



WJFF • PUBLIC RADIO  
PROGRAMS

F M  
E

# Soundings

15 Years of Hydropowered Community Radio  
WJFF's 15th Anniversary!

FALL 2005 RADIO CATSKILL NEWS

## WJFF and WCM at Big Twig Studio October 29th

WJFF and The Weekend of Chamber Music are excited to join forces for an extraordinary chamber music benefit concert and catered dinner at Big Twig Studio on Saturday, October 29th at 4pm. Music will be performed by the world class performers involved with the Weekend of Chamber Music and dinner will be

catered by Jill's Kitchen of Narrowsburg, New York. Tickets are \$45 if reserved by October 10th and \$55 after October 10th. For information and reservations, contact WJFF at (845) 482-4141.

The late afternoon concert will be at Big Twig Studios, a large, airy, state

of the art recording studio owned by Dana Duke and situated in an exquisite setting high in the hills above Roscoe, New York. The program will include works by Bach, Mozart, Schumann and Pulanc. The Weekend of Chamber Music performers will include Matt Sullivan, Sunghae Anna

*Continued on page 5*



Flutist Judith Pearce, left, founder and Artistic Director of the Weekend of Chamber Music will be performing along with Sunghae Anna Lim, right, on violin, Marija Stroke on Piano and Matt Sullivan on Oboe at 4pm Saturday, October 29th at Big Twig Studio in Roscoe, New York. The concert will be followed by a dinner reception catered by Jill's Kitchen. Proceeds from the event will benefit WJFF and The Weekend of Chamber Music. For information and reservations contact WJFF at (845) 482-4141.



## CDs, Records, Audio Gear & More at the WJFF Music Sale, Nov. 19th

Mark your calendars—WJFF's 7th Annual Music Sale will take place at the White Sulphur Springs Firehouse Hall, Route 52, on Saturday November 19th from 12:00 noon to 4:00pm. The event's reputation has grown over the years, and music lovers and record collectors have been known to drive a good many miles to experience this gem of a sale. Come

and join the fun in checking out the thousands of donated LPs, CDs, 45s, 78s, musical instruments, stereo equipment, sheet music, and assorted musical bric-a-brac, all at reasonable prices. Admission to the sale is \$1, with all proceeds to benefit WJFF Radio Catskill.

We are still in need of your donations to help make this year's sale a

success. We welcome offerings of virtually anything musically oriented; however, we can no longer accept classical LPs and classical 78s. All donations are tax deductible, and items can be dropped off at WJFF anytime. For more information, or to arrange a pick-up of items, give us a call at (845) 482-4141. We hope to see you at the 7th Annual Music Sale!

# Special Thanks for a Successful Salsa Dance

WJFF would like to thank the many people and businesses who helped make the first ever Summer Salsa Dance Party at the Lake Huntington Arts Center such a success. We had over 300 people out on a beautiful summer night dancing to the Latin sounds of Soñando, enjoying some wonderful homemade salsas, and enjoying the cool breezes on the deck overlooking Lake Huntington. We couldn't have done it without the following folks—thanks!

**Juan Rigal & Family, Lake Huntington Arts Center**  
**Ophelia Singer**

**Bob & Sylvia Berger of Clear-Rite Pools & Spas,**  
Youngsville, New York

**Joan & Doug Woods of Everlasting Spring Garden Center,** White Sulphur Springs, New York

**Faye Chan & Fred Price of Fifth Floor Farm Kitchen,** Jeffersonville

**Roberta Handler of The Good Earth,** Jeffersonville

**Heather & Rob Stella of Stella's,** Jeffersonville

**Bob Garde's Seasonal Kitchen,** Honesdale, Pennsylvania

**Jill Padua of Jill's Kitchen,** Narrowsburg, New York

**Scott Campbell of Sun Electric & Plumbing**  
**Settler's Inn,** Hawley, Pennsylvania

**Matthew's on Main,** Callicoon, New York

**Blue Horizon Diner,** Monticello, New York

**Liberty Crafts & Trading,** Liberty, New York

**The Keeping Room,** Monticello, New York

**Felipe's Restaurant,** Liberty, New York

**Lo Cascio's Gourmet Foods,** Liberty, New York

**Rancho Del Gordo,** Monticello, New York

And thanks to the fine tastes of the Salsa Judges:

