



Soundings

SPRING 2007

RADIO CATSKILL NEWS

MORE DAM TROUBLES AT JEFF HYDRO



The Jeffersonville Hydroelectric dam's spillway, as seen on a chilly February day. The damage to the spillway's surface is visible on the right. The dam and hydroelectric plant are owned by Kevin and Barbara Gref.

By Barbara Gref

There's no rest for the weary at the flood-impaired dam at Lake Jefferson.

While the damaged concrete face of the spillway at Lake Jefferson remains in stable condition, a new problem at the spillway was discovered just as 2006 was coming to a close.

Underwater divers inspected the underbelly of the spillway using lights, tape measures and a camera on Dec. 30. The divers confirmed what federal engineers had feared: There are two hydraulically excavated caves under the spillway. It is believed these caves or horizontal holes were created during the flood of June 28, 2006, by the tremendous erosive force of the falling water which was pummeling the toe of the spillway at historic rates.

The 500-year flood of June 28 is also responsible for shearing off one-third of the concrete overlay that is part of the spillway.

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WJFF's Famous Memorial Day Auction & Bazaar Coming May 27

Memorial Day weekend for many of us means cruising for treasures and hunting for bargains at neighborhood yard sales. WJFF gets into the spirit with its now famous Annual Auction and Bazaar, which will take place on Sunday May 27, 2007 at the Jeffersonville Firehouse Hall, on Route 52 in Jeffersonville, New York.

Hundreds of treasures and bargains abound in a competitive and lively auction and flea market setting to make this event one of WJFF's largest. The success is attributed entirely to the generosity of our listeners and

supporters—the higher the quality of donations, the more successful the auction. We will accept really good quality goods such as antiques and collectibles, furniture, artwork, books, small working appliances, and childrens' toys in good clean condition. All donations are tax-deductible.

Items can be dropped off at the WJFF studio anytime up until Friday, May 25 or directly to the Jeffersonville Firehouse Hall on Saturday, May 26th from 10 am to 2 pm. For more information or directions please visit the WJFF website—

www.wjffradio.org—or call WJFF at (845) 482-4141.

Doors open at 11:30 am and the auction will begin promptly at 12:30pm. This extra hour allows for auction previewing and browsing the bazaar. Refreshments will be available throughout the afternoon.

We hope you'll come out with friends and family to enjoy the festive atmosphere, and leave satisfied with your treasures, knowing your contribution directly supports your community radio station.

Elvira Brey Retires from WJFF Board of Trustees



Ellie and Bill Brey

We'd like to send thanks and gratitude out to Elvira (Ellie) Brey, the longest serving board member of WJFF's Board of Trustees, who has just retired after a seventeen year term. Ellie joined the board in 1990, the year that WJFF went on air. For much of her time on the board she served as treasurer. Ellie's ability to see right to the core of a board debate and bring clarity to an issue will be sorely missed.

Ellie and her husband Bill are owners of Brey's Eggs in Jeffersonville, New York, and she is a retired bookkeeper for the Jeffersonville school system. In addition to her board duties, Ellie was a regular volunteer at WJFF's Annual Auction and Bazaar. We could rely on her for her expert set-up and pricing skills and for scribing the auction sales the day of the event. Ellie may be off the Board, but we hope to see her often at events!

Soundings Scales Back

If you were wondering why you didn't see a copy of *Soundings* in your mailbox this winter, it's not because we forgot about you, it's because we are only printing and mailing *Soundings* twice a year now. While spring and fall newsletters will continue to appear in your mailbox, in the interim you can keep up to date on all that's happening around WJFF by visiting the website—www.wjffradio.org. This measure not only saves us significant time and cost, but allows us to further improve the WJFF's website.

For the most up to date information on past and upcoming WJFF events, as well as our full program schedule complete with program profiles, the website is the place to visit. You can follow WJFF's history and happenings through the photo gallery, hear programs you missed by visiting the WJFF audio archive, and, of course, find past issues of *Soundings* all laid out in an easy to navigate format.

Our web address is www.wjffradio.org. Check it out!

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The Board of Trustees of Radio Catskill meets on the third Wednesday of every month. Meetings are held at the Jeffersonville Branch of Western Sullivan Public Library on Center St. and begin at 7 pm. Meetings are open to the public (except for executive sessions) and time is provided for public discussion. For further information, call 845/482-4141 or send email to wjff@wjffradio.org

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WJFF MISSION STATEMENT

Radio Catskill is a non-commercial educational radio broadcaster whose mission is to make available to its community a broad range of ideas and ideals useful to a full and enlightened life. It also aims to involve the community in preserving and transmitting its own cultural heritage and artistic expressions in addition to those of the global community and to promote understanding among people of diverse social and cultural backgrounds.

WJFF DJ's Plant the Seeds for Springtime Listening

We asked a few of our DJ's to share some of their favorite songs for springtime and give us some hints to what may be in store on their programs in the coming months.

John Gordon, host of *Ramble Tamble*, offers this cure for the winter blues:

All four seasons are good but spring may be the best. You can stop hauling



wood and start planting seeds. You may start thinking about fishing, green grass, apple blossoms and baseball. And there are three

seasons ahead of you before you need to chop any more ice.

My wife Rosemary and I were mar-

ried in the spring. Our daughter Erin was born in the spring. We visited Ireland in the spring. And my father died in the spring.

