosengard  
President, WJFF Board of Trustees

Christine Ahern's decision to step down as WJFF's Station Manager has left all of us breathless. Most of our volunteers have learned their craft under her tutelage as she guided us through unfamiliar territory to a place of international prominence. During her ten years as manager, Christine has helped set standards of broadcast excellence that we may all be proud of. WJFF is now a public radio station that provides the model for other such stations all over the world. Her com-

mitment to WJFF includes tireless efforts to plan for the future in ways few would have dreamed possible—or necessary—until recently.

The WJFF Board of Trustees thanks Christine for all her efforts, her energy, her positive direction, and her care and concern for the entire Radio Catskill family. We will all miss her; we wish her the best and brightest of futures and hope that she will remain close to the station that she taught to call itself, "Grass roots radio at its best!"

*Read more on page 2*

## Music Galore at WJFF's Music Sale

Come join us for our 9th Annual Music Sale coming up on Saturday, November 17th from Noon to 4pm at the White Sulphur Springs Firehouse Hall, on Route 52, six miles west of Liberty, New York. It's a smorgasbord of everything musical—CD's, LP's 45's, 78's, instruments, sheet music, stereo equipment, and more—all at bargain prices!

This event is both a chance to reorganize or "prune" your music collection and add to it with some extraordinary gems! Much like our Memorial Day Auction and Bazaar, the music sale is marked by a near riot of music lovers poised to delve into a plethora of musical themed donations. Are you looking for a current favorite or maybe a long forgotten album from the past? Maybe you are thinking of learning to play the guitar? All this and more can be found at the music sale!

We are happy to accept tax-deductible donations of nearly anything musical—instruments, CD's, LP's, 78's, 45's, sheet music, high quality stereo equipment, and more. Items can be dropped off at the WJFF studio anytime between now and Thursday, November 15th. Please no classical music (it just doesn't sell!).

For more information or directions please visit the WJFF website: [wjffradio.org](http://wjffradio.org) or call 845-482-4141.

# Letter from Christine Ahern



*Always resourceful, Christine Ahern is shown here broadcasting from WJFF's transmitter shed on Elk Point Road in Liberty, New York, in 2002. When the Lake Jefferson Hotel in Jeffersonville burned the night before, the fire took WJFF off the air by breaking the link from studio to transmitter.*

It is with a mix of emotions that I tell you that I am leaving my position as Station Manager in October. I have had an incredible 10 years here! It's been a time filled with challenges, lessons, amazing experiences, and most of all people—volunteers, listeners, and community members—who have been inspirational to me.

I leave with volumes of funny, poignant, sad, and sweet memories of the things that exemplify the day to day life of this community "family."

I made the decision to leave this position in the summer, and have been working to transition out over the last few months. I'm looking forward to a little time off, and then time to look for what new adventures are in my future! As *Soundings* goes to press, the WJFF Board of Trustees is undergoing a search for a new Station Manager. Details and a job description are posted on the station's website: [wjffradio.org](http://wjffradio.org). The new manager will join a remarkable staff including John Bachman and Katie Armstrong, with whom I have been lucky enough to work. Along with over 100 volunteers, they will help the station move ahead in what I think is a very exciting time in community radio.

I don't plan on going far and look forward to continuing my weekly program, *The Friday Forum*, as a volunteer. I want to take this opportunity to thank you—for your support of this remarkable community gem and for keeping this resource that belongs to all of us, so strong.

## ***Summer Fund Drive a Quiet Success***

We made a deal—we wouldn't interrupt your programs if you would contribute to our silent fund drive. And what a good deal it was. We met our goal of \$30,000 and our programming was barely disturbed.

Thank you to all our faithful listeners and contributors for always showing your generosity and giving your support to WJFF.

### **Contact WJFF•Radio Catskill**

P.O. Box 546 • 4765 State Rt. 52  
Jeffersonville, NY 12748  
Tel. 845/482-4141 • Fax. 845/482-9533  
email: [wjff@wjffradio.org](mailto:wjff@wjffradio.org) • [www.wjffradio.org](http://www.wjffradio.org)  
Voice Box: 845/295-1040

### **STAFF**

Christine Ahern	Station Manager
John Bachman	Membership / Website
Katie Armstrong	Volunteer Coordinator
Jane Blake	Bookkeeping
Earle Nietzel	Chief Engineer