**Faye Chan, Fifth Floor Farm Kitchen**

**Jim Lahey, Sullivan St. Bakery**

**Wes Gillingham, Wild Roots Farm**

**Sandy Oxford**

**Greg Swartz, Gorzynski's Farm**

And of course some of the WJFF volunteers who went above and beyond to make the event so much fun: **Lisa Richard, Adrienne Picciano, Maureen Neville, Laurie Grunn Knoop** and **Maria Kennedy.**

## Contact WJFF•Radio Catskill

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John Bachman	Membership / Website
Jane Blake	Bookkeeping
Kurt Knuth	Volunteer Coordinator
Earle Nietzel	Chief Engineer

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*The Board of Trustees of Radio Catskill meets on the third Wednesday of every month. Meetings are held at the Jeffersonville Branch of Western Sullivan Public Library on Center St. and begin at 7 pm. Meetings are open to the public (except for executive sessions) and time is provided for public discussion. For further information, call 845/482-4141 or send email to [wjff@wjffradio.org](mailto:wjff@wjffradio.org)*

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## WJFF MISSION STATEMENT

Radio Catskill is a non-commercial educational radio broadcaster whose mission is to make available to its community a broad range of ideas and ideals useful to a full and enlightened life. It also aims to involve the community in preserving and transmitting its own cultural heritage and artistic expressions in addition to those of the global community and to promote understanding among people of diverse social and cultural backgrounds.

# 15 YEARS OF EXTRAORDINARY PEOPLE

During this 15th anniversary year, WJFF is recognizing some of the people who have been instrumental in the history of the station. So far this year, we've recognized Glenn Wooddell, host of Sunday Brunch; David Dann, host of Crosscurrents; Steve Richter, host of The Richter Scale; and Kevin Gref, producer of Making Waves. There is no way we can honor and acknowledge all of the people who have made this station the remarkable place that it is! We have chosen to look at a few of the people who have been with the station for all of the fifteen years that we have been in existence. We'll close out this year with two more people whose talents, energies and dedication to the station are inspiring to the rest of us.

## Heidi Schneider

One of the most recognizable WJFF voices doesn't have her own show, is not a paid staff member, and you don't even hear her on air all that much. But longtime listeners have come to rely on Heidi Schneider's welcome voice every Monday morning, getting them through the early morning news hours. Heidi has been the early morning "opener"—that volunteer who gets up to turn the station on and host *Morning Edition*, *BBC* and *Democracy Now*—for over 10 years. Heidi's voice, calm manner, longevity at the station, and community involvement in a number of organizations make her so popular that if there's a Monday morning when she's not here, we're sure to get a call from someone asking if she's alright.

Heidi wasn't really looking to get on air at WJFF. Her husband, Steve Richter, got involved early on (read an article on Steve in the Summer 2005 issue of *Soundings*) and started programming soon after. And Heidi was involved behind the scenes (Heidi and her good friend Rose Spada have run the flea market check-out at almost every WJFF auction for over 15 years). But, as she says, her "softheart-

edness" got her more involved and on-air. When she heard Bette Popovich, the Station Manager at the time, getting up early two or three days every



**Heidi Schneider**

week to open the station, Heidi decided to get trained and give a hand on those early mornings. She was terrified of the technical aspects of learning radio, but was trained by two of the best folks here—Steve Richter and

David Dann. We couldn't resist asking her how hard it was to be trained by her husband. "I wouldn't recommend being trained by your husband," she said, "but I would recommend being trained by Steve."