Which brings me to the music. These images and the memories they conjure up bring all kinds of music to mind:

"Winter's Come and Gone" by Gillian Welch

"Fishing Blues" by Taj Mahal

"3rd Base Dodger Stadium" by Ry Cooder

"Here Comes Summer" by Jerry Keller

"Molly Malone" (I prefer the Sinead O'Connor version)

"Mexican Home" by John Prine

And of course I could go on and on.

I get to play music on this amazing radio station every week and it is a distinct honor. I enjoy every minute of it.

Here is some free advice. At least once a day turn off the news and play yourself some music. It's good for what ails you.

*Spring is just a smile away
Laughing at a summer day
Turn around and look at fall
Winter hear my lonely call*

[John Prine]

*[Tune in to John Gordon's **Ramble Tamble** on Friday evenings at 9pm]*

Sonja Hedlund, host of *Ballads & Banjos*, says springtime is a fine time to celebrate the farming life:

My 6am Saturday morning show, *Ballads and Banjos*, always starts with instrumentals: guitar, pipes, dulcimer. Seems appropriate for such an early hour. I also like to play music to fit the season. Better still to play songs about animals and farming, since I am a farmer. I don't imagine that many listeners are farmers but many are gardeners. We all have to eat and farms are where food comes from.

These days I feel much sadness about the economic wellbeing of farmers, the pressure in our listening area for more

and more building, with big beautiful farms being sold and farming operations ending. David Francey's song "Torn Screen Door" expresses feelings of loss about farms that have been

abandoned. Pat Humphries communicates similar feelings in her album, *Hands*. A summer doesn't go by without playing selections from *Harvest Home* by Jay Unger and Molly Mason. Garnet Roger's ballad of buying an old mare who turns out to deliver a 'small miracle' is still a favorite.



In summer, I look forward to having guest DJs on my show. Rick Kaufman has hosted several shows with me, sharing records from his collection of early 20th century music, music that is hard to find and

wonderful to listen to. Rick is full of stories about the musicians, how the recordings were made and received. He will be back on *Ballads and Banjos* for sure, and that will be a show not to be missed.

*[Listen to Sonja Hedlund's **Ballads & Banjos** on Saturday Mornings at 6am]*

For Antoine Magliano, host of *Strings Attached*, spring and strings go hand in hand:

"Whan that Aprille with his shores soote, the droghte of March hath perced to the roots, then some folk begin to go fishing."



Seriously, each spring here in the Catskills brings the Old Time Fiddler's Gathering to the Neversink Firehouse, which I look forward to attending both

to take part and to record for play on my program *Strings Attached*. There is something special about local music and some of our best musicians and singers turn out for this event.

This spring on *Strings Attached*, you can look forward to a two week program dedicated to the career of the father of Chicago Blues, Muddy Waters. I am also preparing a show of live recordings and privately made tapes of Muddy and his

various stellar bands. In addition to Muddy Waters, you will hear Renaissance music from the courts of England and Spain from the time of the Spanish Armada and home made recordings of local musicians.

To submit a recording for airing, just send it to WJFF in care of Antoine or *Strings Attached*. I really hope to hear from you and hope you enjoy the shows of the upcoming spring and summer.

*[Don't miss Antoine Magliano's **Strings Attached** on Fridays at noon]*

Volunteer Spotlight: *Edie Downs*

WJFF Affiliation:

Thursday morning "opener" and sub for *Afternoon Classics*. Occasional interviewer for *Community Voices* and *Making Waves*



phone. I ended up doing much more!

Other claims to fame:

Moved here from Philadelphia, the "other city," in 1999 to "retire" to our river house.

Most memorable WJFF experiences:

My first on-air fund drive—which I referred to as a "fudge drive"—[when I left] the mic on while answering the phone. 3 listeners called to inform me my phone conversation was being broadcast, much to my embarrassment. I learned WJFF listeners really listen.

Place of birth:

East Stroudsburg, PA

Current residence:

Long Eddy, New York, in an old house on the Delaware River

Occupation:

Retired, but was special ed teacher with early childhood focus

Reason for becoming a WJFF volunteer:

I heard the phone ringing during the *Community Voices* program and came to volunteer to answer the

Favorite music:

Classical, jazz, early music recordings, opera.

WJFF's YRP Member on BBC World Service

BBC World Service's daily call-in program *World, Have Your Say*, recently tackled a new report by Unicef that said Britain and the United States' children are the unhappiest in the Western world. The report surveyed youth in 21 western countries.

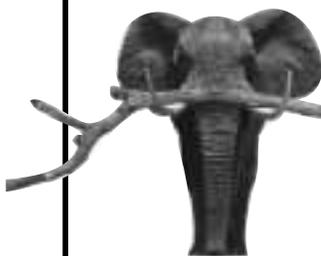
For this program, the BBC assembled a panel of six youth from around the world, and Victoria Harmon, 16 year old member of WJFF's *Youth Radio Project*, was the representative from the United States! She joined others from Britain, South Africa, Japan, the Netherlands and Sweden.

The program asked these youth about what made them happy, and

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Radio Catskill Guide to Locally Produced Programs

In addition to a range of national and international program sources, WJFF features an astonishingly wide assortment of locally produced shows—from arts, cultural, political and public affairs discussion to hip hop, folk, bluegrass, classical, jazz, electronic, and more! Tune in throughout the day and late into the night for some great listening.

