



Soundings

SUMMER 2006

RADIO CATSKILL NEWS



Photo by Barbara Crief

The antique quilt shown here, held by WJFF's David Dann (host of *CrossCurrents*) and Kurt Knuth (host of *Terrascopes*), was one of many treasures sold at WJFF's Annual Auction and Bazaar held in May. Paul Dann, far right, assumed auctioneering duties while volunteer Challey Comer, seated in front, takes a turn as scribe. This year's auction and tag sale raised over \$6,000 for WJFF Radio Catskill. A big thanks to the many volunteers who took on the monumental task of preparing for the sale (and cleaning up afterward) and made it fun!

Youth Radio Project Travels to Oregon

By Katie Schroeder, Youth Radio Project Senior, Sullivan West High School

OK.... So here's the deal. There's this thing that we young radio enthusiasts have a tendency to attend. It's called the National Youth Radio Training Project. This is where teen radio producers from all over the country convene and learn about...what else...RADIO! It's pretty awesome. So the *Radio Revolution* crew spent the better part of two months fund raising our butts off all in the hopes of sending Addie and

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Soñando Returns to Serve Up More Hot Salsa

WJFF is pleased to announce the return, by popular demand, of the fantastic 8-piece latin jazz band Soñando for another summer salsa dance party. It's happening Saturday, August 5th at The Nutshell Arts Center in Lake Huntington, New York. It all kicks off at 8pm, with tickets available at the door for \$12. We'll be having another salsa contest this year, organized by WJFF volunteer Lisa Richard. If you'd like to mix up a batch of your favorite salsa recipe, bring it on by and it will be judged by some of the best cooks,

farmers and food fanatics in the area! Prizes will be awarded for some of the most unique salsas.

The hot latin sounds of Soñando kept folks on their feet all evening at last year's Summer Dance Party. Soñando have a well deserved reputation as one of the region's premier latin bands. Their spicy blend of music and musicians have performed in clubs, at private functions, community festivals, benefit concerts, on radio and television, as well as the Puerto Rico Day Parade in New York City. But if you come out for the

Summer Salsa Dance Party, you'll see that the band is really at home wherever a dance floor can be cleared. So practice up your Salsa, your Plena, your Son and your Merengue and we hope to see you on the dance floor August 5th!

We'd like to extend our thanks to Juan and Carmen Rival of The Nutshell for graciously cosponsoring this event. For more details and directions, visit WJFF's website www.wjffradio.org or The Nutshell's website: www.nutshellarts.com

Letters from Listeners

I have been listening to Music of the Stage today and have thoroughly enjoyed "Frogs" by Stephen Sondheim, as well as Sondheim Sings... To continue I also very much appreciate airing BBC news at 5am. It means that I can actually hear this news before the beginning of the work day...

No note would be complete without expressing how much I enjoy and look forward to The Richter Scale... there are few sensibilities as eclectic as that of Steve Richter and we are enriched, indeed, for having him among us.

– R.D., Honesdale, PA

*Seven Thirty PM the hour I fear
WJFF starts the rape of the ear
No Bach or Beethoven or Mozart or Brahms
Or pithy talk from salons of Grand Dames
Just painful waiting for the hour of twelve
So the BBC our ears may delve.*

*There are some exceptions to this blight
That numbs the mind throughout the night
Some jazz, classic vinyls and bluegrass too
And persiflage served like tea for two.
But JFF's effort to make us diverse
Is nothing more than a nightly curse.*

– L.G., Honesdale, PA

Im writing to complain about Ballads and Banjos. Is there any rational reason why one of the very best programs on FM is aired at a time when all normal people are sleeping? I haven't heard B&B for months. Why? Because, like everyone else on a Saturday morning, I was sleeping. This morning my cat was unusually insistent about her breakfast, so I was up when I should have been sleeping.

I caught B&B thanks to an impatient cat. It shouldn't be that way. Why don't you good folks air this program at a respectable time, say Saturday at 8 or 9 a.m.? And then save yourself some money and rebroadcast—often.

Someone said that music is the language of emotion. It's odd that lyrics that by themselves are at best enigmatic or even senseless that when coupled with just the right music and sung is just the right way strike a chord that's brings tears to one's eyes. It strange and beautiful and beyond explanation. And you folks play it while everyone is sleeping!

It's 8:06 now and the usual terradoddle (don't think there is such a word but it means what it sounds like) from NPR is on. What an emotional letdown. I just turned it off.

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The Board of Trustees of Radio Catskill meets on the third Wednesday of every month. Meeting are held at the Jeffersonville Branch of Western Sullivan Public Library on Center St. and begin at 7 pm. Meetings are open to the public (except for executive sessions) and time is provided for public discussion. For further information, call 845/482-4141 or send email to wjff@wjffradio.org

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WJFF MISSION STATEMENT

Radio Catskill is a non-commercial educational radio broadcaster whose mission is to make available to its community a broad range of ideas and ideals useful to a full and enlightened life. It also aims to involve the community in preserving and transmitting its own cultural heritage and artistic expressions in addition to those of the global community and to promote understanding among people of diverse social and cultural backgrounds.