While she has continued to open the station and host the news, Heidi has never produced her own ongoing program on the WJFF airwaves. She did think about it briefly, but decided against it. She's a big fan of classical music, having studied classical piano as a child in Switzerland. She continues to study classical music, especially the music of Mozart. It wasn't until she came to the United States, and met her husband, that she learned about, as she put it, "baseball, football, and rock and roll." Over the years, however, she has hosted a number of *Community Voices* programs, interviewing other community members about their activities and organizations.

Heidi grew up in Langenthal, Switzerland, and moved to the United States for a brief time when she was 23 years old. She returned

*Continued on page 4*

Sullivan County Area  
**Farmers Market**

<p><b>Jeffersonville</b> Every Thursday, 2–6pm on Main Street, across from the post office. Last market—October 6.</p>	<p><b>Callicoon</b> Every Sunday, 11am–2pm at the Callicoon Creek Park. Last market—November 27<sup>th</sup>.</p>
<p><b>Liberty</b> Every Friday, 3–6:30pm in the municipal lot on Darbee Lane. Last market—Columbus Day Weekend.</p>	<p><b>Roscoe</b> Every Sunday, 10am–2pm in the municipal lot on Stewart Avenue. Last market—Columbus Day Weekend.</p>

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**Extraordinary People**, *continued from page 3*

permanently in 1961, when she was 29, and began studies at the graduate school of Social Work at Rutgers University in New Jersey. By 1973, Heidi and Steve moved to Northern Wayne County, Pennsylvania. When she began her early morning WJFF volunteer shift, Heidi was still working full time as a social worker, so would leave her house before 5am, open the station, host the morning news, and still go off to a full day of work. She retired in the late 1990's and now has more time for the many other activities she's involved with.

Heidi's childhood in Switzerland, a neutral country, helped form very strong anti-war feelings that she's had all her life. When she was a child, World War II was raging in the countries surrounding Switzerland, and weighed heavily on her early memories. Once she arrived in the United States in the early 1960's, she became active in the anti-war movement. Locally, she's been involved with a number of peace and justice groups since the early 1980's—beginning with a group of area residents that organized into "Sullivan Nuclear Opponents" to fight a uranium mining operation that was slated for Sullivan County. The group was successful in their opposition to the project. Since then, Heidi has demonstrated against the United States involvement in the first Gulf war, and most recently has been very active with Sullivan Peace & Justice which was formed during the lead up to the current war in Iraq.

Heidi feels that one of the great values of WJFF is that it has brought the world to the local listening area, especially in terms of news. While there are a number of cultural institutions that serve Sullivan County and Northeastern Pennsylvania and that have exposed this area to the cultural world, she feels the strength of the station is in the news that we have brought to the airwaves that is not found anywhere else. This is especially true, she feels, in the "furious political" climate that we're in.

Given Heidi's involvement in the station and in politics we asked her if she was at all hopeful about the world. There are times, she says, that she has no hope. "But then there are days, like today, with Cindy Sheehan protesting outside President Bush's ranch, that I have a lot of hope."

**Maureen Neville**

She's part organizer, part special ed teacher, part producer, part community advocate, and part Delaware River fan. And that's not even touching on the fact that Maureen Neville produces one of WJFF's long running, popular folk/blues shows, *Riverside Café*.

Maureen Neville is a great example of the adage, "if you want something done, ask a busy person." Every organization is lucky when they have someone like Maureen Neville on board—Maureen is an energetic dynamo of ideas, activity, community involvement, and a great programmer to boot. She's been involved with WJFF for over 15 years, first getting involved before the station went on air when she organized one of the first station benefits—a dance party featuring Rosie and the Rockets at the former Pursuit of Happiness in Liberty, New York. And she hasn't stopped since!

Maureen is originally from Brooklyn but spent close to twenty years living in Key West before moving to northeast Pennsylvania in the mid 1980's. There wasn't any public radio available in Key West, though Maureen was well aware of National Public Radio from her frequent trips visiting the Northeast. When she left Key West, and moved to this area, she was disappointed to find that there was no public radio available here either.