AFTERNOON CLASSICS with Cecily Fortescue

Join Cecily Fortescue, the “Queen of Dead Air”, for classical music selected with impeccable taste. The focus here is on chamber music, spanning all eras of classical music from baroque to modern. [Airs: Wednesday at noon]

THE ART OF BEING with Doctor C.

The Art of Being is produced and hosted by Deborah Chandler, or “Doctor C.”, and focuses on psychology and personal growth. In this short segment, listen in for words about taking care of yourself, learning new techniques for communication or maybe how to recognize and deal appropriately with your feelings. Deborah’s long career as a psychologist comes to bear in this segment. And she even welcomes listener questions to address each week on the program. [Airs Tuesday at 10am]

AUDIOVISUAL with Catskill Coyote

Audio Visual features an eclectic assortment of music—from 1920s blues artists like Robert Johnson and Victoria Spivey to modern day folk/rock artists like Bonnie Raitt and Keb Mo—with a good assortment of jazz, bluegrass, newgrass and pop found in between. “You’re likely to hear just about anything,” host Andy LaMarca says. He’s a fan of all different kinds of music, many of which find their way into the *Audio Visual* mix each Friday night. [Airs: Friday from 11pm to late]

BALLADS & BANJOS with Sonja Hedlund

Sonja Hedlund will start your Saturday morning right with *Ballads and Banjos*. The program features a wide range of folk music, from singer-songwriter favorites such as Holly Near and John McCutcheon, to folk styles gathered from Sonja’s travels around the world. With her deep roots in rural life and community, Sonja offers up a genuine slice of Catskills life each Saturday morning with *Ballads and Banjos*. [Airs: Saturday from 6 to 8am]

BORDERS with Ron Bernthal

Borders has been a regularly scheduled weekly travel segment on WJFF since the station’s inception fifteen years ago. The *Borders* segment contains a mix of interviews, music, and travel narratives, all within its goal of trying to bring the listener across ‘borders’ and into another region of the country and the world. [Airs: Tuesday at noon]

CATSKILL KIDS SHOW with Catskill Kids

The Catskill Kids Show is WJFF’s show for kids, by kids. Produced by Beth and Andy Hoffman-Patalona with Hannah Ross and others, the show includes poetry, music, radio dramas, jokes and laughs as well as the most popular segment, “Cooking with Andre.” Whether young or old, you won’t want to miss this monthly treat. [Airs: First Saturday of the month at 1pm]

CLASSICS FOR VOICE with Heinrich Strauch

Be it Opera, Choral, or Song—anything in the field of classical music that requires one or more voices is fair game for *Classics for Voice*. “What I want to do with the show is to cover the whole spectrum of vocal music,” says Heinrich Strauch, host of the show. “Every two weeks or so I’m playing a complete Opera, and in between the programs are a mix of everything. It’s fun to build a program around a focal point and pull in music from all sides that somehow relates to that idea.” [Airs: Sundays from 10pm to midnight]

COMMUNITY VOICES

Community Voices seeks to highlight the contributions of various individuals and organizations to the local communities through arts, education, health awareness and charitable work. [Airs: Saturdays from 4:30 to 5pm]

COUNTRY CROSSROADS with John Bachman

Electric process hillbilly. [Airs: Thursdays from 1 to 2pm]

CROSSCURRENTS with David Dann

Crosscurrents is a weekly jazz program that covers all eras and styles of creative improvised music, from Mamie Smith and Jelly Roll Morton to Henry Threadgill, Butch Morris and John Zorn. Hosted by David Dann, the show usually has a theme, whether it be a musician’s birthday or a regional style or a particular instrument. [Airs: Tuesday evening from 7:30 to 9pm]

DEAD AIR with Dan Loiola

Over the last few years, Dan Loiola has developed a loyal following by bringing a great collection of The Dead’s live concert and studio recordings to the airwaves. You can hear the popular songs, the obscure recordings, the side projects and spin-offs. Dan has also been bringing interviews and live music onto WJFF’s airwaves as well. During the summer of 2006, Dan will be away, hiking the Appalachian Trail. *Dead Air* will feature a number of guest hosts in his absence. [Airs: Fridays from 7:30 to 9pm]

EMOTIONAL RESCUE with Kae Kotarski

Emotional Rescue is an eclectic music program which debuted on WJFF on New Year’s, 1997. The title is from a Rolling Stones’ song of the same name. The host, Kae Kotarski, has a firm belief in the healing power of music, hence the idea for the show. The “Rescue” often features a theme and World Music—the real thing—is the theme on the second Wednesday of every month. Other shows have focused on Celtic, Soul, Rhythm and Blues and Female artists. [Airs: Wednesday evening from 7:30 to 9pm]

FIRST CLASS CLASSICALS with Walter Keller

Every Saturday, Walter Keller, with assistance from Bill Jumper, draws from a deep well of knowledge and enthusiasm for classical music as well as an immaculately maintained collection of long-playing vinyl albums, donated to WJFF by Judson Struble. The resulting program is always first class. Listen in for extraordinary

Program descriptions and more can be found on the website:
www.wjffradio.org/programs

WJFF Guide to Locally-Produced Programs

rare performances, unlikely to ever be transferred to cd and sadly overlooked by other classical radio stations. [Airs: Saturdays at 8pm]