Youth Radio Project Travels to Portland, Oregon, *cont'd from page one*

Craig Bryda, Dylan Grunn, and me, Katie Schroeder, across the country. The means to our ends.... an amazing trip to Portland, Oregon.

We kicked off the trip Thursday, April 20th, at the charming hour of 5 AM. We arrived at Newark Airport slightly less than bright eyed and bushy tailed. For the rest of Thursday we plane hopped, slept, annoyed each other and bought overpriced airport goods. Then we got to the hotel. There were over a hundred young radio producers sprawled across the room. The night was kicked off with a meet and greet. We were supposed to meet new people and greet them with a smile, in other words make nice with the other children. Really the meet and greet was the conference's tricky way of saying they were going to put us in awkward situations involving duct tape with people we had never met before. Surprisingly this meet and greet was highly efficient. Most of us Revolutionaries walked away with a friend or two.

The next day was a blur of workshops and other activities that proved to be educational. We all split up to learn about different aspects of media including radio theater, media literacy, news and many other things. There was also a live DJ marathon at the local radio station KBOO that featured youth radio members from the conference including our own



After an intense radio training conference, YRP members Addie Bryda, Jason Dole (YRP Coordinator), Dylan Grunn, Katie Schroeder and Craig Bryda enjoy a day trip to Mount Hood.

Craig Bryda and Dylan Grunn. Needless to say by the end of the day we were beat.

On Sunday the fun continued. This was the day we did intensives; they were, in a word... intense. An intensive is when we spend the entire day indulging in one particular aspect of radio that interests us. The intensives the *Radio Revolution* members attended included everything from talk radio, to Airstage, to making features and even some fancy radio tech stuff too. We had a lot to talk about over dinner. We had sushi. Well correction, SOME of us, had sushi; some of us just don't eat seaweed.

To end the conference there was a slammin' party at Portland University with music, bowling, colored lights and doughnuts... yes, doughnuts. Despite the night of high paced fun the Revolutionaries were up early in the morning to catch a bit of sight-seeing. There were mountains. A lot

of mountains. But, in all seriousness, it was absolutely gorgeous. We absorbed all of the magnificence of the northwest in a few fun filled hours. We climbed rocks, played in the snow at the foot of Mount Hood, visited waterfalls and the state of Washington. It was the experience of a lifetime.

Unfortunately on Tuesday we had to make the long trip back to good ol' New York. I miss the coffee but I am happy to be back.

Support for the WJFF Youth Radio Project Trip to Portland came from: Apple Pond Farm, Barbuti Furniture, Carolyn Bivins, Bold Gold Media, Buddenhagen's Ford Dealership, Buffalo Zach's Café, Lisa Conte, Creative Expressions Dance Studio, Delaware Valley Farm & Garden, Elliott & Pomeroy Real Estate, First National Bank of Jeffersonville, Focus Media Group, Gandalf, The Good Earth, Sonja Hedlund, Jeffersonville Animal Hospital, Justus Automotive Service, KM Contracting, Klein & Son, Kohler's Lumber, Kristt Company, Liberty Medical Group, Antoine Magliano, Jonathan Mernit, Michaelangelo's Restaurant, Narrowsburg Motor Sales, Narrowsburg Wine & Liquor, John Ogozalek, Helena Clare Pittman, Rasmussen Furniture, Roches Garage, Roscoe Community Theater, Steve & Debra Rovitz, The Sullivan County Democrat, Tom's Bait & Tackle, The Towne Crier Newspaper, Jeanne Ulrich, Will Hardware. Thank-You!

Letters from Listeners, *cont'd from page two.*

So that's enough of "complaining." Now for a few complimentary words about the hostess. Take it from someone who is constantly irritated by the pretentious pomp on NPR, it's a real pleasure to listen to such a lovely lady who has the confidence to be herself.

— B.S. via email

Im hooked. Long may WJFF wave. Music program at 10am on Sundays a winner [Sunday Brunch -ed.]. Learned so much from commentator (who is a dream). Analysis on 5/21 too perfect. Each instrument identified—significance of piece, dedication to phrasing highlighted, composer granted his place in the sun. Thanks for a most heartening rainy day.

When it comes to coverage of news, political, community & world leanings, WJFF is at the top of the heap. Blessings to the staff & volunteers who teach & inspire us.

— E.T., Hurleyville, NY

WJFF Graduates Radio 'Revolutionaries'

By Jason Dole, Youth Radio Project Coordinator

The WJFF Youth Radio Project (YRP) has been around for almost four years now. That's about as long as most students stay in high school before they're ceremoniously kicked out (or "graduate" as the kids say).

This summer, the YRP will say goodbye to five "senior" members who will be moving on to bigger and better things in the coming year. How fast time flies!

Craig Bryda, David Lundgren, Zack Rettoun and Katie Schroeder will each graduate from Sullivan West High School on June 24. Alex Duke, a home schooled student from Roscoe, also concludes his intermediate schooling this year.

At this moment, Alex has been in our group the longest. He's the last remaining member of the YRP who participated in the "pilot" episode of *Radio Revolution*. From "Moments with the Movie Masters," to his Bill Nye interview, Alex has produced a lot of radio with the YRP. He plans to go to Berklee College of Music in Boston in January to study bass. From there, he plans to form a band and make it big.