While Maureen admits to being skeptical of the early ambitions of starting a radio station, she was ready to do anything to help. She had some concerns about

whether the project could be pulled off but was right there by her radio at her Delaware Riverfront home in the early morning hours of February 12, 1990, when the station first signed on the air. From then on, she was involved behind the scenes helping at events and answering the phones during fund drives. But she felt "too terrified" to be on the air.

Eventually, Maureen did get trained in the engineering aspects of being on air, and began hosting the Monday evening news from 5 to 7pm. And in early 1997 she began her show, *Riverside Café*, which was conceived as a program to celebrate the music being played on small stages. The program is primarily contemporary folk and acoustic blues, but doesn't constrain itself to any particular genre. You can hear flavors of country, rock and roll, blues, traditional folk and all those places in between—all within her unique mix. And Maureen loves to bring attention to some of the performers who will be playing at various venues in our listening area.

Maureen's interest in music is longstanding. Upon her arrival in the New York/Pennsylvania area her connections in the music world helped her launch Neville Productions, which brought folk and blues artists to numerous area venues. This eventually led, in 1994, to the opening of the Band Box Music Café in Callicoon, New York—a club presenting folk, blues, jazz, and cabaret in a small intimate setting. The Bandbox brought some remarkable talent to the area, including John Hammond, John Gorka, Christine Lavin, Loudon



**Maureen Neville**

**Extraordinary People**, *continued from page 4*

Wainwright III, Rick Danko, Betty MacDonald among others.

When The Bandbox closed, Maureen transferred her passion and knowledge of music into a weekly program on air. *Riverside Café* was originally a Saturday afternoon program, heard right after *Jambalaya* with Jesse Ballew. She moved to Thursday evenings at 9pm in 2000, where she remains today. Along with a wide variety of music, Maureen occasionally produces themed shows for special occasions. Just before the annual Callicoon tractor parade, for instance, she puts together a unique Farm-themed show. And after the spring 2005 floods, we heard an hour of flood songs.

In addition to *Riverside Café*, Maureen has organized some of WJFF's most popular events. She is responsible for both the WJFF Holiday Show each December at The Western Hotel (scheduled this year for Saturday, December 17th) and for the Winter Blues Dance Party that we've

held for the past few years at the Callicoon Youth Center. The Holiday show started as a small live, on-air gathering during *Riverside Café*. Each year, the list of artists performing grew longer and the in-studio audience expanded until the whole event wouldn't fit in the WJFF studios and it now fills Harmonie Hall at The Western Hotel. Many of the original guests are still highlights of the annual event including Mark Magill, Mike O'Brien & the Children's Choir and Kazzrie Jaxen. And the event always includes new talents and sure hits.

WJFF is thankful to have the talents and energies of folks like Maureen involved in community radio. When we asked Maureen about why she's involved in the station, she responded with how proud she is to be involved in a community minded project where people work together so well, and are committed to making the station work. What she doesn't realize is that she is describing herself. Thanks, Maureen!

**WJFF is Growing!**

The WJFF Board of Trustees is considering possibilities for future station growth and expansion. This is in keeping with the results of the Strategic Plan that was undertaken with the Board, station staff, volunteers and community members. If any of our members are considering a building or property donation, we would love to hear from you. Please contact Christine Ahern, Station Manager at (845) 482-4141.

*Coming Events*

**OCTOBER 20**  
**Fall On-Air Fund Drive**, WJFF's annual fall membership drive!

**OCTOBER 29**  
**Weekend of Chamber Music**  
4:00pm at Big Twig Studios, Roscoe, NY

**NOVEMBER 19**  
**Music Sale**, 12 Noon at White Sulphur Springs Firehall, White Sulphur Springs, NY

**WJFF and WCM at Big Twig Studio October 29th**, *continued from page 1*

Lim, Marija Stroke and Judith Pearce. The Weekend of Chamber Music, under the direction of Founder and Artistic Director Judith Pearce, has been presenting world class chamber music concerts in the Catskills for over a decade. The *Times Herald Record* of Middletown, New York, says of them, "a sensuous, graceful and refined performance" and

the *Sullivan County Democrat* in reference to the 2005 Summer Festival said, "...You don't need to go looking any further than your own back yard... to experience a celebration of classical music played to perfection."

