



# Soundings

FEBRUARY - APRIL 2003

RADIO CATSKILL NEWS

*Alex Duke (left, foreground) and Dana Kounine, members of The Youth Radio Project, work in WJFF's production studio on their program segment Movie Masters. The Youth Radio Project has been funded, in part, by the Sullivan County Youth Bureau, and is led by Jason Dole (host of Telepathic Radio). It now airs every other Wednesday evening at 9pm. (Photo: Leni Santoro)*

## HAPPY BIRTHDAY, AND HAPPY ANNIVERSARY!

Each February, WJFF gets to celebrate its Birthday. This year, on February 12, we'll be 13 years old – officially a teenager! We hope you'll be able to join us at our Birthday Party at the Settler's Inn on February 22<sup>nd</sup>. Not only can the station as a whole celebrate at this time each year, but a number of our programs (and program hosts) are also having anniversaries. We've asked the hosts of each of these programs to write a little bit about their programs.

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## ANTJE DUVEKOT TO HELP WJFF CELEBRATE ITS 13TH BIRTHDAY AT THE SETTLER'S INN, FEBRUARY 22<sup>ND</sup>!

WJFF's annual Birthday Party is scheduled for Saturday, February 22<sup>nd</sup> at 6pm at the Settler's Inn in Hawley, PA. This year, come enjoy the unique songs of emerging singer/songwriter Antje Duvokot while enjoying a delicious meal and warm ambience, as only the Settler's Inn can create. Tickets are \$30 for WJFF members, \$35 for non-

*Continued on page 3*

## WJFF RECEIVES \$56,000 GRANT FOR EQUIPMENT UPGRADE!

WJFF has recently been awarded a much-esteemed grant from the Public Telecommunications and Facilities Program (PTFP) for the first major equipment upgrade project since we went on air in 1990. The total project cost is \$75,000, of which \$56,000 will come from the PTFP, a federal agency administered by the Department of Commerce. The remaining \$19,000 is to be raised locally by WJFF over the coming year. The First National Bank of Jeffersonville has generously kicked off this local campaign with a donation of \$3,000. WJFF is thrilled with this news, and is looking forward to a busy year. If anyone would like to contribute to this equipment campaign, please send a donation to WJFF Equipment Campaign, P.O. Box 797, Jeffersonville, NY 12748. All donations are tax deductible.

WJFF's project includes: an extensive upgrade to our studio equipment (including high-end computers for digital audio recording and storage) and a Studio to Tower Link (STL), which will send a cleaner signal from our studio to our tower

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*Birthdays and Anniversaries, Cont.*

**FEBRUARY ANNIVERSARIES**

*First Class Classics* with Walter Keller

In late 1995 then station manager, Bette Popovich, told me she had a 2-hour time slot to fill on Saturday nights and asked if I'd be interested. Since I was doing a weekly 90-minute call-in talk show, I expressed some hesitancy. She twisted my left arm 1/32 of a turn counter-clockwise and I congenially capitulated. So was born (February '91) *First Class Classics*, designed for LP's only, many of the vintage and rare variety.

Over the seven years, I've played untold hundreds of 10" & 12" microgroove recordings and had a number of outstanding LP-loving on-air guests including performers and aficionados. WJFF has arguably one of the finest classical LP collections of any radio station on the East Coast. Early on WHYY (Philadelphia) donated its remaining LPs and Judson Struble, the uncle of one of our members, donated well over 2,000 immaculate recordings from a lifelong collection. Were I to live long enough (perish the thought), I could be playing his gems until 2050 and beyond!

Finally, I should mention the dozen or so other listeners who have among them donated hundreds of other serviceable LPs.

Quite simply, I love doing this show and faithfully intend to keep it first-class as long as the 21<sup>st</sup> Century will have me.