David Lundgren has been in the YRP since shortly after the group formed. A key player in the local rock scene, David soon gravitated to the "Music Mania" review segment. We even sent him to Ozzfest one year. David will be taking

his incisive mind and charming wit to Binghamton University in September, where he plans to major in Physics and Computer Science. He also plans to make a splash at Binghamton's campus radio station.

Zach Rettoun is another musical member of the YRP. In the past year, Zach has focused on other local musicians for "Jeff Sessions," a performance and interview segment featured on YRP's music shows. Zach will be attending SUNY Fredonia in September. He'll be studying sound recording technology on the way to becoming a producer, and says he also plans to do some radio at Fredonia.

Katie Schroeder will be going to Hiram College in Ohio in September, where she'll tackle a double major in Political Science and Communications. Katie's experiences in the YRP have prepared her for these studies. Within a week of joining the group, Katie was tackling the story of Town Hall's "youth center" in Jeffersonville. She learned a lot about communications and the science of small town politics, and that was just her first story!

Craig Bryda has only been in the group for little more than a year, but he's made a big impact on us all. Along with his sister, Addie, and with Dylan Grunn, Craig was part of a new core of YRP producers that took *Radio Revolution* to great places last fall. Whether he's acting in a radio play or documenting his real-life adventures for radio, Craig does it all with panache. He plans to go into pre-medical studies before long, but don't be surprised if you hear much more of him on WJFF in the mean time.

While it's sad to see members of our Youth Radio family moving on, their departure will provide younger Radio Revolutionaries with the opportunity to become leaders in our group. After all, as we say every week, "we have a show to produce!"

WJFF joins the YRP in wishing good luck to all of its members who are graduating this year. Keep your ears open, your minds open, and learn something everyday. Then, after a while, come back and let us know what you've learned out there in the "real world!"

SULLIVAN COUNTY Farmers' Markets

Sundays in CALLICOON / May 7 to Nov. 26
11 to 3 at Callicoon Creek Park

Fridays in LIBERTY / May 12 to Oct. 6
3 to 6:30 on Darbee Lane

Sundays in ROSCOE / May 21 to Oct. 8
10 to 2 on Stewart Avenue

Thursdays in JEFFERSONVILLE / May 25 to Oct. 5
2 to 6 on Main Street



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WJFF
Community Radio

Short Features
Make sure you don't miss the many excellent short features being produced at WJFF.

Radio Catskill Cosmic Calendar airs at 7:19 am on Mondays, 5:59 pm on Wednesdays, and 6:59 pm on Sundays.

Borders with Ron Bernthal, airs at 12:00 noon on Tuesday.

From the Desk of... with Patricia Adams 10am Monday.

Take My Word for It with Carol Pozefsky, 10am Thursday.

Lost & Saved with Ron Bernthal, 10am Friday.

**Jambalaya* and *Thistle & Shamrock* air weekly except for the first Saturday of each month, when WJFF's *Open House*, hosted by Aldo Troiani, is aired.

The Catskill Kids Show airs the first Saturday of each month at 1pm.

Locally-produced programs are in grey.

	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday						
5 AM	BBC World Service Overnight												
6 AM	Morning Edition <i>News and Arts Features from NPR</i>					Ballads & Banjos with <i>Sonja Hedlund</i>	Millennium of Music						
7 AM							Harmonia						
8 AM	Democracy Now! with <i>Amy Goodman</i>					Weekend Edition <i>News with Scott Simon</i>	Weekend Edition <i>News with Liane Hansen</i>						
9 AM	BBC News Hour <i>From BBC World Service</i>												
10 AM	Performance Today <i>Classical music, interviews and criticism</i>					Car Talk	Sunday Brunch with <i>Glenn Wooddell</i>						
11 AM						Retro Radio with <i>Steve Van Benschoten</i>		Folk Plus with <i>Angela Page</i>					
Noon	Afternoon Classics with <i>Gandalf</i>	Music from the Stage with <i>Muriel Goldrich & Martin Sabowitz</i>	Afternoon Classics with <i>Cecily Fortescue</i>	Richter Scale with <i>Steve Richter</i>	Strings Attached with <i>Antoine Magliano</i>	Jambalaya* with <i>Jesse Ballew</i>	Panorama with <i>Marco Bocanumenth</i>						
1 PM				Country Crossroads with <i>John Bachman</i>	The Friday Forum with <i>Christine Ahern</i>								
2 PM	City Arts & Lectures	Alternative Radio	Soundprint	Explorations with <i>Michio Kaku</i>	Counterspin	Community Voices	Portraits in Blue						
			Bookworm		TUC Radio								
3 PM	Fresh Air <i>Arts Interviews with Terry Gross</i>					Thistle & Shamrock* <i>Celtic</i>	E-Town						
4 PM	All Things Considered					Afropop Worldwide	Le Show with <i>Harry Shearer</i>						
5 PM													
6 PM	Free Speech Radio News					Selected Shorts	This American Life						
	As It Happens <i>News from Canada</i>												
7 PM	WJFF Connections with <i>Dick Riseling</i>	Crosscurrents Jazz with <i>David Dann</i>	Emotional Rescue with <i>Kae Kotarski</i>	Gumbo Shop with <i>Maris Hearn</i>	Dead Air	Plano Jazz	Gift of Peace with <i>Lisa Brody</i>						
8 PM								Making Waves <i>Environment, Issues and Arts</i>	Youth Radio Project's Radio Revolution	Riverside Cafe with <i>Maureen Neville</i>	Ramble Tumble with <i>John Gordon</i>	First Class Classics with <i>Walter Keller</i>	Words of Wisdom
9 PM								Making Contact					
10 PM	Jazz	Talking Sports with <i>Michael Barnofsky and co.</i>	Telepathic Radio	Soul Spectrum with <i>Liberty Green</i>	Out, Loud & Queer with <i>Kathy Rieser</i>	DJ Chucks' Old Skool Sessions	Classics for Voice with <i>Heinrich Strauch</i>						
11 PM		Women in Music			Audio Visual with <i>Catskill Coyote</i>								
Late Night													

