



# Soundings

NOVEMBER 2003–JANUARY 2004 RADIO CATSKILL NEWS



Anna Gref, Beth Hoffman Patalona, Andy Hoffman Patalona, and Hannah Ross at work on *The Catskill Kids Show*. *The Catskill Kids Show* airs the first Saturday of each month at 1pm. The show is produced by kids, for kids, and includes features such as the famous "Cooking with Andre", "Countries Around the World", "Animal Talk", "Lives of Famous Composers" and more.

## JOIN WJFF FOR A HOLIDAY PARTY DECEMBER 13th

WJFF is pleased to once again host a Holiday Show on December 13th in Harmonie Hall at the Western Hotel in Callicoon. The show will feature talented WJFF volunteers and other area performers. Maureen Neville (host of *Riverside Café*, Thursdays at 9pm) has put together a great night of community and station talent to help usher in the holidays and the New Year. The concert starts at 8pm. Tickets are \$8 and include homemade cookies and a cash bar. Come join us for a warm, celebratory evening.

Featured performers include Mike

O'Brien and the Children's Chorus, Jazz pianist and vocalist Kazzrie Jaxen (nee Liz Gorrill), storyteller/screenwriter Mark Magill, storyteller Colette Ballew, Angela Page (host of *Folk Plus*), Morgan Hardy (host of *The Teen Show*), *Crosscurrents'* host, David Dann with Dick Esterle, J.D. Hirsch serenading us with holiday tunes on her harp, and more.

Harmonie Hall is located in the historic Western Hotel in Callicoon, New York. For tickets and information, please call WJFF at (845) 482-4141.

## WJFF's ANNUAL MUSIC SALE NOVEMBER 22ND

The date has been set for one of WJFF's most popular fundraisers—the Annual Music Sale. This year's event is scheduled for Saturday, November 22nd from 12 noon to 4pm and will be held at the White Sulphur Springs Firehouse Hall on Route 52 in White Sulphur Springs, New York. There will be lots of music and music related things for sale at incredible prices—CDs, LPs, 78s, Sheet Music, instruments, stereo equipment and more.

Up until this year the music sale has been held in the Community Room of the Jeffersonville Branch of the Western Sullivan Public Library. Thanks to the great response, and the success of the sale—along with the library's generosity!—we have outgrown the space. So come join us in the spacious Firehouse Hall in White Sulphur Springs to find some musical bargains and meet up with other music lovers.

We are looking for donations to add to the sale. All donations are tax-deductible. If you have anything music related to offer to the sale, please bring it by the station anytime. Or you can call the station to arrange for a pick-up at (845) 482-4141.

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## COMMENTS FROM LISTENERS

In the September/October issue of *Soundings*, we printed a selection of comments taken from our Listener Surveys. The comments—a brief sampling of both the positive and negative feedback we'd received—elicited some additional responses from listeners:

*Thank you for sending along your Sept./Oct. newsletter. Reading over comments from listener surveys, I am distressed to see the negative comments regarding the BBC News and Democracy Now. I would hope that these negative comments will not influence your program selection.*

*I can only say that people who complain about these programs have no interest in truthful presentation of news and current events. Perhaps they should listen to FOX or other networks if they want to hear propaganda.*

*Keep up the good work!*

Sincerely,

—A.T., Newfoundland, PA

*I just opened October's Soundings and glanced at the comments from our/your listeners. I'm appalled at the things the audience does not like. I know those "Yahoos" are balanced by the positive comments, but the sense I got of a "liberal" audience has been shattered somewhat.*

1. *I like the BBC completely. Where else does one get a European point of view?*
2. *I like Amy Goodman the way she is.*
3. *I like Democracy Now! and would like to hear many more Pacifica programs.*
4. *I think more local programming music will be a failure: Keep the professionals...*
5. *You've got a great and dedicated bunch of volunteers: David Dann for his intelligent jazz show on Mondays. Local programming cannot get much better. [Also] Cecily and Ursula and Dick Riseling and Heidi Schneider for their dedicated efforts.*
6. *Maybe you should try to educate us more: musically, politically, economically, culturally. To make my stand, I read Paul Krugman in The New York Times with fervor!*