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*The Board of Trustees of Radio Catskill meets on the third Wednesday of every month. Meetings are held at the Jeffersonville Branch of Western Sullivan Public Library on Center St. and begin at 7 pm. Meetings are open to the public (except for executive sessions) and time is provided for public discussion. For further information, call 845/482-4141 or send email to [wjff@wjffradio.org](mailto:wjff@wjffradio.org)*

### **COMMUNITY ADVISORY BOARD**

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### **WJFF MISSION STATEMENT**

RADIO CATSKILL IS A NON-COMMERCIAL EDUCATIONAL RADIO BROADCASTER WHOSE MISSION IS TO MAKE AVAILABLE TO ITS COMMUNITY A BROAD RANGE OF IDEAS AND IDEALS USEFUL TO A FULL AND ENLIGHTENED LIFE. IT ALSO AIMS TO INVOLVE THE COMMUNITY IN PRESERVING AND TRANSMITTING ITS OWN CULTURAL HERITAGE AND ARTISTIC EXPRESSIONS IN ADDITION TO THOSE OF THE GLOBAL COMMUNITY AND TO PROMOTE UNDERSTANDING AMONG PEOPLE OF DIVERSE SOCIAL AND CULTURAL BACKGROUNDS.

## The Loss of Maris

*Judith DeMaris Hearn (known to all of us at WJFF as 'Maris') died earlier this year, and it is still a very sad loss for the WJFF community. The following was published in the Summer 2007 issue of Sing Out magazine, and we thought it appropriate to reprint it here. Thanks to her good, dear friend, Lisa Dunn for help in writing this tribute. Friends and family of Maris' held a beautiful memorial celebration of her life on Sunday, June 3th, followed by a benefit concert performed by two of Maris' favorite singers and songwriters, Pat Humphries and Sandy Opatow, at the Forestburgh Playhouse Tavern.*

Judith DeMaris (Maris) Hearn, Folk DJ, Peace Activist, Lesbian, Feminist and avid bicyclist, died on March 8th, International Womens Day, after an almost 20 year battle with cancer. Maris had a long running show, *The Gumbo Shop*, on WJFF; her knowledge of music was vast, and her music collection enviable.

Despite cancer, Maris had enormous energy and an inspiring love of living. She'd be the one you'd always notice at concerts and festivals sitting right up front, wearing bright festive colors, and clapping and whooping enthusiastically. She bicycled everywhere, up until the last few weeks of her life—throughout Europe in her youth, to the Michigan Womyns Music Festival (from New York, while her friend hitchhiked and met her), throughout a very hilly Sullivan County, New York where she had a cabin, through Manhattan during peace demonstrations, and to Sloan Kettering to visit her oncologist.

In her last years, Maris was selected to participate in an alternative cancer treatment program at Sloan Kettering. She was part of a workshop where participants were coached in a process of looking at their lives as "legacies". If they were to pass on this legacy, what would it be? While most of the group wrote their story, it is revealing that Maris chose to tell hers in song.

Her legacy project resulted in a 6 CD compilation of songs; She named them: Childhood, Family and Women; Lesbianism, Love, Earth & Nature; My World, My Country & Activism; Activism, continued; Peace, War, Home & Hope; and Cancer, Time, Death, Still Here.

The Maris Hearn Legacy Project was used as part of an on air tribute to Maris on Thursday, March 15th. Songs from the discs and comments from friends



Maris was recognized by Sullivan Peace and Justice in November 2006.

and WJFF listeners were blended into a unique *Gumbo Shop* tribute to this woman who inspired so many people.

## BEST WISHES JESSE ROBERTSON

We'd like to send out enormous thanks and good wishes to volunteer Jesse Robertson who left the area for college in August. Jesse started volunteering as a High School student, and took on the early Sunday morning opening spot—making sure *Millennium of Music*, *Harmonia*, and *Weekend Edition* got on the air regularly. As Jesse graduated from High School and started looking ahead at his life, we had a few scares that he'd move on and leave the station behind. But we managed to hold on to him—through some college classes, a full time work schedule, his volunteering with the Jeffersonville Fire Department and more. But as Jesse turned 21, he made the decision to move to Albany, New York to continue his schooling. We'll miss his steady competence, his dry humor, his quick learning, and his long commitment to the station. Good luck, Jesse!

## WJFF Welcomes Katie Armstrong to Staff

WJFF is pleased to welcome Katie Armstrong to the staff as the Volunteer Coordinator. Katie started here in late spring, seven months pregnant. At the end of June, when her son Kade Armstrong Sheldon was born, she took a six week maternity leave. She's now back, and going strong bringing in new volunteers, organizing some of the day to day chaos around the station, overseeing a station transition to new equipment, and being an incredible help in the day to day management of people, programs, schedules, etc.