WJFF Guide to Locally-Produced Programs

AUDIOVISUAL with Catskill Coyote

Audio Visual features an eclectic assortment of music—from 1920s blues artists like Robert Johnson and Victoria Spivey to modern day folk/rock artists like Bonnie Raitt and Keb Mo—with a good assortment of jazz, bluegrass, newgrass and pop found in between. “You’re likely to hear just about anything,” host Andy LaMarca says. He’s a fan of all different kinds of music, many of which find their way into the *Audio Visual* mix each Friday night. [Airs: Friday from 11pm to late]

BALLADS & BANJOS with Sonja Hedlund

Sonja Hedlund will start your Saturday morning right with *Ballads and Banjos*. The program features a wide range of folk music, from singer-songwriter favorites such as Holly Near and John McCutcheon, to folk styles gathered from Sonja’s travels around the world. With her deep roots in rural life and community, Sonja offers up a genuine slice of Catskills life each Saturday morning with *Ballads and Banjos*. [Airs: Saturday from 6 to 8am]

BORDERS with Ron Bernthal

Borders has been a regularly scheduled weekly travel segment on WJFF since the station’s inception fifteen years ago. The *Borders* segment contains a mix of interviews, music, and travel narratives, all within its goal of trying to bring the listener across ‘borders’ and into another region of the country and the world. [Airs: Tuesday at noon]

CATSKILL KIDS SHOW with Catskill Kids

The Catskill Kids Show is WJFF’s show for kids, by kids. Produced by Beth and Andy Hoffman-Patalona with Hannah Ross and others, the show includes poetry, music, radio dramas, jokes and laughs as well as the most popular segment, “Cooking with Andre.” Whether young or old, you won’t want to miss this monthly treat. [Airs: First Saturday of the month at 1pm]

CLASSICS FOR VOICE with Heinrich Strauch

Be it Opera, Choral, or Song—anything in the field of classical music that requires one or more voices is fair game for *Classics for Voice*. “What I want to do with the show is to cover the whole spectrum of vocal music,” says Heinrich Strauch, host of the show. “Every two weeks or so I’m playing a complete Opera, and in between the programs are a mix of everything. It’s fun to build a program around a focal point and pull in music from all sides that somehow relates to that idea.” [Airs: Sundays from 10pm to midnight]

COMMUNITY VOICES

Community Voices seeks to highlight the contributions of various individuals and organizations to the local communities through arts, education, health awareness and charitable work. [Airs: Saturdays from 4:30 to 5pm]

COUNTRY CROSSROADS with John Bachman

Electric process hillbilly. [Airs: Thursdays from 1 to 2pm]

CROSSCURRENTS with David Dann

Crosscurrents is a weekly jazz program that covers all eras and styles of creative improvised music, from Mamie Smith and Jelly Roll Morton to Henry Threadgill, Butch Morris and John Zorn.

Hosted by David Dann, the show usually has a theme, whether it be a musician’s birthday or a regional style or a particular instrument. [Airs: Tuesday evening from 7:30 to 9pm]

DEAD AIR with Dan Loiola

Over the last few years, Dan Loiola has developed a loyal following by bringing a great collection of The Dead’s live concert and studio recordings to the airwaves. You can hear the popular songs, the obscure recordings, the side projects and spin-off s. Dan has also been bringing interviews and live music onto WJFF’s airwaves as well. During the summer of 2006, Dan will be away, hiking the Appalachian Trail. *Dead Air* will feature a number of guest hosts in his absence. [Airs: Fridays from 7:30 to 9pm]

EMOTIONAL RESCUE with Kae Kotarski

Emotional Rescue is an eclectic music program which debuted on WJFF on New Year’s, 1997. The title is from a Rolling Stones’ song of the same name. The host, Kae Kotarski, has a firm belief in the healing power of music, hence the idea for the show. The “Rescue” often features a theme and World Music—the real thing—is the theme on the second Wednesday of every month. Other shows have focused on Celtic, Soul, Rhythm and Blues and Female artists. [Airs: Wednesday evening from 7:30 to 9pm]