– Walter Keller

**MARCH ANNIVERSARIES**

*Telepathic Radio* with Jason Robert Dole

At 10:00 PM on Wednesday, March 15th, 2000, the *Telepathic Radio* escaped from the skull-shaped box it had formerly been imprisoned in, and ran straight onto the airwaves of WJFF. That first program was comprised entirely of female artists in honor of women's history month on WJFF, and went past 1 a.m. playing Janis Joplin's *Pearl*.

It was a magical time! *The Telepathic Radio* frolicked and thrived in the fertile pre-9/11 air of those days, and it was a young and happy little radio programme. Now it is old and bitter and cynical and mean at two years of age. [sigh] How fast they grow...

In that time the T.R. has given birth to some of the finest moments never broadcast on WJFF; including the Robot Invasion Show, the Elvis Costello Retrospective Show on Elvis Presley's Birthday, and the Live Midnight Halloween Séance (which actually did air...Or did it? Bwa-ha-ha-ha!).

On its First Anniversary the T.R. welcomed local rock band The Unseen Scene live on air along with friends and ill-wishers. What will happen for the 2nd anniversary on March 12, 2003? Damned if I know! Do you think this show actually gets planned? Tune in then and see it with your own ears...

Rock On,  
—JRD & Bug Radio

*Continued on next page*

**STAFF**

Christine Ahern	Station Manager
Kevin Gref	Interim Asst. General Manager
Earle Nietzel	Chief Engineer
Farmer John Bachman	Membership Cultivator
Jason Dole	Youth Radio Project Coordinator
Jane Blake	Bookkeeping

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*The Board of Trustees of Radio Catskill meets on the second Thursday of every month. Meetings are held at the Jeffersonville Public Library on Center Street and begin at 7:30 pm. Meetings are open to the public (except for executive sessions) and time is provided for public discussion. For further information, call 845/482-4141, or send e-mail to WJFF@CATSKILL.NET.*

**COMMUNITY ADVISORY BOARD (as of 12/02)**

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**SOUNDINGS**

Van Morrow (Type-Right, Inc.)	Design
Jason Dole, Kevin Gref, Walter Keller, Angela Page	Contributors

*WJFF Mission Statement: Radio Catskill is a noncommercial educational radio broadcaster whose mission is to make available to its community a broad range of ideas and ideals useful to a full and enlightened life. It also aims to involve the community in preserving and transmitting its own cultural heritage and artistic expressions in addition to those of the global community and to promote understanding among people of diverse social and cultural backgrounds.*

*A reminder: the WJFF Programming Committee meets the second Wednesday of each month at 7pm at the WJFF studios. The Programming Committee is a group of community volunteers who make programming decisions and do program reviews. The public is always welcome to attend these meetings. Or, if you have suggestions/comments about programming, write to the station.*

*Birthdays and Anniversaries, Cont.*

## APRIL ANNIVERSARIES

*Jambalaya* with Jesse Ballew

I began *Jambalaya* in April, 1994, after taking over the country show from Mike Panchysm. Mike wanted to retire and Bette Poppovich needed a replacement. She asked Angela for a recommendation and my name came up as I studied communications in college. Angela actually came up with the name. I originally started with country and Cajun music but evolved into primarily Bluegrass as it was my first love and there was a need in the area for a live program. I have really enjoyed developing a listener base and being able to produce live music in the local community. I feel WJFF is a great asset to the community and am thankful I have been able to be a part of it.

-- Jesse Ballew

*Out, Loud and Queer* with Kathy Rieser

Kathy Rieser of *Out, Loud, and Queer* will celebrate her 6<sup>th</sup> anniversary on air in April.

*Out, Loud and Queer* started out as a once a month feature on the *Making Waves* on Tuesday nights in 1997. Kathy and early co-host Scott Sliter were soon encouraged by the growing Sullivan County gay community to do a weekly show. Friday nights at 10pm was the perfect time, catching many weekenders as they came over the Wurtsboro hill. As one of the only lesbian/gay/bisexual/trans-gender radio programs in the country produced and aired in a rural area, *OL&Q* caught many by surprise the first time they heard it. For many listeners, hearing *OL&Q* reassured them that they had chosen a safe and welcoming area to call home.