Katie grew up right here in Jeffersonville, where her father, Frank Armstrong, was the mayor. For the past 10 years she's been based in the Berkshires where she met and married her husband, Dan Sheldon. Katie graduated in the spring of 2006 from Smith College with a degree in English Language and Literature through the Ada Comstock Program, which is geared towards "older students". Katie and Dan moved back to Sullivan County, where her extended family is helping raise her young son on the family farm outside Jeffersonville.

Katie is a great addition to the staff, and we look forward to her growing more and more into her role here, and meeting many more of our listeners!

## JAZZ AND HISTORY ADDED TO WJFF'S PROGRAM SCHEDULE

### *Stolen Moments*

On Friday at noon, you'll now find a new jazz program with Les Mattis, *Stolen Moments*. Les Mattis is a new volunteer and programmer at WJFF. He recently retired and moved to the area with his wife Rose Brown who is a member of the WJFF Board of Trustees. On his show Les uses his knowledge and experience as a former jazz drummer to highlight various musicians, instruments and styles of jazz from the 40's to the present. Les is a "life-long fan, appreciator and supporter of public radio" and a welcome and wonderful addition to WJFF. Antoine Magliano's eclectic program, *Strings Attached*, which formerly occupied this time slot, can now be heard on Thursday at noon.

### *Maris Hearn's Calendar Continues*

Throughout the years Maris Hearn's *Gumbo Shop* always included an impromptu "this day in history" recitation of eclectic, progressive, historical, and religious events. Andrea Heyn, a Damascus resident who has been a member of WJFF since before it went on air, has decided to continue this *Gumbo Shop* tradition. Although Andrea has been involved in several fundraising events as a volunteer this is her first work as an on-air producer. Andrea's segment is a five minute calendar of significant events from the history of women, African Americans, immigrants, Native Americans and the LBGT community, much in the same vein as Maris'. We are pleased to have Andrea continue this calendar in Maris' memory and we welcome her onto the airwaves.

*The Maris Calendar* can be heard every Saturday morning at the tail end of *Ballads and Banjos*.

## Volunteer Spotlight: *Alex Duke*

### **WJFF Affiliation:**

Data enterer, audio engineer, on-air volunteer

### **Place of birth:**

New York City

### **Current residence:**

Roscoe, New York

### **Reason for becoming a WJFF volunteer:**

To join the YRP [*Youth Radio Project*]. As volunteer service for homeschooling



### **Occupation:**

Bass player, song-writer, writer, environmentalist, aspiring activist

### **Most memorable WJFF experiences:**

Writing and recording the first YRP Christmas

play.

### **Favorite music:**

Classic rock, easy listening, new age, jazz, classical, movie scores.

## Programs Ten Years on the Air

Two of WJFF's volunteer program producer's are celebrating a decade on air, Robert Rosengard (Gandalf) with *Monday Afternoon Classics with Gandalf*, and Kathy Rieser with *Out Loud and Queer*.

### **Gandalf:**

One day in the Fall of 2007, Gandalf innocently walked into the studios of WJFF as a guest of Marty Sabowitz and Muriel Goldrich on *Music of the Stage*. He had such a good time, that he came back the next week for more. At that time we told him, once a guest, twice a volunteer—and he's been with the station ever since!

Gandalf was quickly trained and put on the air as a substitute host for then programmer Simon Chausse. Before long, the Monday afternoon classical program was his. And because of the positive feedback he had from listeners to 20th century music, he rose to the challenge of filling this gap in our programming.

Gandalf is a retired English teacher from the Monticello School District. After his retirement from teaching, he served for ten years as a member of the Monticello School Board, and he now serves as President of the WJFF Board of Trustees.

### **Kathy Rieser:**

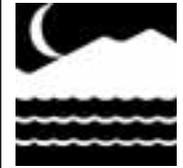
Kathy Rieser started *Out Loud and Queer* as a monthly segment on *Making Waves* in 1997, along with co-host Scott Sliter. The program moved to its current timeslot at 10pm Friday nights soon after, and has gained a wide audience for its Lesbian, Gay, Bisexual and Transgendered (LGBT) music.

Kathy has since gone on to found and produce Day to Be Gay, an annual celebration of gay life in the Catskills now in its seventh year. The Festival spawned the Day to Be Gay Foundation, which raises money and awareness, giving thousands of dollars to local organizations since its founding in 2004.