FIRST CLASS CLASSICALS with Walter Keller

Every Saturday, Walter Keller, with assistance from Bill Jumper, draws from a deep well of knowledge and enthusiasm for classical music as well as an immaculately maintained collection of long-playing vinyl albums, donated to WJFF by Judson Struble. The resulting program is always first class. Listen in for extraordinary rare performances, unlikely to ever be transferred to cd and sadly overlooked by other classical radio stations. [Airs: Saturdays at 8pm]

FOLK PLUS with Angela Page

Folk Plus is a blend of music from the contemporary folk scene. Angela Page draws from her experience of music gathered from over 20 years running college folk venues in the late 70’s, the Speak Easy in Greenwich Village through the early 80’s, her involvement with the production of the *Fast Folk Musical Magazine* and her ongoing radio work. Starting in March 1993, Angela has been hosting *Folk Plus*, and posting weekly setlists since 1998. Angela is currently a reviewer for *SingOut! Magazine*, and has been a NERFA showcase judge since the Fall 2002 Conference at Kutschers Resort in Monticello, New York. [Airs: Saturdays from 11am to 1pm]

THE FRIDAY FORUM with Christine Ahern

The Friday Forum is a weekly afternoon call-in program that focuses on issues that are of significance to the WJFF listening area. Whether land use, local government issues, talks with area farmers, chefs, or entrepreneurs, the *Friday Forum* tries to bring voices of interest to the airwaves, to talk of what they do, and why it’s important to the area. Calls, emails and instant message participation welcome! [Airs: Fridays from 1 to 3pm]

WJFF Guide to Locally-Produced Programs, continued from page 6

FROM THE DESK OF... with Patricia Adams

On Monday morning, following the *BBC Newshour*, *From the Desk Of*, produced by Patricia Adams presents listeners with brief portraits of the world's great writers, presented in the form of a literary whodunit. [Airs: Monday at 10am]

GIFT OF PEACE with Lisa Brody

Gift of Peace features music for healing and relaxation. Selections include ambient music, women's empowerment songs, Hindu chants, spiritual music from around the world, Native American songs and occasional guided meditations. Interviews with various healers and spiritual teachers are also aired. The intention for the show is to help send out healing and love through the music, and with all things like this, the love and healing has come back three-fold. [Airs: Sunday evening from 7 to 8:30pm]

GUMBO SHOP with Maris Hearn

Maris Hearn's *Gumbo Shop* is an eclectic mix of music. The emphasis is mostly on folk, but don't be surprised when you tune in on a Thursday night to hear some jazz, rock, world and more mixed in. Maris calls it "music with a mind behind it." But Maris' show is not only about the music—the show is also famous for the weekly calendar that covers everything from dates, people, events, things and ideas that people might want to celebrate, honor, observe or protest. [Airs: Thursdays from 7:30 to 9pm]

JAMBALAYA with Jesse Ballew

Join Jesse Ballew for ninety minutes of red hot bluegrass peppered with cajun and country tunes. On the air since 1994, *Jambalaya* is one of WJFF's longest-running programs. [Airs: Saturday afternoon from 1:00 to 2:30pm]

JEFF HORSE

There is always something new and interesting to be heard on *Jeff Horse*, from talk radio and listener call-in to anything-goes music programming. This one hour on Sunday night is reserved for new producers to get their feet wet and occasional producers to show their stuff. [Airs: Sunday evenings from 9 to 10pm]

LOST & SAVED with Ron Bernthal

On Fridays, Ron Bernthal's *Lost & Saved* presents stories of the historical preservation of buildings and other structures, both in our area and throughout the nation. Ron Bernthal also produces a weekly travel piece called *Borders* that can be heard on Tuesday afternoons at noon. [Airs: Friday at 10am]

MAKING WAVES

Producer, Kevin Gref, brings together a team of independent producers for this weekly news and culture radio magazine. [Airs: Monday evening from 8:30 to 9:30pm]

MONDAY AFTERNOON CLASSICS with Gandalf

Featuring minimalist and other inscrutable performances from 20th and 21st Century classical music as well as frequent and lively guest interviews. Program notes, playlists, composer information, links and more can be found at www.wjffradio.org. [Airs: Monday from noon to 2pm]

MUSIC FROM THE STAGE

with Marty Sabowitz & Muriel Goldrich

Join Marty and Muriel for a weekly salute to the music of Broadway and beyond. Lively discussion, in-studio guests, and lots of show tunes make up the program. [Airs: Tuesday, noon to 2pm]

OLD SKOOL SESSIONS with DJ Chucks

What you'll hear on Saturday nights with Chucks is Old Skool. And that, he says, is "anything that the commercial stations don't play anymore," or "real good music." You'll hear 60's, 70's, 80's music—hip-hop, garage, and disco music. And don't miss his occasional Rock Steady shows paying tribute to the blue beat, rock steady, ska and reggae music from Jamaica. [Airs: Saturday evenings from 10pm to late]

OPEN HOUSE with Aldo Troiani

WJFF's *Open House* is your chance to get acquainted with WJFF. Come see the studios where all the action here at WJFF takes place. Or tour the hydroelectric plant that produces the clean & green power for the radio station. If you are a musician, bring your instrument and join the on-air open-mic, hosted by Aldo Troiani. *Open House* is great fun and a great way to deepen your connection to your community radio station. [Airs: First Saturday of the month from 1:30 to 3:30pm]