Best,

—M.S., Milford, PA

*I thought I'd be stuck in Smallwood with my mother and just watching Lucy reruns on cable. I discovered WJFF, Democracy Now, and the BBC. It made a world of difference for the week I was up there last week. Thanks, so much!*

—R.C., Beverly Hills, CA

### Contact WJFF•Radio Catskill

P.O. Box 797 • 4765 State Rt. 52

Jeffersonville, NY 12748

Tel. 845/482-4141 • Fax. 845/482-9533

email: wjff@catskill.net • www.wjffradio.org

Voice Box: 845/295-1040

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John Bachman	Membership Directory
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Kurt Knuth	Interim Assistant Station Manager
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*The Board of Trustees of Radio Catskill meets on the second Thursday of every month. Meetings are held at the Jeffersonville Branch of Western Sullivan Public Library on Center St. and begin at 7 pm. Meetings are open to the public (except for executive sessions) and time is provided for public discussion. For further information, call 845/482-4141 or send email to wjff@catskill.net*

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### WJFF MISSION STATEMENT

Radio Catskill is a non-commercial educational radio broadcaster whose mission is to make available to its community a broad range of ideas and ideals useful to a full and enlightened life. It also aims to involve the community in preserving and transmitting its own cultural heritage and artistic expressions in addition to those of the global community and to promote understanding among people of diverse social and cultural backgrounds.

# MUSIC OF THE STAGE CELEBRATES A LONG RUN!



WJFF salutes Muriel Goldrich and Marty Sabowitz who are celebrating eleven years of producing and hosting *Music of the Stage* on our airwaves.

Marty and Muriel first arrived at WJFF in late 1992 to help out during a fund drive. At the time, they pictured a room full of telephones where they would be directed to answer calls. But instead, they were greeted by Ursula Good (longtime host of *Afternoon Classics* and *Café Ursula*) and brought right on air to help ask for donations. Before the day was over, they were offered an opportunity to produce their own show by then station manager, Bette Popovich.

Because of Marty's long time love of Broadway music and Muriel's love of both show tunes and classical music, they began by alternating weeks between the two. But they soon decided to stick to show music for the sake of consistency. Their love of the music and knowledge of theater is apparent to anyone who tunes in. Whether Broadway fans or not, listeners get swept up into Marty and Muriel's enthusiasm for what they present and soon find themselves humming show tunes for the rest of the afternoon.

Marty and Muriel have been married since 1982. They are both wid-

owed from previous marriages. And they share a love of show music.

Coincidentally, the very first Broadway show each of them saw as a child was the same—*The King and I* with the original cast of Gertrude Lawrence and Yul Brenner. The show ran for over 400 performances at the St. James Theater starting in 1951. Both Marty and Muriel were in high school at the time—Marty at Stuyvesant High School in downtown Manhattan and Muriel at Taft High in the Bronx. The evening was especially memorable for Muriel, not only because of the show itself, but also because she and her sophisticated older brother got all dressed up for her first fancy evening in the city. *The King and I* also started Marty's long history with Broadway. He caught the musical bug and continued seeing shows by playing hooky from school with his friends to go uptown to matinees (which at the time ran about 50 or 75 cents).

Broadway continues to be a big part of Marty and Muriel's life. They see anywhere from ten to twelve Broadway shows each year, and easily another 25 off-Broadway, repertory and local shows as well. They are huge advocates for live performances. As Marty says, "Theater is a living thing. You'll never see the same show twice,

and you'll always learn something new every time you see a show again."

Regular listeners to their show will have heard live guests from local venues such as The Forestburgh Theater, and even area high school students talking about their upcoming shows.

Marty and Muriel have been successful in passing on their love of Broadway music and shows to their children—and grandchildren. Marty's son Brian and Muriel's daughter Michelle were friends in High School and (like Marty) played hooky to see Broadway matinees. Brian has continued his love of theater by joining a repertory theater group in Arizona where he is currently playing Sancho Panza in their production of *Man of La Mancha* (when he is not playing a doctor in his other life). Each summer Marty and Muriel bring their grandchildren to Broadway to see a show of their choice. The most recent favorite has been *Music Man*. And their 9-year-old granddaughter Marisa knows all the lyrics of *Into the Woods* by heart.