When Kathy's not organizing events and her show, she's run her own business, Trash Queen Enterprises, for over 20 years—collecting, salvaging, recycling and dumping the stuff folks in the area have been accumulating. In addition, she's become a real estate agent, working with Catskills Buyer Agency based in Liberty, New York.

Our congratulations to Gandalf and Kathy for ten years of great programming on WJFF!

# WJFF Schedule



## Short Features

Make sure you don't miss the many excellent short features being produced at WJFF.

### Radio Catskill Cosmic Calendar

airs at 7:19 am on Mondays, 4:59 pm on Wednesdays, and 6:59 pm on Sundays.

**Borders** with Ron Bernthal, airs at 12:00 noon on Tuesday.

**From the Desk of...** with Patricia Adams, 10am Monday.

**The Art of Being** with Doctor C., airs at 10am on Tuesday.

**Take My Word for It** with Carol Pozefsky, 10am Thursday.

**The Maris Calendar** with Andrea Heyn, 7:50am Saturday.

**Lost & Saved** with Ron Bernthal, 10am Friday.

\* **Jambalaya** and **E-Town** air weekly except for the first Saturday of each month, when WJFF's **Open House**, hosted by Aldo Troiani, is aired.

**The Catskill Kids Show** airs the first Saturday of each month at 1pm.

**Locally-produced programs are in grey.**

	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday					
5 AM	BBC World Service Overnight							5 AM				
6 AM	<b>Morning Edition</b> <i>News and Arts Features from NPR</i>					<b>Ballads &amp; Banjos</b> <i>with Sonja Hedlund</i>	<b>Millennium of Music</b>	6 AM				
7 AM							<b>Harmonia</b>	7 AM				
8 AM	<b>Democracy Now!</b> <i>with Amy Goodman</i>					<b>Weekend Edition</b> <i>News with Scott Simon</i>	<b>Weekend Edition</b> <i>News with Liane Hansen</i>	8 AM				
9 AM	<b>BBC News Hour</b> <i>From BBC World Service</i>							9 AM				
10 AM	<b>Performance Today</b> <i>Classical music, interviews and criticism</i>				<b>Retro Radio</b> <i>with Steve Van Benschoten</i>	<b>Car Talk</b>	<b>Sunday Brunch</b> <i>with Glenn Wooddell</i>	10 AM				
11 AM						<b>Folk Plus</b> <i>with Angela Page</i>		11 AM				
Noon	<b>Afternoon Classics</b> <i>with Gandalf</i>	<b>Music from the Stage</b> <i>with Muriel Goldrich &amp; Martin Sabowitz</i>	<b>Afternoon Classics</b> <i>with Cecily Fortescue</i>	<b>Strings Attached</b> <i>with Antoine Magliano</i>	<b>Stolen Moments</b> <i>with Les Mattis</i>	<b>Panorama</b> <i>with Marco Bocanumenth</i>	Noon					
1 PM				<b>Country Crossroads</b> <i>with John Bachman</i>	<b>The Friday Forum</b> <i>with Christine Ahern</i>		<b>Jambalaya*</b> <i>with Jesse Ballew</i>	1 PM				
2 PM	<b>City Arts &amp; Lectures</b>	<b>Alternative Radio</b>	<b>Bookworm</b>	<b>Explorations</b> <i>with Michio Kaku</i>	<b>Counterspin</b>	<b>Specials</b>	2 PM					
			<b>Making Contact</b>		<b>TUC Radio</b>		<b>Community Voices</b>	2 PM				
3 PM	<b>Fresh Air</b> <i>Arts Interviews with Terry Gross</i>					<b>E-Town</b>	<b>Giant Steps</b> <i>with Lance Brown</i>	3 PM				
4 PM	<b>All Things Considered</b>					<b>Afropop Worldwide</b>	<b>Le Show</b> <i>with Harry Shearer</i>	4 PM				
5 PM										5 PM		
6 PM						<b>Free Speech Radio News</b>					<b>Selected Shorts</b>	<b>This American Life</b>
	<b>As It Happens</b> <i>News from Canada</i>							6 PM				
7 PM	<b>WJFF Connections</b> <i>with Dick Rieling</i>					<b>Crosscurrents</b> <i>Jazz with David Dann</i>	<b>Emotional Rescue</b> <i>with Kae Kotarski</i>	<b>Ramble Tamble</b> <i>with John Gordon</i>	<b>The Richter Scale</b> <i>with Steve Richter</i>	<b>Piano Jazz</b>	<b>Gift of Peace</b> <i>with Lisa Brody</i>	7 PM
8 PM												<b>Making Waves</b> <i>Environment, Issues and Arts</i>
9 PM	<b>Like Mother Like Son</b>	<b>Talking Sports</b> <i>with Michael Barnofsky and co.</i>	<b>Viva la Trance</b> <i>with The Outlier and Nick Forte</i>	<b>Soul Spectrum</b> <i>with Liberty Green</i>	<b>Out, Loud &amp; Queer</b> <i>with Kathy Rieser</i>	<b>DJ Chucks' Old Skool Sessions</b>	<b>Jeffhorse</b>	9 PM				
10 PM	<b>Power of Praise</b> <i>with James Hinton</i>							<b>Tuesday Night Jump Off</b> <i>with DJ Shaka T</i>	<b>Viva la Trance</b> <i>with The Outlier and Nick Forte</i>	<b>Soul Spectrum</b> <i>with Liberty Green</i>	<b>Audio Visual</b> <i>with Catskill Coyote</i>	<b>Classics for Voice</b> <i>with Heinrich Strauch</i>
11 PM	<b>Jazz Profiles</b>	11 PM										
Late								Late				