Having hosted and produced the show alone for the last two plus years, Kathy brings the best of queer music and culture to her listening

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**wjff@catskill.net**

audience – the music of contemporary independent singer/songwriters, in person when possible; mainstream queer artists, local talent, and interviews that are concerned with the issues and concerns of the gay community today, as well as with the “stars” of the queer music community. Kathy also encourages people in the community with specialized music collections to come on the air – Jody Dalton produced a monthly classical hour; Charles Baran, Ricardo Castro, Nelson Sanchez, David Knudsen, Georgina Bedrosian, and Anthony Pagano have all been guest host/producers.

The very successful fundraiser, *A Day to Be Gay in the Catskills*, grew out of Kathy’s desire to give “everyone” a taste of gay music and culture and also to bring the gay community together to support WJFF, that has so steadfastly supported and nurtured *Out, Loud, and Queer*. In December, 2001, Kathy was given the E-CHIEVEMENT AWARD from E-TOWN (a nationally distributed live music radio program with an environmental and social message), “Celebrating those who are making a positive difference in their communities and beyond.”

– Kevin Gref (who first put Kathy Rieser and Scott Sliter on the air as part of *Making Waves*)

*Antje Duvekot at Settler’s Inn, Cont.*

members and can be reserved by calling WJFF at (845) 482-4141.

Originally from Germany, emerging artist Antje Duvekot (pronounced AUNT-yuh Dooo-vuh-cott) has been capturing audiences across the east coast not only with her charismatic stage performance but also with the poetry of her uncommonly intelligent songs and a voice that will stop you dead in your tracks. She has been compared to Shawn Colvin, Dar Williams and Ani Di Franco. But when you hear her, you’ll find that she clearly possesses her own unique and distinctive style.

Antje’s songs have won several awards, including both the grand prize and second prize in the prestigious John Lennon Songwriting Contest, and an honorable mention award in the 2001 USA Songwriting Competition. In the summer of 2002, Antje performed as a finalist in the Falcon Ridge Folk Festival New Artist Showcase.

In January 2002 the Irish super group SOLAS released two of Antje’s songs on their new CD *The Edge of Silence*. Since then, Antje’s songs on *The Edge of Silence* have received high praises throughout the U.S. Antje recently accompanied SOLAS on their East Coast tour as the opening act, playing to thousands of people in sold-out houses.

You can read more about Antje on her website: [www.antjeduvekot.com](http://www.antjeduvekot.com). And be sure to make your reservations early – this annual event is always a sell-out! Call WJFF for more information at (845) 482-4141.

## ARCHITECTURAL BUS TOUR

It seems hard to believe that it’s that time again, but plans are underway for this year’s Architectural Bus Tour of Sullivan County. The focus this year will be on the Livingston Manor, Roscoe and Lew Beach areas. As *Soundings* goes to press, the date is not yet determined, but as the time approaches, listen in for on-air updates, or check out WJFF’s website, [www.wjffradio.org](http://www.wjffradio.org) for all the details.

As in other years, the Architectural Bus Tour will be led by Architect Robert Madras, Sullivan County Historian John Conway, Interior Designer Sharon Green, and Liberty’s Poet Laureate Walter Keller. The event always provides a fascinating look at Sullivan County, and includes a reception in a lovely area home.

Two tours are available – morning or afternoon. For more details and reservations, call WJFF at (845) 482-4141. Reserve early – this popular event sells out every single year!