OUT LOUD & QUEER with Kathy Rieser

On the WJFF airwaves since 1997, *Out, Loud & Queer* is one of the only gay/lesbian/bisexual/transgender shows nationwide produced in a rural area. Host, Kathy Rieser, has worked to make known the music of out musicians and share the humor, culture, and diversity of the gay community—showcasing local talent and issues whenever possible. [Airs: Friday evening from 10 to 11pm]

PANORAMA with Marco Bocanumenth

Featuring news, music, commentary, political debates and more, *Panorama* is WJFF's Spanish-language program for the area's Latino community. Host, Marco Bocanumenth is a native of Colombia. He has always felt strongly about educating Spanish speakers and doing things to improve the quality of life and condition of the Latino community. As Marco put it, "Persistence and dedication as a journalist who cares about making a difference is my motivation." [Airs: Sunday afternoons from 3 to 5pm]

RADIO CATSKILL COSMIC CALENDAR with Jim McKeegan

The *Radio Catskill Cosmic Calendar* is a weekly almanac of astronomy hosted by Jim McKeegan. Each week, the *Cosmic Calendar* features current astronomical events. Topics might include finding seasonal constellations, watching an annual meteor shower, understanding the motions of the sun and moon, or identifying bright stars and planets in the night sky. The focus is on backyard observations done naked-eye or with binoculars. [Airs: Mon. at 7:19am, Wed. at 5:59pm and Sun. at 6:59pm]

RADIO REVOLUTION with Youth Radio Project

Radio Revolution is WJFF's radio program by teens, for teens. While the the show's team of producers cover pop culture—music, movies, and more—they also don't flinch when it comes to more hard-hitting and difficult subject matter of immediacy

WJFF Guide to Locally-Produced Programs, continued from page 7

and importance to young people. And did we mention music? [Airs: Wednesday evenings from 9 to 10pm]

RAMBLE TAMBLE with John Gordon

John Gordon, named the show after a Creedence Clearwater Revival song which rambles in several different directions during its 7 minutes and 9 seconds: "There is so much great music around in so many different genres that I would never want to rule anything out. I tend to lean toward Americana Roots, Alt Country, Early Rock and Folk but those are just starting points." [Airs: Friday evenings from 9 to 10pm]

RETRO RADIO with Steve Van Benschoten

On WJFF's *RetroRadio*, host Steve Van Benschoten takes you on a delightful tour of the days when the AM radio was the most popular form of entertainment in the country, 1930 to 1955. Steve supplies not only wonderful history tidbits, but also some incredibly useless and whimsical trivia connected with the nation's broadcast history. Enjoy highlights from some of the top comedy programs—Jack Benny, Burns and Allen, Jimmy Durante, Abbott and Costello, Fred Allen and many more—as well as music by the top vocalists and big bands that kept America singing and dancing during the era when radio was king and the music was "swing." [Airs: Fridays from 11am to noon]

THE RICHTER SCALE with Steve Richter

Join Steve for a carefully prepared hour of "music with something to say." Rock, pop, acoustic: roots music in a listener-friendly atmosphere. Hosted by one of WJFF's longest serving hosts, a credit to Public Radio. [Airs: Thursdays from noon to 1pm]

RIVERSIDE CAFÉ with Maureen Neville

Maureen originally conceived her program to "celebrate music being played on small stages." This focus continues, but in an effort to achieve more diversity, the show has gradually broadened its spectrum. According to Maureen, "I started out playing mostly contemporary folk on my show. Then I'd hear this great acoustic blues artist that I just had to play. Another day I'd discover this fabulous country song which wasn't considered country enough for the country stations. So, of course I felt compelled to play that too." When you tune in, you'll hear a great mix of folk, blues, and some of those places in-between. [Airs: Thursdays evenings from 9 to 10pm]

SOUL SPECTRUM with Liberty Green

Soul with a capital "S"! Every week L.G. brings to the airwaves a stack of soul records and a whole lot more including "Silly Love Songs" and letters from listeners. [Airs: Thursday evenings from 10pm to late]

STRINGS ATTACHED with Antoine Magliano

Strings Attached features a seemingly endless variety of stringed instruments: guitar, mandolin, piano, lute, harpsichord, bouzouki, and more. Not limited to any one genre, the show encompasses musical forms from country to classical, world and folk music, jazz, rock or any other type that would exemplify

virtuosity on any stringed instrument. Host, Antoine Magliano aims to engage and entertain the listener whose mind and ear is open to a diversity of musical styles. [Airs: Friday at Noon]

SUNDAY BRUNCH with Glenn Wooddell

Sunday Brunch, the oldest continuously running program on Radio Catskill, airs every Sunday from 10am to noon, immediately following *Weekend Edition*. Diversity is the unifying theme of *Sunday Brunch*. Music of different genres and spoken word are featured each week—with Film Music taking precedence from time to time. Other musical genres featured are theatre, folk, classical, western, vocal, popular, ethnic, light classical, etc. Listener participation is utilized as well. [Airs: Sundays from 10am to noon]

TALKING SPORTS with Michael Barnofsky & Co.