# Cosy Up to Your Radio as the Weather Turns Cold

WJFF DJs offer up some musical picks to warm your spirits during the fall and winter months and drop some hints about what may be in store on their programs.



**Nick Forte, co-hosts Viva la Trance! with The Outlier on Wednesday evenings at 10pm.**

As the Autumn chill moves in, I find it a good time to hunker down at home and really listen to new records I've recently picked up or full lengths I'm planning to check out that are being released this fall. Here's the short list of some new stuff I'm psyched about:

- Growing—*Vision Swim*
- Graham Lambkin—*Salmon Run*
- Ignatz—*II*
- Animal Collective—*Strawberry Jam*
- Nihill—*Krach*
- Eric Copeland—*Hermaphrodite*

Of course, autumn also brings us Halloween. Here's my *Viva La Trance* Halloween party mix tape top 10 songs, in very carefully considered order:

1. Misfits- "Halloween"
2. Samhain- "November Coming Fire"
3. Bow Wow Wow- "I Want Candy"
4. Bauhaus- "Bela Lugosi's Dead"
5. Sonics- "The Witch"
6. Mercyful Fate- "Melissa"
7. Coil- "Ether"
8. Captain Beefheart- "Kandy Korn"
9. Xasthur- "Arcane and Misanthropic Projection"
10. Sisters of Mercy- "This Corrosion"

This Fall, on *Viva La Trance*, you can expect to hear at least one album spotlight, a new feature on the show, where we play an album in its entirety and related tracks. At the end of the season, you can expect my second annual all black metal show, ushering in the winter solstice.

September marks the one year anniversary of *Viva La Trance*. On behalf of myself and my co-host, The Outlier, we'd like to thank everyone at WJFF and the listening community for making our first year on the air lots of fun. Cheers.



**Walter Keller hosts First Class Classics on Saturday evenings at 8pm.**

*First Class Classics* is now in its 12th year and this January will celebrate its 13th anniversary. While I can't vouch for what music Bill Jumper will be playing this winter while I'm gone, I can assure you the music you'll be hearing will, for the most part, not be oft heard or run-of-the-mill as is often aired on *Performance Today*. Our record library is chock full of uncommon 33 1/3 recordings of the compositions of well-known and not so well-known composers. Many of these pieces have never been re-recorded on

CD's or DVD's and may well never be.

I can safely assure you we will continue to surprise you with odd or unusual juxtapositions of musics and performers, not being bound by musical or academic formulae for classical programming.

I think I can safely predict an increase in the amount of piano music aired during my absence while Bill Jumper is in charge, but other than that, it's safe to assume a degree of unpredictability and unfamiliarity.

P.S. From time to time I promise to have Al Johansen, our outstanding musicologist, as an occasional guest. He is a friendly rival in his love for truly esoteric music.