FOLK PLUS with Angela Page

Folk Plus is a blend of music from the contemporary folk scene. Angela Page draws from her experience of music gathered from over 20 years running college folk venues in the late 70's, the Speak Easy in Greenwich Village through the early 80's, her involvement with the production of the *Fast Folk Musical Magazine* and her ongoing radio work. Starting in March 1993, Angela has been hosting *Folk Plus*, and posting weekly setlists since 1998. Angela is currently a reviewer for *SingOut! Magazine*, and has been a NERFA showcase judge since the Fall 2002 Conference at Kutshers Resort in Monticello, New York. [Airs: Saturdays from 11am to 1pm]

THE FRIDAY FORUM with Christine Ahern

The Friday Forum is a weekly afternoon call-in program that focuses on issues that are of significance to the WJFF listening area. Whether land use, local government issues, talks with area farmers, chefs, or entrepreneurs, the *Friday Forum* tries to bring voices of interest to the airwaves, to talk of what they do, and why it's important to the area. Calls, emails and instant message participation welcome! [Airs: Fridays from 1 to 2pm]

FROM THE DESK OF... with Patricia Adams

On Monday morning, following the *BBC Newshour*, *From the Desk Of*, produced by Patricia Adams presents brief portraits of the world's great writers, presented in the form of a literary whodunit. [Airs: Monday at 10am]

GIANT STEPS with Lance Brown

A great hour of Sunday afternoon jazz for musicians and fans alike with a long time jazz collector who will share some rare recordings, anecdotes, a little theory, a little social history and a lot of great music. Lance's knowledge and collection are vast and his enthusiasm is infectious. [Airs: Sunday afternoon at 3pm]

GIFT OF PEACE with Lisa Brody

Gift of Peace features music for healing and relaxation. Selections include ambient music, women's empowerment songs, Hindu chants, spiritual music from around the world, Native American songs and occasional guided meditations. Interviews with various healers and spiritual teachers are also aired. The intention for the show is to help send out healing and love through the music, and with all things like this, the love and healing has come back three-fold. [Airs: Sunday evening from 7 to 8:30pm]

GUMBO SHOP with Maris Hearn

Maris Hearn's *Gumbo Shop* is an eclectic mix of music. The emphasis is mostly on folk, but don't be surprised when you tune in on a Thursday night to hear some jazz, rock, world and more mixed in. Maris calls it "music with a mind behind it." But Maris' show is not only about the music—the show is also famous for the weekly calendar that covers everything from dates, people, events, things and ideas that people might want to celebrate, honor, observe or protest. [Airs: Thursdays from 7:30 to 9pm]

JAMBALAYA with Jesse Ballew

Join Jesse Ballew for ninety minutes of red hot bluegrass peppered with cajun and country tunes. On the air since 1994, *Jambalaya* is one of WJFF's longest-running programs. [Airs: Saturday afternoon from 1:00 to 2:30pm]

JEFF HORSE

There is always something new and interesting to be heard on *Jeff Horse*, from talk radio and listener call-in to anything-goes music programming. This one hour on Sunday night is reserved for new producers to get their feet wet and occasional producers to show their stuff. [Airs: Sunday evenings from 9 to 10pm]

LIKE MOTHER LIKE SON?

with Patricia Adams and Ramsay Adams

Mother and Son radio show that explores the worlds of art and culture. Patricia and Ramsay Adams interview some of the most accomplished and talented musicians, composers, artists, authors and thinkers. [Airs: Monday evening at 9pm]

LOST & SAVED with Ron Bernthal

On Fridays, Ron Bernthal's *Lost & Saved* presents stories of the historical preservation of buildings and other structures, both in our area and throughout the nation. Ron Bernthal also produces a weekly travel piece called *Borders* that can be heard on Tuesday afternoons at noon. [Airs: Friday at 10am]

MAKING WAVES

Producer, Kevin Gref, brings together a team of independent producers for this weekly news and culture radio magazine. [Airs: Monday evening from 8:30 to 9:30pm]

MONDAY AFTERNOON CLASSICS with Gandalf

Featuring minimalist and other inscrutable performances from 20th and 21st Century classical music as well as frequent and lively guest interviews. Program notes, playlists, composer information, links and more can be found at www.wjffradio.org. [Airs: Monday from noon to 2pm]

MUSIC FROM THE STAGE

with Marty Sabowitz & Muriel Goldrich

Join Marty and Muriel for a weekly salute to the music of Broadway and beyond. Lively discussion, in-studio guests, and lots of show tunes make up the program. [Airs: Tuesday, noon to 2pm]

OLD SKOOL SESSIONS with DJ Chucks

What you'll hear on Saturday nights with Chucks is Old Skool. And that, he says, is "anything that the commercial stations don't play anymore," or "real good music." You'll hear 60's, 70's, 80's music—hip-hop, garage, and disco music. And don't miss his occasional Rock Steady shows paying tribute to the blue beat, rock steady, ska and reggae music from Jamaica. [Airs: Saturday evenings from 10pm to late]

OPEN HOUSE with Aldo Troiani

WJFF's *Open House* is your chance to get acquainted with WJFF. Come see the studios where all the action here at WJFF takes place. Or tour the hydroelectric plant that produces the clean & green power for the radio station. If you are a musician, bring your instrument and join the on-air open-mic, hosted by Aldo Troiani. *Open House* is great fun and a great way to deepen your connection to your community radio station. [Airs: First Saturday of the month from 1:30 to 3:30pm]

OUT LOUD & QUEER with Kathy Rieser

On the WJFF airwaves since 1997, *Out, Loud & Queer* is one of the only gay/lesbian/bisexual/transgender shows nationwide produced in a rural area. Host, Kathy Rieser, has worked to make known the music of out musicians and share the humor, culture, and diversity of the gay community—showcasing local talent and issues whenever possible. [Airs: Friday evening from 10 to 11pm]