**WJFF is on the web!**  
<http://www.wjffradio.org>

# WJFF PROGRAMMING HIGHLIGHTS

## SUNDAY

10:00 AM

### SUNDAY BRUNCH

- 2/2 Northern Lights
- 2/9 Forces of Nature
- 2/16 "Expressions" of Love
- 2/23 The Invitation to Dance...
- 3/2 Serenity and Tranquility
- 3/9 Reflections and Memories
- 3/16 Sounds of the Sea
- 3/23 Musical Travels
- 3/30 Film Music of Alex North
- 4/6 April in Paris
- 4/13 A Change of Seasons...
- 4/20 Spanish Rhapsody
- 4/27 Sunday Twilight and Morning Mists
- 5/4 Retro Radio

12:00 NOON

### ALL TOGETHER NOW

- 2/2 By George! (Part 1)
- 2/9 White on White
- 2/16 Double Trouble
- 2/23 Shout it From the Rooftops
- 3/2 Dear Abbey
- 3/9 Ladies and Gentlemen...
- 3/16 At the Beeb
- 3/23 One More Time
- 3/30 All Not Beatles Not All the Time
- 4/6 Whatever It Is, I'm Against It
- 4/13 Not Available in Stores
- 4/20 The Great Escape
- 4/27 Frankly Speaking

12:00 NOON

### PIANO JAZZ

- 2/2 Phil Woods
- 2/9 Mulgrew Miller
- 2/16 Steely Dan
- 2/23 Dave Douglas
- 3/2 Benny Green
- 3/9 Nina Sheldon
- 3/16 Jim Cullum & Band
- 3/23 Ellen Rowe
- 3/30 Ingrid Jensen

11:00 PM

### WORLDWIDE JAZZ

- 2/2 Randal Corsen Caribbean Jazz Quintet
- 2/9 Michiel Borstlap Trio & Vocal 2002
- 2/16 The Diamond Five
- 2/23 Bert Van Den Brink & Rob Van Kreefeld in Concert
- 3/2 The Musings of Miles
- 3/9 Stacey Kent
- 3/16 Trijntje Oosterhuis & Michiel Borstlap
- 3/23 Tony Overwater Plays Pettiford
- 3/30 Brussels Jazz Orchestra

## MONDAY

12:00 Noon

### AFTERNOON CLASSICS

*Monday Afternoon Classics with Gandalf will continue to focus on minimalist and other inscrutable performances throughout the months of February, March and April. The program will also feature occasional guests.*

7:30 PM

### CROSSCURRENTS

- 2/3 James P. Johnson/Sonny Stitt
- 2/10 Chick Webb/Cassandra Wilson
- 2/17 Tadd Dameron/The Arrangers
- 2/24 James Moody Special
- 3/3 George Coleman/Les Montgomery
- 3/10 Ornette!
- 3/17 Nat "King" Cole/Lennie Tristano
- 3/24 Sir Charles Thompson/Bop Piano
- 3/31 Jazz Rareties
- 4/7 Billie Holiday/Randy Weston
- 4/14 Lionel Hampton Tribute / Gene Ammons
- 4/21 Mingus!
- 4/28 Duke Ellington Gala

## SATURDAY

2:30 PM

### THISTLE & SHAMROCK

- 2/1 Winter Heat
- 2/8 Mairi MacInnes
- 2/15 Songs of Life and Love
- 2/22 Songs of the Jacobite Risings
- 3/1 Pan Celtic
- 3/8 Irish Ancestral Stories
- 3/15 Liz Carroll
- 3/22 Brittany
- 3/29 Tony McManus

6:30 PM

### SELECTED SHORTS

- 9/7 *In the Woods* by Guy de Maupassant, read by Jane Curtin
- A Temporary Matter* by Jhumpa Lahiri, read by Aasif Mandvi
- 2/1 *Blind Jozef Pronek* by Aleksandar Hemon read by William Hurt
- 2/8 *Sorrow Comes in the Night* by Dan Chaon, read by Thomas Gibson

**Send us your comments!**

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**E-mail:** WJFF@catskill.net