They hope they've been successful in passing their love of Broadway shows and music on to their listeners as well. *Music of the Stage* with Muriel Goldrich and Marty Sabowitz can be heard Tuesday from noon to 2pm on WJFF.

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## PROGRAM HIGHLIGHTS

### SUNDAY

10:00AM

#### SUNDAY BRUNCH

- 11/2 Brunch Tribute to James Dean
- 11/9 Hollywood Piano
- 11/16 Back to Brahms!
- 11/23 "1001 Nights"!
- 11/30 Film Music of Alex North
- 12/7 Retro "Holiday" Radio
- 12/14 Musical Garlands
- 12/21 Tuneful Ornaments
- 12/28 ...And Who Composed That?
- 1/4 That was the year that IS!
- 1/11 Not for Kids Only
- 1/18 Winter's Blessings
- 1/25 Finally, a Semester Break

2:00 PM

#### PIANO JAZZ

- 11/2 Kenny Barron
- 11/9 Chuck Leavell
- 11/16 Dee Dee Bridgewater
- 11/23 George Wein
- 11/30 Deanna Witkowski
- 12/7 Kevin Eubanks
- 12/14 Sue Mingus and Boris Kazlov
- 12/21 George Shearing
- 12/28 Bill Mays

8:30 PM

#### WORDS OF WISDOM

- 11/2 Don Miguel Ruiz—The Four Agreements
- 11/9 Don Miguel Ruiz—The Four Agreements
- 11/16 Jon Shore—Freedom from Depression: A Spiritual Approach
- 11/23 Carolyn Myss—Your Primal Nature: Connecting with the Power of the Earth
- 11/30 Jack Kornfield—Your Buddha Nature: Teachings on the Ten Perfections
- 12/7 Ram Das—Experiments in Truth
- 12/14 Pandit Rajmani Tigunait—Eight Steps to Self-Transformation
- 12/21 Thich Nhat Hanh—Peacemaking
- 12/28 Brother Wayne Teasdale—Hermitage of the Heart: Contemplative Practices from Hundred Acres Monastery
- 1/04 Georg Feuerstein—Yoga Wisdom
- 1/11 Tara Brach—Radical Self-Acceptance
- 1/18 Pema Chodron—Comfortable with Uncertainty
- 1/25 Don Miguel Ruiz—The Mastery of Love

### MONDAY

12:00 NOON

#### MONDAY AFTERNOON CLASSICS

*Monday Afternoon Classics* with Gandalf will continue to focus on minimalist and other inscrutable performances from the 20th and 21st Centuries throughout the months of November, December and January. The program will also feature occasional guest interviews.

7:30 PM

#### CROSSCURRENTS

- 11/3 Jazz Oddities/Jazz Rarities
- 11/10 Pivotal Jazz Recordings
- 11/17 Don Cherry/Bobby Bradford
- 11/24 Teddy Wilson/Marilyn Crispell
- 12/1 Wynton Kelly/VeeJay Records
- 12/8 Butch Morris Conductions
- 12/15 Barry Harris/Anthony Davis
- 12/22 Holidays in Swingtime
- 12/29 Jazz for 2004
- 1/5 Vibe-rations: Milt Jackson & Walt Dickerson
- 1/12 Melba Liston/Ray Anderson
- 1/19 Ivie Anderson/They All Sang the Duke
- 1/26 Jimmy Forrest/Benny Golson

11:00 PM

#### WORLDWIDE JAZZ

- 11/3 Jonas Knutson Quartet
- 11/10 Latin Lover Big Band
- 11/17 Stan Getz & Friends in Sweden
- 11/24 Chet Baker—Live in Sweden
- 12/1 Ulf Adaker Band
- 12/8 Ulf Andersson Quintet
- 12/15 Kjell Jansson Quartet
- 12/22 Jan Lundgren Trio
- 12/29 Anders Bergcrantz Quintet