PANORAMA with Marco Bocanumenth

Featuring news, music, commentary, political debates and more, *Panorama* is WJFF's Spanish-language program for the area's Latino community. Host, Marco Bocanumenth is a native of Colombia. He has always felt strongly about educating Spanish speakers and doing things to improve the quality of life and condition of the Latino community. As Marco put it, "Persistence and dedication as a journalist who cares about making a difference is my motivation." [Airs: Sunday afternoons from noon to 2pm]

WJFF Guide to Locally-Produced Programs

THE POWER OF PRAISE *with Rev. James Hinton*

Host, James Hinton, brings Gospel back to the WJFF airwaves on Monday evenings. It's a high energy hour of contemporary gospel with many in-studio guests and a focus on the local community. [Airs: Monday evening at 10pm]

RADIO CATSKILL COSMIC CALENDAR *with Jim McKeegan*

The *Radio Catskill Cosmic Calendar* is a weekly almanac of astronomy hosted by Jim McKeegan. Each week, the *Cosmic Calendar* features current astronomical events. Topics might include finding seasonal constellations, watching an annual meteor shower, understanding the motions of the sun and moon, or identifying bright stars and planets in the night sky. The focus is on backyard observations done naked-eye or with binoculars. [Airs: Mon. at 7:19am, Wed. at 5:59pm and Sun. at 6:59pm]

RADIO REVOLUTION *with Youth Radio Project*

Radio Revolution is WJFF's radio program by teens, for teens. While the show's team of producers cover pop culture—music, movies, and more—they also don't flinch when it comes to more hard-hitting and difficult subject matter of immediacy and importance to young people. And did we mention music? [Airs: Wednesday evenings from 9 to 10pm]

RAMBLE TAMBLE *with John Gordon*

John Gordon, named the show after a Creedence Clearwater Revival song which rambles in several different directions during its 7 minutes and 9 seconds: "There is so much great music around in so many different genres that I would never want to rule anything out. I tend to lean toward Americana Roots, Alt Country, Early Rock and Folk but those are just starting points." [Airs: Friday evenings from 9 to 10pm]

RETRO RADIO *with Steve Van Benschoten*

On WJFF's *Retro Radio*, host Steve Van Benschoten takes you on a delightful tour of the days when the AM radio was the most popular form of entertainment in the country, 1930 to 1955. Steve supplies not only wonderful history tidbits, but also some incredibly useless and whimsical trivia connected with the nation's broadcast history. Enjoy highlights from some of the top comedy programs—Jack Benny, Burns and Allen, Jimmy Durante, Abbott and Costello, Fred Allen and many more—as well as music by the top vocalists and big bands that kept America singing and dancing during the era when radio was king and the music was "swing." [Airs: Fridays from 11am to noon]

THE RICHTER SCALE *with Steve Richter*

Join Steve for a carefully prepared hour of "music with something to say." Rock, pop, acoustic: roots music in a listener-friendly atmosphere. Hosted by one of WJFF's longest serving hosts, a credit to Public Radio. [Airs: Thursdays from noon to 1pm]

RIVERSIDE CAFÉ *with Maureen Neville*

Maureen originally conceived her program to "celebrate music being played on small stages." This focus continues, but in an effort to achieve more diversity, the show has gradually broadened its spectrum. According to Maureen, "I started out playing mostly contemporary folk on my show. Then I'd hear this great acoustic blues artist that I just had to play. Another day I'd discover this fabulous country song which wasn't considered country enough for the country stations. So, of course I felt compelled to play that too." When you tune in, you'll hear a great mix of folk, blues, and some of those places in-between. [Airs: Thursdays evenings from 9 to 10pm]

SOUL SPECTRUM *with Liberty Green*

Soul with a capital "S"! Every week L.G. brings to the airwaves a stack of soul records and a whole lot more including "Silly Love Songs" and letters from listeners. [Airs: Thursday evenings from 10pm to late]

STRINGS ATTACHED *with Antoine Magliano*

Strings Attached features a seemingly endless variety of stringed instruments: guitar, mandolin, piano, lute, harpsichord, bouzouki, and more. Not limited to any one genre, the show encompasses musical forms from country to classical, world and folk music, jazz, rock or any other type that would exemplify virtuosity on any stringed instrument. Host, Antoine Magliano aims to engage and entertain the listener whose mind and ear is open to a diversity of musical styles. [Airs: Friday at Noon]

SUNDAY BRUNCH *with Glenn Wooddell*

Sunday Brunch, the oldest continuously running program on Radio Catskill, airs every Sunday from 10am to noon, immediately following *Weekend Edition*. Diversity is the unifying theme of *Sunday Brunch*. Music of different genres and spoken word are featured each week—with Film Music taking precedence from time to time. Other musical genres featured are theatre, folk, classical, western, vocal, popular, ethnic, light classical, etc. Listener participation is utilized as well. [Airs: Sundays from 10am to noon]

TALKING SPORTS *with Michael Barnofsky & Co.*

Talking Sports pioneers new ground for WJFF as the station's first regularly scheduled sports call-in talk show. Host Michael Barnofsky, joined by Ray Cunningham and Michael "Hammer" Cunningham, bring a wealth of knowledge and enthusiasm for the world of sports to each week's program. Your calls are always welcome. [Airs: Tuesday evenings from 10:00 to 11:00pm]