## WJFF's Radio Community Subject of Masters Thesis

*Maria is a former WJFF intern and current graduate student at the University of Indiana. She spent her third summer in a row here in the WJFF area, and writes of her experiences.*

By Maria Kennedy

This summer at WJFF has been another vivid learning experience. My last two summers were spent as an intern, learning about radio, but more importantly, learning about the people, the places, and the community

that makes WJFF buzz with activity. The past two years have been filled with such interesting and intriguing experiences that I decided to write my masters thesis on WJFF's radio community. My masters degree at Indiana University is a dual program in Journalism and Folklore, and WJFF seemed like a great opportunity to study how a community uses media as an expression of its identity. While I have been here this summer, I have interviewed many volunteers and peo-

ple involved in the station's past and present history. I also did a lot of what folklorists and anthropologists jokingly call, "deep hanging out," meaning I've tried to participate in and observe the daily life and events that happen in and around the life of the station. Unfortunately I have not been able to interview all of the wonderful people and volunteers who contribute their time to the station—if you haven't been interviewed and would like to add your voice to my

# Volunteer Barbara Nimri Aziz Publishes Book, Awarded Fulbright

Congratulations are in order for WJFF volunteer Barbara Nimri Aziz! She is recent recipient of a 2007–2008 Fulbright Scholarship, and her most recent book *Swimming up the Tigris* has just been published by University Press of Florida.



Barbara is a freelance journalist with a Ph.D. in social anthropology from the University of London. She has had a long running program, *Tabrir: Voices of the Arab World*, on WBAI in New York. She will be in Algiers on a Fulbright Professorship for 10 months beginning this fall, teaching Anthropology and Journalism. Barbara now spends most of her time in Sullivan County and volunteers on Thursday afternoons at the station.

Her book, *Swimming up the Tigris*, is based on two decades of research in Iraq, chronicling the life of Iraqis including the 12 years of economic sanctions enforced by the U. S. She speaks directly to residents, allowing them to shed light on the disparities between news reports and what Iraqi women and men were experiencing in the months before the U. S. led inva-

sion in 2003.

Former U.N. Chief Weapons Inspector, Scott Ritter, says of Barbara's book, "She ... puts an inconvenient truth to lies and misrepresentations often held as fact by many Americans concerning the reality of life in Iraq under Saddam Hussein, the awful

impact of economic sanctions on the Iraqi people before the invasion of

Iraq in 2003, and the sophistication and depth of a thousands year old culture that is in the process of being destroyed by the combined forces of greed, hubris and ignorance."

We wish Barbara well in her journey, and look forward to her reports from Algiers.

## Speak Up!

Call the WJFF's Voice Box and be heard.

**845-295-1040**

## Volunteer Spotlight: *James Hinton*



**Occupation:** Bounty Hunter

**Other claims to fame:**  
Minister

**Most memorable WJFF experience:**

Working with Kurt Knuth [past volunteer trainer and current host of *Terrascope*]

**Reason for becoming WJFF volunteer:**

I always wanted to be on TV or radio.

**Favorite music:** Gospel

**WJFF Affiliation:**

Producer and host of *Power of Praise* [Airs Monday at 9:00pm]

**Place of Birth:** Ellenville, NY

**Current Residence:**  
Monticello, NY

## BECOME A MEMBER!

Yes, I want to join Radio Catskill. Please sign me up as I've indicated below.

My tax-deductible check in the amount of \$ \_\_\_\_\_ is enclosed.

Student / Senior \$15

Sponsor \$60

Patron \$500

Summer \$30

Donor \$100

Benefactor \$1,000

Basic \$40

Sustainer \$250

Friend (amount) \$ \_\_\_\_\_

Name \_\_\_\_\_

Send to:

Street \_\_\_\_\_

**WJFF Radio Catskill**

City, State, Zip \_\_\_\_\_

P.O. Box 546

Jeffersonville, NY 12748

Phone \_\_\_\_\_ Email \_\_\_\_\_

**WJFF COMMUNITY**, *continued from page 6*

study, or if you have been interviewed but didn't get to express a burning thought at the time, please feel free to write to me at [kennedme@indiana.edu](mailto:kennedme@indiana.edu). Some questions to consider when writing me are:

- How did you first come to this area and why have you stayed?
- What was your first encounter with WJFF radio?

- What motivated you to become involved?
- How do you think WJFF shapes the local community?
- How do you think the local community shapes WJFF?
- What are some of your most vivid memories of your experiences at WJFF?

You can also mail your thoughts to

me at 703 S. Woodlawn Ave.,  
Bloomington, IN 47401

It has been so interesting getting to know more about people's individual stories, and I am excited to start writing sometime this fall and look forward to sharing my project with you sometime next spring or summer. Many thanks for everyone's enthusiastic participation!

**WJFF BUSINESS SUPPORTERS**

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