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- End of the Line* by Jonathan Franzen, read by Jane Kaczmarek
- 2/15 *Smokers* by Elizabeth Haas, read by Teri Garr
- Devotion* by Alexai Galaviz-Budzuszewski, read by Thomas Gibson
- Public Defenders and Other Fossils* by George Singleton, read by James Gromwell
- 2/22 *There Will Be Peace in Korea* by Larry McMurtry, read by Tim Guinee
- When the Emperor Was Divine* by Julie Otsuka, read by Gedde Watanabe
- 3/1 *214 Minutes* by Adam Langer, read by Teri Garr
- The Good Doctor* by Adam Haslett, read by Billy Campbell
- 3/8 *Sharing* by John Edgar Wideman, read by Susanna Thompson
- The Night in Question* by Tobias Wolff, read by Lou Antonio
- 3/15 *The Drover's Wife* by Murray Bail, read by Rene Auberjonois
- Jamaica* by David Schickler, read by Isaiah Sheffer
- 3/22 *Watch the Animals* by Alice Elliott Dark, read by Deborah Rush
- One Holy Night* by Sandra Cisneros, read by Jacqueline Kim
- 3/29 *The Verger* by W. Somerset Maugham, read by Schuyler G. Chapin
- Partners* by Veronica Geng, read by Vinie Burrows
- True Love* by Don Shea, read by Isaiah Sheffer
- The Breaking Up of the Winships* by James Thurber, read by Henderson Forsythe

7:00 PM

### SCHICKELE MIX

- 2/1 Religious Music
- 2/8 Trio
- 2/15 Parallel #1
- 2/22 Parallel #2
- 3/1 Parental
- 3/8 Masculine / Feminine
- 3/15 Cherchez la Femme
- 3/22 You Can't Pin That on Me!
- 3/29 The Bach of Gibraltar

## WJFF WISH LIST

- Computer for digital editing
- Fund drive phone answerers
- Pentium laptop
- Office chairs in good condition

# PROGRAM SCHEDULE

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
6 AM	MORNING EDITION <i>News and arts features with Bob Edwards</i>					BALLADS & BANJOS <i>with Sonja Hedlund</i>	MILLENNIUM OF MUSIC
7 AM							HARMONIA
8 AM	BBC NEWS HOUR <i>From BBC World Service</i>					WEEKEND EDITION <i>News with Scott Simon</i>	WEEKEND EDITION <i>News with Lynne Neary</i>
9 AM	DEMOCRACY NOW! <i>with Amy Goodman</i>						
10 AM	PERFORMANCE TODAY <i>Classical music, interviews and criticism</i>					CAR TALK	SUNDAY BRUNCH <i>with Glenn Wooddell</i>
11 AM						FOLK PLUS <i>with Angela Page</i>	ALL TOGETHER NOW <i>with Larry Burrows</i>
12 PM	AFTERNOON CLASSICS <i>with Gandalf</i>	MUSIC FROM THE STAGE * <i>with Muriel Goldrich &amp; Martin Sabowitz</i>	AFTERNOON CLASSICS <i>with Cecily Fortescue</i>	FASCINATING RHYTHM	AFTERNOON CLASSICS <i>with Ursula Good</i>	JAMBALAYA** <i>with Jesse Ballew</i>	PORTRAITS IN BLUE
1 PM			COUNTRY CROSSROADS <i>with John Bachman</i>	CAFÉ URSULA	THISTLE & SHAMROCK** <i>Celtic</i>		DOWN BY THE RIVER <i>with Donna Singer</i>
2 PM	NATIONAL PUBLIC AFFAIRS PROGRAMMING (JUSTICE TALKING, CITY ARTS & LECTURES, ALTERNATIVE RADIO, MAKING CONTACT, TUC, LIVING ON EARTH, EXPLORATIONS)					AFROPOP WORLDWIDE	PANORAMA <i>with Marco Bocanumenth</i>
3 PM	FRESH AIR <i>Arts Interviews with Terry Gross</i>					COMMUNITY VOICES	
4 PM	ALL THINGS CONSIDERED <i>*** Wednesdays: see note at bottom of schedule</i>						
5 PM							
6 PM	FREE SPEECH RADIO NEWS					SELECTED SHORTS	THIS AMERICAN LIFE
7 PM	AS IT HAPPENS <i>News From Canada</i>					SCHICKELE MIX	GIFT OF PEACE <i>with Lisa Brody &amp; Jim McKeegan</i>
8 PM	CROSS-CURRENTS <i>Jazz with David Dann</i>	BOOKWORM	EMOTIONAL RESCUE <i>with Kae Kotarski</i>	GUMBO SHOP <i>with Maris Hearn</i>	DEAD AIR <i>with Dan Loiola</i>	FIRST CLASS CLASSICALS <i>with Walter Keller</i>	JEFFHORSE <i>Produced by Kevin Gref</i>
9 PM		WJFF CONNECTIONS <i>with Dick Riseling</i>	EARTHSONGS	RIVERSIDE CAFÉ <i>with Maureen Neville</i>	THE BEAT GOES ON <i>with Joel Levine</i>		
10 PM	AMERICAN ROUTES	LOAFER'S GLORY	TELEPATHIC RADIO <i>with Jason Dole</i>	SOUL SPECTRUM <i>with Liberty Green</i>	OUT, LOUD & QUEER <i>with Kathy Rieser</i>	OLD SKOOL SESSIONS <i>with DJ Chucks</i>	PIANO JAZZ <i>with Marian McPartland</i>
11 PM		WOMEN IN MUSIC			E-TOWN		WORLDWIDE JAZZ