TAKE MY WORD FOR IT *with Carol Pozefsky*

On Thursday mornings, *Take My Word For It*, produced by Carol Pozefsky offers a wide ranging consideration of language, words and phrases, and their origins and meanings. [Airs: Thursday at 9:56am following *BBC Newshour*]

TUESDAY NITE JUMP OFF *with Dj Shaka-T*

DJ Shaka-T has been dj-ing for over 14 years in the dj and entertainment business and is currently doing big things with major record labels and artists. Make sure you check him out every Tuesday for the *Tuesday Nite Jump Off*. [Airs: Tuesday evenings at 11pm]

TERRASCOPE *with Kurt Knuth*

Music ecology and intrepid aural adventure. [Airs: Tuesday from 9 to 10pm]

VIVA LA TRANCE! *with Nick Forte and The Outlier*

Hosts Nick Forte and The Outlier bring vast knowledge of obscure and adventurous music to the airwaves. You may hear a current acoustic folk collective from Finland, a Japanese electronic techno producer, a 60's progressive rock band from San Francisco or an avant garde minimalist composer. Tune in Wednesday evening for two seasoned DJ's and music with an eclectic, rich sound. [Airs: Wednesday evenings at 10pm]

WJFF CONNECTIONS *with Dick Riseling*

WJFF Connections focuses on local, national, and international issues that host, Dick Riseling, feels are tied to the lives of every individual. The slogan, "Think globally, act locally" aptly describes the program's mission. Each show features a topic for discussion and a guest or two. And as a call-in show, listeners are invited to actively participate in the discussion as well. [Airs: Monday evenings from 7:30 to 8:30pm]

WORDS OF WISDOM *with Lisa Brody*

Words of Wisdom features excerpts of talks from various leaders in the fields of religion, psychology, self-help, and spirituality. The show is hosted by Lisa Brody and airs directly after her show, *Gift of Peace*. [Airs: Sundays from 8:30 to 9pm]



WJFF
Community
Radio

**Short
Features**

Make sure you don't miss the many excellent short features being produced at WJFF.

Radio Catskill Cosmic Calendar airs at 7:19 am on Mondays, 4:59 pm on Wednesdays, and 6:59 pm on Sundays.

Borders with Ron Bernthal, airs at 12:00 noon on Tuesday.

From the Desk of... with Patricia Adams, 10am Monday.

The Art of Being with Doctor C., airs at 10am on Tuesday.

Take My Word for It with Carol Pozefsky, 10am Thursday.

Lost & Saved with Ron Bernthal, 10am Friday.

* *Jambalaya* and *E-Town* air weekly except for the first Saturday of each month, when WJFF's *Open House*, hosted by Aldo Troiani, is aired.

The Catskill Kids Show airs the first Saturday of each month at 1pm.

Locally-produced programs are in grey.

	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday								
5 AM	BBC World Service Overnight							5 AM							
6 AM	Morning Edition <i>News and Arts Features from NPR</i>					Ballads & Banjos <i>with Sonja Hedlund</i>	Millennium of Music	6 AM							
7 AM							Harmonia	7 AM							
8 AM	Democracy Now! <i>with Amy Goodman</i>					Weekend Edition <i>News with Scott Simon</i>	Weekend Edition <i>News with Liane Hansen</i>	8 AM							
9 AM	BBC News Hour <i>From BBC World Service</i>							9 AM							
10 AM	Performance Today <i>Classical music, interviews and criticism</i>				Retro Radio <i>with Steve Van Benschoten</i>	Car Talk	Sunday Brunch <i>with Glenn Wooddell</i>	10 AM							
11 AM						Folk Plus <i>with Angela Page</i>		11 AM							
Noon	Afternoon Classics <i>with Gandalf</i>	Music from the Stage <i>with Muriel Goldrich & Martin Sabowitz</i>	Afternoon Classics <i>with Cecily Fortescue</i>	Richter Scale <i>with Steve Richter</i>	Strings Attached <i>with Antoine Magliano</i>	Jambalaya* <i>with Jesse Ballew</i>	Panorama <i>with Marco Bocanumenth</i>	Noon							
1 PM				Country Crossroads <i>with John Bachman</i>	The Friday Forum <i>with Christine Ahern</i>			1 PM							
2 PM	City Arts & Lectures	Alternative Radio	Bookworm	Explorations <i>with Michio Kaku</i>	Counterspin	Community Voices	Portraits in Blue	2 PM							
			Making Contact	TUC Radio											
3 PM	Fresh Air <i>Arts Interviews with Terry Gross</i>					E-Town	Giant Steps <i>with Lance Brown</i>	3 PM							
4 PM	All Things Considered					Afropop Worldwide	Le Show <i>with Harry Shearer</i>	4 PM							
5 PM												5 PM			
6 PM	Free Speech Radio News					Selected Shorts	This American Life	6 PM							
	As It Happens <i>News from Canada</i>														
7 PM	WJFF Connections <i>with Dick Riseling</i>					Piano Jazz	Gift of Peace <i>with Lisa Brody</i>	7 PM							
8 PM									Crosscurrents <i>Jazz with David Dann</i>	Emotional Rescue <i>with Kae Kotarski</i>	Gumbo Shop <i>with Maris Hearn</i>	Dead Air	First Class Classicals <i>with Walter Keller</i>	Words of Wisdom	8 PM
9 PM									Making Waves <i>Environment, Issues and Arts</i>	Terrascope <i>with Kurt Knuth</i>	Youth Radio Project's Radio Revolution	Riverside Cafe <i>with Maureen Neville</i>		Ramble Tumble <i>with John Gordon</i>	Jeffhorse
	Like Mother Like Son														
10 PM	Power of Praise <i>with James Hinton</i>	Talking Sports <i>with Michael Barnofsky and co.</i>	Viva la Trance <i>with The Outlier and Nick Forte</i>	Soul Spectrum <i>with Liberty Green</i>	Out, Loud & Queer <i>with Kathy Rieser</i>	DJ Chucks' Old Skool Sessions	Classics for Voice <i>with Heinrich Strauch</i>	10 PM							
11 PM	Jazz Profiles	Tuesday Night Jump Off <i>with DJ Shaka T</i>			Audio Visual <i>with Catskill Coyote</i>				11 PM						
Late								Late							