Talking Sports pioneers new ground for WJFF as the station's first regularly scheduled sports call-in talk show. Host Michael Barnofsky, joined by Ray Cunningham and Michael "Hammer" Cunningham, bring a wealth of knowledge and enthusiasm for the world of sports to each week's program. Your calls are always welcome. [Airs: Tuesday evenings from 10:00 to 11:00pm]

TAKE MY WORD FOR IT with Carol Pozefsky

On Thursday mornings, *Take My Word For It*, produced by Carol Pozefsky offers a wide ranging consideration of language, words and phrases, and their origins and meanings. [Airs: Thursday at 9:56am following *BBC Newshour*]

THE TELEPATHIC RADIO

There are two components to *The Telepathic Radio*. Rock & Roll-type popular music, which is a smokescreen for the second component: covert psi-ops & telepathic mind-bending. [Airs: Wednesday evenings from 10pm to late]

TERRASCOPE with Kurt Knuth

Music ecology and intrepid aural adventure. [Airs: Tuesday from 9 to 10pm]

WEDNESDAY AFTERNOON CLASSICS with Cecily Fortescue

Join Cecily Fortescue, the "Queen of Dead Air", for classical music selected with impeccable taste. The focus here is on chamber music, spanning all eras of classical music from baroque to modern. [Airs: Wednesday at noon]

WJFF CONNECTIONS with Dick Riseling

WJFF Connections focuses on local, national, and international issues that host, Dick Riseling, feels are tied to the lives of every individual. The slogan, "Think globally, act locally" aptly describes the program's mission. Each show features a topic for discussion and a guest or two. And as a call-in show, listeners are invited to actively participate in the discussion as well. [Airs: Monday evenings from 7:30 to 8:30pm]

WORDS OF WISDOM with Lisa Brody

Words of Wisdom features excerpts of talks from various leaders in the fields of religion, psychology, self-help, and spirituality. The show is hosted by Lisa Brody and airs directly after her show, *Gift of Peace*. [Airs: Sundays from 8:30 to 9pm]

Program descriptions and more can be found on the website:

www.wjffradio.org/programs

MONDAY

7:30 PM

CROSSCURRENTS

- 6/13 Jaki Byard / Erroll Garner
 6/20 Jazz on Savoy Records
 6/27 Elmo Hope / Eric Dolphy
 7/4 Louis Armstrong Special
 7/11 Billy Eckstine / Paul Gonsalves
 7/18 Anthony Braxton in the '70s
 7/25 Johnny Hodges / Don Redman
 8/1 The Piano Show
 8/8 Benny Carter Special
 8/15 Carl Perkins / Don Pullen
 8/22 Basie's in the House
 8/29 Bird & Prez

SATURDAY

3:00PM

THISTLE & SHAMROCK

- 6/17 Heart and Soul Pt 2
 6/24 Singers and Songwriters
 7/1 *WJFF Open House*
 7/8 Singers and Songwriters
 7/15 Eileen Ivers
 7/22 Dreamtime
 7/29 Perthshire Amber Preview
 8/05 *WJFF Open House*
 8/12 Road of Tears
 8/19 Percussion Excursion
 8/26 New Voices
 9/2 *WJFF Open House*
 9/9 Spirit of Youth

6:00PM

SELECTED SHORTS

- 6/17 "The Fulness of Life" by Edith Wharton, read by Jane Curtin; "The Daughter" by Courtney Angela Brkic, read by Patricia Kalember
 6/24 "The Documentary Artist" by Jaime Manrique, read by B.D. Wong; "The Trickle Down Effect" by Annie Proulx, read by James Naughton
 7/1 "Game" by Donald Barthelme, read by David Strathairn; "I Dated Jane Austen" by T. Coraghessan Boyle, read by Isaiah Sheffer; "Romance with Double-Bass" by Anton Chekhov, read by Richard Schiff; "Fatso" by Etgar Keret, read by John Guare
 7/8 "Mlle. Dias de Corta" by Mavis Gallant, read by Kathleen Chalfant; "Peter and the Wolf" by Angela Carter, read by Joe Morton
 7/15 "Good Intentions" by Etgar Keret, read by Leonard Nimoy; "The Ceiling" by Kevin Brockmeier, read by Paul Hecht
 7/22 "Love" by Zora Neale Hurston, read by Karen Kandel; "Along the Frontage Road" by Michael

- Chabon, read by Jay O. Sanders; "Eulogy to a Shoelace" by Isaac Bashevis Singer, read by Isaiah Sheffer; "The Bird" by Isaac Bashevis Singer, read by Isaiah Sheffer
 7/29 "Seeing the World" by Lewis Robinson, read by Thomas Gibson; "The American Embassy" by Chimamanda Ngozi Adichie, read by Sarita Choudhury
 8/5 "Burn Your Maps" by Robyn Joy Leff, read by Leslie Hendrix
 8/12 "The Appropriation of Cultures" by Percival Everett, read by Ruben Santiago-Hudson; "MS. Found in a Bottle" by Edgar Allan Poe, read by George Bartenieff
 8/19 "The Third of July" by Elizabeth Cox, read by Joan Allen; "Seventh House" by R.K. Narayan, read by Fionnula Flanagan
 8/26 "Mr. Woo" by James McBride, read by Michael Genét; "D.P." by Kurt Vonnegut, read by Lawrence Clayton
 9/2 "Chac-Mool" by Carlos Fuentes, read by Simon Jones; "The Living Dead" written and read by David Sedaris