### SATURDAY

3:00PM

#### THISTLE & SHAMROCK

- 11/1 A Celtic Tale
- 11/8 Celtic Covers
- 11/15 Island Cruise
- 11/22 The Water is Wide
- 11/29 The Whistlebinkies
- 12/6 Classical Celts
- 12/13 Harps Are Us
- 12/20 Season's Greetings from Thistle
- 12/27 Winterfest

4:00

#### AFROPOP WORLDWIDE

- 11/1 East African Renaissance

- 11/8 African Islands
- 11/15 Gilberto Gil Acoustic, Live In New York
- 11/22 Stocking Stuffers 2003
- 11/29 Tarab-The Art of Ecstasy in Arabic Music

6:00 PM

#### SELECTED SHORTS

- 11/1 "Here's Your Hat What's Your Hurry" by Elizabeth McCracken, read by Dana Ivey
- 11/8 "Like Dove Wings" by Christine Lincoln, read by Vinie Burrows and Laurine Towler; "Driving Range" by Joshua Henkin, read by Philip Bosco
- 11/15 "The Shining Houses" by Alice Munro, read by Maria Tucci; "Story of a Parrot" by Ana Menéndez, read by Jacqueline Kim
- 11/22 "U.F.O. in Kushiro" by Haruki Murakami (translated by Jay Rubin), read by Ken Leung; "Lost and Found" by Colson Whitehead, read by Alec Baldwin
- 11/29 "What Was It?" by Fitz James O'Brien, read by Paul Hecht; "Boys" by Rick Moody, read by B.D. Wong
- 12/6 "Pinhead, Moonhead" by Chelsey Johnson, read by Cynthia Nixon; "The Drama Bug" by David Sedaris, read by Isaiah Sheffer
- 12/13 "Silent Snow, Secret Snow" by Conrad Aiken, read by Leonard Nimoy
- 12/20 A Selection from *The Barbarous Coast* by Ross McDonald, read by Chris Sarandon; "The Pedestrian" by Ray Bradbury, read by James Sheridan; "A Table at Ciro's" by Budd Schulberg, read by Isaiah Sheffer
- 12/27 "Job's Job" by Aimee Bender, read by Anjelica Huston; A Selection from *Day of the Locust* by Nathanael West, read by Joanna Gleason; A Selection from *On the Road* by Jack Kerouac, read by Alec Baldwin; "New York is a Girl" by Robert Sand, read by Joe Grifasi

7:00PM

#### SCHICKELE MIX

- 11/1 "Climactic Conditions"
- 11/8 "Transitory Pleasures"
- 11/15 "There's Nothing Between Us—We're Just Good Friends"
- 11/22 "Prodigious Talents"
- 11/29 "He Hasn't Been the Same Since"
- 12/6 "Under the Influence"
- 12/13 "A Fargo Christmas"
- 12/20 "Keeping Christmas"
- 12/27 "Santa's Mixed Bag"

Listen on the web: [www.wjffradio.org](http://www.wjffradio.org)