WJFF and NACL throw a Successful Art Party!

Huge thanks go out to all who helped WJFF and NACL Theatre host the second annual Art Party on February 10th at NACL's Theatre in Highland Lake. The silent auction of incredible artwork donated by area artists raised almost eight thousand dollars for WJFF Radio and NACL!



Photo by Armand Agresti

NACL Theatre was transformed into an art gallery for the evening displaying the many beautiful works donated for the silent auction.

The generous artists who's work was on display included: Armand Agresti, Brinton P. Baker, Joseph P. Befumo, Anthony Biancoviso, Phyllis Bilick, Jane Blake, John Bromberg, Andrea Brown, Jason Dole, Carolyn Duke, Steven Erdman, Thomas Ferrone, Randall Fitzgerald, Stacy Wakefield Forte, Cecily Fortescue, Peter Galbert, James Gann, Phil Garfield, Kristin Gronbeck, Julie Gross, Candy Heiland, Tom Holmes, Vivian Hung, Heather Jacksy, Ramona Jan, Al Johansen, Katharina Litchman, Ayla Maloney, Charles Maraia, Laura Moran, E. Morisot, Robert Parker, Fred Price, Trix Render, Kathy Rieser, Juan Rigal, Nick Roes, Cyd Rosen-Herrmann, John Roth, Allan Rubin, Janet Rutkowski, Leni Santoro, Hank Schneider, Sue Scott, SkyDog Projects, Candy Spilner and Jill Wiener.

Photo by Jacob Epstein



Stephen Schwarz, Artist Karin Guisti, WJFF Station Manager Christine Ahern and Artist Hank Schneider captured mid-festivities.



Photo by John Bachman

Fabulous entertainment throughout the evening featured jazz by the Sweetblood Quintet (below), Tom Holmes and his amazing sound sculpture, "Falling Water", and juggling and vaudevilian high jinx by Peter Daniel Strauss (left). A big thanks to the entertainers for rounding out the event.



Photo by Jacob Epstein

We'd also like to thanks others who made this event the success that it was: Dana Duke, of Dana Duke Photography who photographed much of the work for our online gallery, Joe Dayton of Data Acquisitions for his invaluable help with mailings, Mullally's Restaurant and White Lake Liquors for beverages, and the dozens of volunteers who helped set up, park cars, run the auction, cover the door, serve food and drink and more. We're looking forward to the Art Party 2008!

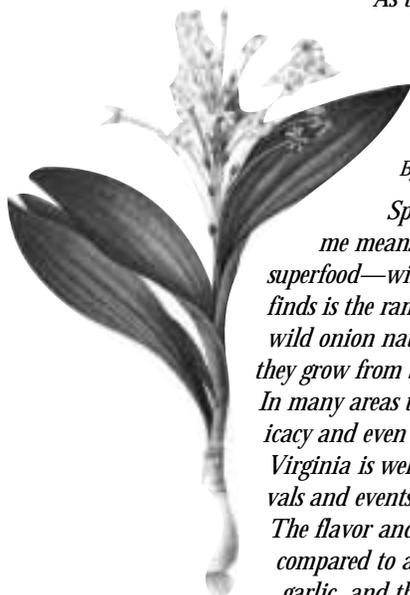
Thank You!

As *Soundings* goes to press, many folks around here are gearing up for spring. And for us that's bittersweet, because it means that we lose our stellar Interim Volunteer Coordinator, Adrienne Picciano, back to her gardening, farming and more outdoor-centered life. Adrienne has been an invaluable help to the WJFF community over the winter. She's taken on new volunteer trainings, a complete re-write of our volunteer training documents, organized much of the successful Art Party, and has been an enormous help in the day to day issues that always arise around a busy community radio station.

As the days get longer and

warmer, Adrienne will begin to spend more time with her own business, *Dirt Diva*, planting and maintaining gardens for people as well as her work with Trina Pilonero at Silver Heights Farm in Cohecton Center.

One added benefit of having Adrienne here all winter was getting to partake of her exemplary skills in the garden and kitchen. We ate well from her well stocked pantry of jams, jellies, and sauerkraut as well as fresh baked breads, and more. We thought it fitting, as she leaves and spring arrives, to ask her for a favorite springtime recipe.



Springtime Catskills Cuisine:

Fried Ramps and Potatoes with Eggs

By Adrienne Picciano

Springtime in the Catskills for me means foraging for the original superfood—wild greens. Among my favorite finds is the ramp, or wild leek. Ramps are a wild onion native to North America and they grow from South Carolina to Canada. In many areas they're considered a spring delicacy and even a reason for celebration. West Virginia is well-known for their many festivals and events in celebration of the ramp. The flavor and odor of ramps is usually compared to a combination of onions and garlic, and the garlic odor is particularly strong.