## WJFF COMMUNITY RADIO

**PERFORMERS!**  
*Here's Another Place To Do Your Thing!*

*WJFF's Open House airs from 1:30 to 3:30 pm on the 1st Saturday of the month. Visitors are welcome to come to the station, tour the studios and the hydropower plant, and even perform live on the air.*

*If you'd like to be involved, call us at 845-482-4141 or just stop by. We're right at the foot of Lake Jefferson on SR 52 in Jeffersonville.*

\* "Borders" airs at 12:05 pm on Tuesdays; \*\* "Jambalaya" and "Thistle and Shamrock" air weekly except for the first Saturday of each month, when WJFF's "Open House" is aired; \*\*\* "Radio Catskill Cosmic Calendar" airs at 7:19 am on Mondays, 5:59 pm on Wednesdays, and 6:59 pm on Sundays.

## ANGELA PAGE GOING TO NASHVILLE

Our congratulations to Angela Page, host of *Folk Plus*, for being selected as one of only two Folk DJ's in the U. S. to be given an all-expense-paid trip to Nashville to attend the International Folk Alliance Conference, February 5-8, 2003!

Angela first learned of this honor in an email message from Gene Shay,  
*Continued on page 6*

### **WJFF Receives Grant, Cont.**

in Liberty. And one of the added benefits of this project will be the ability for the station to begin broadcasting 24 hours/day!

This is the third grant WJFF has received from PTFP since we've been on air. While it was due to a lot of hard working volunteers that the station exists (even our building was built by volunteers!), the initial equipment that we used to first sign on the air February 12, 1990, and still use today, was purchased, in part, with funds from PTFP. Then, as now, local funds were raised to match the federal dollars.

Public Telecommunications Facilities Program (PTFP) is a competitive grant program that was developed to help public broadcasting stations, state and local governments, Indian Tribes and other nonprofit organizations construct facilities to bring educational and cultural programs to the American public using broadcasting and nonbroadcasting telecommunications technologies. It has been in existence for over 35 years. With the help of PTFP funds, a public radio signal now reaches 90% of the United States. In addition to public radio and television, PTFP has funded radio reading services and descriptive video services for the disabled, and a number of distance learning facilities for both students and professionals.

WJFF is thrilled to have the opportunity to upgrade our equipment and produce a clearer signal. Listen in for updates on the project throughout the coming year and a half.

## REMEMBERING PHIL OCHS AT SCCC, MARCH 9!



For those WJFF listeners who are interested in folk music, peace and social justice issues, and wonderful food, mark your calendars for a stellar event, March 9, 2003. WJFF and Sullivan County Community College (SCCC) will present *Remembering Phil Ochs*, a musical tribute to a folk legend, featuring Kim and Reggie Harris, Greg Greenway, SONiA, and Sloan Wainwright and MC'd by Sonny Ochs. The event starts at 5pm in the Seelig theater on the SCCC campus. It will be

followed by a wonderful buffet dinner with the performers in the student union, catered by Erin Lipski. Tickets are \$30 for dinner and the concert / \$18 for the concert only, and can be reserved by calling WJFF at (845) 482-4141.