# PROGRAM SCHEDULE

	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
6 AM	<b>Morning Edition</b> <i>News and Arts Features with Bob Edwards</i>					<b>Ballads &amp; Banjos</b> <i>with Sonja Hedlund</i>	Millenium of Music
7 AM							Harmonia
8 AM	<b>BBC News Hour</b> <i>From BBC World Service</i>					<b>Weekend Edition</b> <i>News with Scott Simon</i>	<b>Weekend Edition</b> <i>News with Liane Hansen</i>
9 AM	<b>Democracy Now!</b> <i>with Amy Goodman</i>						
10 AM	<b>Performance Today</b> <i>Classical music, interviews and criticism</i>					<b>Car Talk</b>	<b>Sunday Brunch</b> <i>with Glenn Wooddell</i>
11 AM							
12 PM	<b>Afternoon Classics</b> <i>with Gandalf</i>	<b>Music from the Stage*</b> <i>with Muriel Goldrich &amp; Martin Sabowitz</i>	<b>Afternoon Classics</b> <i>with Cecily Fortescue</i>	<b>Richter Scale</b> <i>with Steve Richter</i>	<b>Afternoon Classics</b> <i>with Ursula Good</i>	<b>Folk Plus</b> <i>with Angela Page</i>	<b>All Together Now</b> <i>with Larry Burrows</i>
1 PM				<b>Country Crossroads</b> <i>with John Bachman</i>			
2 PM	<b>Lectures</b>	<b>Alternative Radio</b>	<b>Soundprint</b>	<b>Explorations</b> <i>with Michio Kaku</i>	<b>Counterspin</b>	<b>Community Voices</b>	<b>Piano Jazz</b> <i>with Marian McPartland</i>
			<b>Bookworm</b>				
3 PM	<b>Fresh Air</b> <i>Arts Interviews with Terry Gross</i>					<b>Thistle &amp; Shamrock</b> <i>Celtic</i>	<b>Panorama</b> <i>with Marco Bocanumenth</i>
4 PM	<b>All Things Considered</b>						
5 PM							
6 PM	<b>Free Speech Radio News</b>					<b>Selected Shorts</b>	<b>This American Life</b>
	<b>As It Happens</b> <i>News from Canada</i>						
7 PM						<b>Schickele Mix</b>	<b>Gift of Peace</b> <i>with Lisa Brody</i>
	<b>Crosscurrents</b> <i>Jazz with David Dann</i>	<b>Making Contact</b>	<b>Emotional Rescue</b> <i>with Kae Kotarski</i>	<b>Gumbo Shop</b> <i>with Maris Hearn</i>	<b>Dead Air</b> <i>with Dan Loiola</i>		
8 PM		<b>WJFF Connections</b> <i>with Dick Riseling</i>					
9 PM		<b>Making Waves</b> <i>Environment, Issues and Arts</i>	<b>Ramble Tumble</b> <i>alt. w/ Radio Revolution</i>	<b>Riverside Cafe</b> <i>with Maureen Neville</i>	<b>E-Town</b>		
10 PM	<b>The Blues</b>	<b>Loafer's Glory</b> <i>with Utah Phillips</i>	<b>Telepathic Radio</b> <i>with Jason Dole</i>	<b>Soul Spectrum</b> <i>with Liberty Green</i>	<b>Out, Loud &amp; Queer</b> <i>with Kathy Rieser</i>	<b>Chucks' Old Skool Sessions</b>	<b>Terrascope</b> <i>with Kurt Knuth</i>
11 PM	<b>Worldwide Jazz</b>	<b>Women In Music</b>			<b>Audio Visual</b> <i>with Catskill Coyote</i>		



**WJFF**  
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**WJFF's Open House**  
From 1:30 to 3:30 pm on the 1st Saturday of the month, visitors are welcome to come to the station, tour the studios and the hydropower plant, and even perform live on the air.

If you'd like to be involved, call us at 845-482-4141 or just stop by. We're right at the foot of Lake Jefferson on State Rt. 52 in Jeffersonville.

\*Borders airs at 12:00 pm on Tuesdays; \*\*Jambalaya and Thistle & Shamrock air weekly except for the first Saturday of each month, when WJFF's Open House is aired; \*\*\*Radio Catskill Cosmic Calendar airs at 7:19 am on Mondays, 5:59 pm on Wednesdays, and 6:59 pm on Sundays.

## RAMBLE TAMBLE JOINS WJFF'S WEDNESDAY LINEUP

WJFF welcomes to the airwaves a brand new program, *Ramble Tamble*, hosted by John Gordon, and airing every other Wednesday evening at 9pm. *Ramble Tamble* showcases an eclectic mix of music that John has been collecting for many years. It includes Folk, alternative country, and early rock and roll. But from what we've heard so far, he won't rule anything out, and his knowledge and collection of music is extensive.

John has been volunteering at WJFF since December of 2001. While he thought about volunteering many times over the years, it was the wish list in *Soundings* asking for volunteers to train for on-air positions that drew him into the studios for the first time.

John soon became invaluable. He is quick to take on an extra shift, open the station early in the morning, bring in his truck to help schlep auction items, fill in for someone who can't do their show, or conduct an interview for WJFF's weekly news magazine, *Making Waves*. He's even brought his son-in-law Rob Lynch into the studios to guest host *Dead Air* when Dan Loiola is away.