7:00 PM

PIANO JAZZ

- 6/17 Orrin Evans
 6/24 Daniela Schaechter
 7/1 Arturo Sandoval
 7/8 Clint Eastwood
 7/15 Elvis Costello
 7/22 Alicia Keys
 7/29 Burt Bacharach
 8/5 Tony Bennett
 8/12 Chick Corea
 8/19 Jimmy Heath
 8/26 George Wein
 9/2 Jim Hall
 9/9 Norah Jones at Tanglewood 2003

SUNDAY

10:00 AM

SUNDAY BRUNCH

- 6/11 Sunday Brunch Special
 6/18 Journey Into Melody
 6/25 Motown Moments
 7/2 Red, White & Blue!
 7/9 Sir Edward Elgar
 7/16 Close Harmony
 7/23 We Are All Related...!
 7/30 Sunday Brunch Special
 8/6 Big Screen Musicals
 8/13 Lux Radio Theatre
 8/20 Sunday Brunch Picnic
 8/27 Let's Get to Work
 9/3 Back to School Already!

8:30 PM

WORDS OF WISDOM

- 6/11 Various: Voices of Wisdom
 6/18 William Lee Rand: *The Reiki Touch*
 6/25 Andrew Weil: Dr. Andrew Weil's *Mind-Body Tool Kit*
 7/2 David Deida: *The Way of the Superior Man*
 7/9 Andrew Weil & Steven Gurgevich: *Heal Yourself with Medical Hypnosis*
 7/16 Huston Smith: *Understanding Islam*
 7/23 Pema Chodron: *Awakening Compassion*
 7/30 Ram Dass: *The Path of Service*
 8/6 Joseph Marshall: *Walking with Grandfather*
 8/13 Dr. Mark Hyman: *The Detox Box*
 8/20 Thich Nhat Hanh: *The Present Moment*
 8/27 Adyashanti: *Spontaneous Awakening*
 9/3 Rabbi Lawrence Kushner: *Eyes Remade for Wonder*
 9/10 Joan Borysenko: *A Woman's Spiritual Retreat*

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The New York Times Catches Up With 'Trailer Talk'

Just after dawn on a recent misty morning, dozens of fishermen were pulling on their waders and gathering their poles along the banks of the Beaverkill River to prepare for the opening of trout season. In a parking lot across the road, a conversation was emanating from speakers hung outside a little vintage trailer... Often, curious passers-by linger outside until she invites them in, and they become part of the show.

New York Times
April 9, 2006

Making Waves volunteer, Sabrina Artel, was recently profiled in the *New York Times*, along with her 1965 Bee Line Trailer that she uses to travel around recording conversations with all kinds of people in public performance radio pieces she calls "Trailer Talk."

The *New York Times* caught up with Sabrina at Junction Pool in Roscoe on opening day of trout season. Sabrina parks her trailer where she can invite folks in for interviews. Speakers broadcast what's happening inside to the folks on the outside in what Sabrina calls "performative interviews." She has not only taken her trailer to local events, but also to marches on Washington, DC to New Hampshire for the Presidential Primary and to New York City for the Whitney Biennial.

Sabrina's "Trailer Talk" pieces can be heard on *Making Waves*, a magazine format program produced by Kevin Gref, Monday nights at 8:30pm on WJFF. You can also check out Sabrina's website for the complete *New York Times* article as well as sound clips and photos: <http://www.trailertalk.net>.

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WJFF Airs Fiesty Public Informational Meeting on Power Line Project



Photo by Jason R. Dole

On Thursday, May 18th, New York Regional Interconnect (NYRI), the company proposing to build a 200 mile high voltage power line that would run through the WJFF listening area, presented their case to a packed house at the Callicoon Youth Center. WJFF was there to broadcast the meeting—on a slight delay—over the air, including questions from dozens of citizens about various aspects of the project.

BECOME A MEMBER!

WJFF's effort to raise \$30,000 without interrupting programs to ask for your support is going on now!

We're trying to ELIMINATE the Summer on-air Fund Drive, and give you more of the quality programs you rely on us for.

We hope you can help make this dream come true by pledging your support.

Then spread the word! Pass on this newsletter! Tell your friends!
Give memberships as presents!

Please fill out the form below and mail it in. Or you can give us a call at (845)482-4141, or pledge online at www.wjffradio.org

Yes, I want to join Radio Catskill. Please sign me up as I've indicated below.

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Office Volunteers Needed

The WJFF office has been getting busier and we're looking for some new volunteers to help out on a regular basis. If you've got some time, and are interested in helping, please give us a call. We're especially in need of folks who are willing to commit to 2-3 hours a week to answer the phones, organize public service announcements, and do some basic office work, including email.

We're happy to train you in anything you need to learn. You can reach the WJFF office staff at (845) 482-4141 or email us at wjff@wjffradio.org.

Donate Now!

You can now show your support for community radio by making a donation to WJFF on-line. Visit www.wjffradio.org and look for the "Donate Now!" button.

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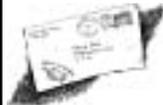
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