On April 9, 1976 the world lost Phil Ochs when, after suffering from severe depression and writers' block, he ended his life by hanging. He was only 35 years old, and had already written over 100 songs, which had been recorded not only by him, but by other singers such as John Denver, Gordon Lightfoot, Ronnie Gilbert, Joan Baez, Judy Collins and Pete Seeger as well.

Six years after Phil's death, the very first *Phil Ochs Song Night* was organized at the Speakeasy on MacDougal St. in Greenwich Village by a loosely organized group of Phil Ochs fans. After that initial – and very long – concert (it went into the wee hours of the morning), Phil's sister, Sonny Ochs, stepped in and organized another, shorter, event for the following year. Most of the performers were members of the Sloop Singers. But also on the roster were Sammy Walker, Tom Intondi, David Massengill, Rod MacDonald, Oscar Brand and The Washington Squares.

It is now 20 years later and the Phil Ochs Song Nights are still going – and going strong. Sonny Ochs and an array of musicians now travel throughout the United States performing the songs of Phil Ochs, many of which have messages that are as pertinent today as when they were first written many years ago.

WJFF's *Remembering Phil Ochs* on March 9<sup>th</sup> will feature these great performers:

**Greg Greenway:** Greg Greenway's music blends the passion of Richie Havens, the lyrical guitar of James Taylor, and the rhythmic and political influences of Peter Gabriel, the Police and a wealth of Third World Artists. His debut recording, *A Road Worth Walking Down*, was nominated for two Boston Music Awards.

**Kim and Reggie Harris:** Kim and Reggie Harris' performances are characterized by rich harmonies, percussive guitar and a warm, upbeat presence. In 20 years of working together, they have written and sung in styles ranging from traditional to adult-contemporary. Their first CD, *In the Heat of the Summer*, (title song by Phil Ochs) showcases the depth and passion of their songwriting.

**Sloan Wainwright:** Sloan was born into a musical family at a time when the world of poetry and popular sound was bursting wide open. She has spent the last 15 years performing, and mesmerizing audiences throughout the Northeast and Midwest, garnering enthusiastic and rave reviews. Sloan's music is rapidly reaching a large audience, diverse in all manner of lifestyle and musical taste, yet all finding elements that speak directly to them.

**SONiA:** Sonia Rutstein's songs combine powerful melodies with poignant thoughts. She has the rare ability to fuse poetic imagery with an eclectic and vibrant sound. Her lyrics address a wide range of social and emotional issues, including racism, community togetherness, and world peace.

*Remembering Phil Ochs* is sure to be an incredible gathering. For more information and reservations, please call WJFF (845) 482-4141.

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**SEND TO: RADIO CATSKILL. Box 797, Jeffersonville, NY 12748**

## RADIO CATSKILL NEWS, CONT.

### Angela Page, Cont.

longtime folk DJ on WXPB. This is the very first time that this award has been given. It was organized by Shay, a past board member of the Folk Alliance, along with a committee of other folk DJs and music organizers. This committee looked for two U.S. DJs who, they felt, have distinguished themselves by their commitment to music and its presentation through radio. Angela is one of those two!

Angela has been invited to participate in panels and workshops during her time at the Folk Alliance Conference. After 10 years of being a DJ on WJFF (she was an early host of WJFF's *Children's Corner* before getting involved with *Folk Plus*), Angela will have a lot to share. Folk Plus with Angela Page can be heard Saturdays from 11am to 1pm on WJFF. You can also check out her setlists each week on our website: <http://www.wjffradio.org/FolkPlus/setlists/index.html>.

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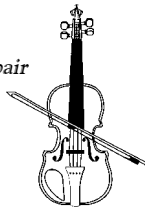
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