John and his wife Rosemary have lived in Hawley, PA for about 30 years where they've raised two children. John is the owner of Seams, an underwear manufacturing company based in Hawley. He grew up not far from there in Scranton. He says he grew up "before rock and roll," and clearly remembers walking home from grade school for lunch, where his mother would be listening to Les Paul and Mary Ford's radio program.

Anyone who tunes into *Ramble Tamble* will hear right away John's enthusiasm for the music. He's been collecting music for years, and now that he's on air with his own show has become a great lover of Amazon.com! *Ramble Tamble* alternates Wednesday nights with WJFF's Youth Radio Project's *Radio Revolution* at 9pm. Give it a listen—you won't be disappointed.

## LISTENERS INVITED TO SHARE HOLIDAY GREETINGS

With a spirit of goodwill upon us, WJFF is pleased to invite its members to share their holiday greetings on the air during this festive season. In past years Radio Catskill has often aired recorded holiday messages from WJFF volunteers and staff during the month of December.

This year we would like to try extending this opportunity to our entire WJFF family, including you, our member/supporters. Simply stop by the station during the first two weeks of December and we will assist

you and your family in recording your brief holiday message to be shared on air with your WJFF neighbors. Feel free to bring along some favorite music if you wish.

All the recorded holiday greetings will be aired during the latter weeks of December. We look forward to seeing you in our studios, and hearing your voice on the airwaves of WJFF this holiday season! For more information, contact Kurt, John or Christine at (845) 482-4141.

## THE VANTWISTICS SET TO PLAY FOR WJFF'S WINTER BLUES DANCE PARTY

Plans are underway for another great Winter Blues Dance Party featuring the music of Annie Hat and The Vantwistics at the Delaware Community Center in Callicoon in January. As we go to press the date has not yet been set. But listen in to WJFF or check out our website at [www.wjffradio.org](http://www.wjffradio.org) for more information.

The Winter Blues Dance Party has

been a great night of dancing, home-made chili and community spirit that's more warming than any woodstove. The Vantwistics blend of Rock n' Roll and Rhythm and Blues keeps the crowd on their feet all night.

Admission to the dance will include a buffet dinner of meat or vegetarian chili and appetizers. Bring your own beverage. Stay tuned for more details.

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### Wish List

Got it? Don't need it? We could use it!  
Upright Piano in good condition  
Donations for WJFF's Music Sale  
Volunteers to train for on-air and office help  
Volunteers to answer phones during the November fund drive



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*Member, Sullivan County Chamber of Commerce*

**WJFF's Annual  
Music Sale**

One of WJFF's most popular event is coming in November. Start gathering your old CDs, records, and stereo equipment to donate.

Yes, I want to join Radio Catskill. Please sign me up as I've indicated below.

My tax-deductible check in the amount of \$ \_\_\_\_\_ is enclosed.

Student / Senior \$15

Sponsor \$60

Patron \$500

Summer \$30

Donor \$100

Benefactor \$1,000

Member \$40

Sustainer \$250

Friend (amount) \$ \_\_\_\_\_

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Send to:  
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P.O. Box 797  
Jeffersonville, NY 12748

## OUR 94.5 TRANSLATOR IN MONTICELLO...

WJFF is faced with the decision on whether or not to continue providing a service to listeners in the Monticello area who listen to us on our second signal, 94.5fm. To help us decide, we're curious to know who listens on that frequency.

If you rely on 94.5fm to listen to WJFF, would you please let us know? We're especially interested in knowing whether you can only hear us on that frequency, or whether 90.5fm comes in just as well. Please call (845) 482-4141 or email us at [wjff@catskill.net](mailto:wjff@catskill.net).

## Thank You!

Our thanks go out to Joanne LaVine who continues to keep WJFF's garden blooming beautifully throughout the growing season! Her great eye, creativity and consistency over many years has been a treat for all of us here at WJFF. Even as we go to press with *Soundings* (and after the first frost) there is a lot of color in the garden.  
*Thanks, Joanne!*

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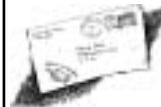
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