Ramps add wonderful and uniquely pungent flavor to soups, casseroles, rice dishes and potato dishes. Use them raw or cooked in any recipe calling for scallions or leeks, or cook them in a more traditional way, scrambled with eggs or fried with potatoes. Just rinse thoroughly and scrub off any excess dirt on the bulbs. The green tops are milder in flavor and are usually used along with the bulbs. Enjoy them while they last, which isn't long.

Here is the most basic way of cooking ramps, a classic Southern springtime recipe:

Ingredients

- 4 cups ramps, cleaned and sliced into 1-inch pieces
- 4 slices bacon and bacon drippings
- 3 to 4 medium potatoes, peeled, sliced
- 3 large eggs

Preparation

Cook the bacon in a large heavy skillet and remove from pan when done, leaving behind the bacon drippings.

Add sliced ramps and potatoes. Fry until tender. Break the eggs over the ramps and potatoes and stir to mix well. Fry for

about 2 minutes, or until eggs are cooked on bottom.

Turn and fry on the other side for 2 to 4 minutes longer, until eggs are cooked. Serve hot with biscuits and butter.

Serves 4 to 6.

[From Diana Rattray, *Your Guide to Southern U.S. Cuisine*]

**WJFF's effort to raise
\$30,000 without
interrupting programs
to ask for your support
is going on now!**

We've eliminated the Summer on-air Fund Drive, bringing you more of the quality programs you rely on us for.

We hope you can help make this dream come true by making a gift to WJFF today.

Then spread the word! Pass on this newsletter! Tell your friends! Give memberships as presents!

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a call at (845)482-4141
or pledge online at
www.wjffradio.org**

Volunteer Spotlight: *Steve Van Benschoten*

WJFF Affiliation:

Producer and host of *Retro Radio*.

Place of Birth:

Washington, D.C.

Current Residence:

Currently commuting from Tenafly, New Jersey to our retirement house in Callicoon Center, New York.

Occupation:

Graduate of Yale School of Drama. Acted in Regional Theater for over 30 years at Yale Repertory, Long Wharf (New Haven), Actors Theater of Louisville, Indiana Rep., Asolo Theater (Florida), Florida Studio Theater and Pittsburgh Public Theater.

In New York City, appeared in the original production of *Grease* on Broadway and several off-Broadway productions.

Also survived for years as an actor in TV commercials for FedEx, NY Lottery, Dunkin' Donuts, and many others.

Other claims to fame:

My family. My wife, Barbara, is a free-lance marketing genius; my oldest daughter, Elizabeth and her husband Chris, enjoy extreme sports and world travel, and my youngest daughter, Ellen, is a budding artist about to



finish high school.

Most memorable WJFF experience:

There are many, many wonderful experiences connected with doing shows at the station and working with the station's staff and volunteers. But the story I like to tell the most is about the day when I went into the local post office and as I was asking a question at the counter, I heard someone from behind me in the line.

"That's a familiar voice," a man said. "I love to hear you on the radio." I was preparing myself for a compliment about my show—when instead he said, "Because when I hear you, I know it's Friday."

Reason for becoming WJFF volunteer:

I was impressed that WJFF produces a lot of shows using members of the community. So, WJFF represented a great forum for me to share my interests. I enjoy historical recordings, whether they are old radio comedy, Broadway shows or classical music. Because I believe that understanding the framework around a work of art brings a greater appreciation for the work, I also enjoy doing this research and hope to present this context on the air in a light, informative and entertaining manner.

Favorite music:

Giuseppe DiStefano and Bing Crosby

BECOME A MEMBER!

Yes, I want to join Radio Catskill. Please sign me up as I've indicated below.

My tax-deductible check in the amount of \$ _____ is enclosed.

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WJFF Radio Catskill

City, State, Zip _____

P.O. Box 546

Jeffersonville, NY 12748

Phone _____ Email _____

DAM TROUBLES, *continued from page 1*

The dam, with its 120-foot long spillway, was built in 1927 for the purpose of creating Lake Jefferson which today is the source of WJFF's hydropower. Barbara and Kevin Gref at Jeffersonville Hydroelectric own the dam and are continuing to work with federal and private engineers to come up with a feasible plan for repairs. The Grefs are also continuing to work

with the office of Congressman Maurice Hinchey and some volunteers to seek funding. The state of New York has given Jeffersonville Hydroelectric \$15,000 in flood relief funds for dam repair and another \$10,000 could be on its way. The total cost of the two-pronged repair, however, is expected to be in the realm of \$200,000.

YRP Member on BBC

Continued from page 4

what they felt would make their lives better off. Victoria's comments were thoughtful and articulate, and she made us proud!

World, Have Your Say is heard worldwide on the BBC World Service Radio. Our thanks to BBC reporter Tara Gadomski for getting the WJFF Youth Radio Project involved!

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Soundings is produced and published four times a year by Radio Catskill, a nonprofit corporation which owns and operates WJFF FM, an FCC-licensed public radio station, and is distributed to Radio Catskill members. To become a member, please see page 11. WJFF Radio Catskill, at 90.5fm and at 94.5fm in Monticello, New York, has the distinction of being the only hydroelectrically powered radio station in the United States.



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