After the performance, musicians and guests will enjoy a wonderful buffet dinner catered by Jill Padua of Jill's Kitchen, in Narrowsburg, NY ([www.jillskitchen.com](http://www.jillskitchen.com)). For more information, visit WJFF's website: [www.wjffradio.org](http://www.wjffradio.org). Tickets can be reserved by calling WJFF at (845) 482-4141.



Marija Stroke, piano



Matt Sullivan, oboe

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## RADIO CATSKILL VOLUNTEERS



**The WJFF Board of Trustees throws a party each year for the station volunteers. This year, the gathering was held at The Hills Country Inn in Callicoon Center, New York. Volunteers, friends and families met for an afternoon of socializing, presents and getting to know each other. Despite what some listeners may think, there are quite a number of volunteers who are meeting for the very first time at each year's volunteer party where on air programmers, members of the Board of Trustees, Programming Committee and Community Advisory Board all gather. We do our best to get as many people together as we can. And to get a bunch of people who like to talk, to stop for a few minutes to take a group photo. Above is the 2005 photo. Our thanks to Ela and Cima Bue, owners of the The Hills Country Inn for hosting this year's radio rogues's gallery!**



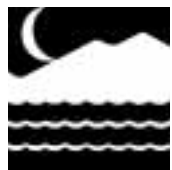
**1st Row:** Marcia Dunsmore, Heidi Schneider, Chris Weigand, Steve Richter, John Webber, Miranda Hardy, Marilyn Valant, Jim McKeegan, Lorraine Allen, Lisa Lyons, Sharyn Fogelman, Dan Loiola, Christine Ahern, Steve Van Benschoten, Amanda Martins, Barbara Nimri Aziz, Betsy Woolf, Thane Peterson

**2nd Row:** Uncle Paulie, DJ Chucks & Little Chucks, Marco Bocanumenth, Joe Gref, Jesse Ballew, Kevin Gref, Antoine Magliano, Kurt Knuth, Muriel Goldrich, Marty Sabowitz, Angela Page, Sonja Hedlund, Jean Klaber, Lisa Brody, Carol Pozefsky, Kae Kotarski, Bill Duncan, Walter Keller, Henry Good, Rachida Mohammadi, Kalika Stern

**3rd Row:** Bill Jumper, Renee Ozomek, Steve Willis, Leona Willis, Evelyn Raymond, Maureen Neville, Melissa Westbrook, Ellie Brey, Leni Santoro, Scott Campbell, Maris Hearn, Mimi McGurl, Sabrina Artel, Emaline Grace Kayer Solomon, Lisa Richard, Kathy Rieser, Jason Dole, Dick Riseling, Jesse Robertson

# RADIO CATSKILL NEWS

	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
6 AM	Morning Edition <i>News and Arts Features from NPR</i>					Ballads & Banjos with <i>Sonja Hedlund</i>	Millennium of Music
7 AM							Harmonia
8 AM	Democracy Now! with <i>Amy Goodman</i>					Weekend Edition <i>News with Scott Simon</i>	Weekend Edition <i>News with Liane Hansen</i>
9 AM	BBC News Hour <i>From BBC World Service</i>						
10 AM	Performance Today <i>Classical music, interviews and criticism</i>					Car Talk	Sunday Brunch with <i>Glenn Wooddell</i>
11 AM						Folk Plus with <i>Angela Page</i>	
Noon	Afternoon Classics with <i>Gandalf</i>	Music from the Stage with <i>Muriel Goldrich &amp; Martin Sabowitz</i>	Afternoon Classics with <i>Cecily Fortescue</i>	Richter Scale with <i>Steve Richter</i>	Specials	Panorama with <i>Marco Bocanumenth</i>	
1 PM				Country Crossroads with <i>John Bachman</i>	Strings Attached with <i>Antoine Magliano</i>		
2 PM	City Arts & Lectures	Alternative Radio	Soundprint	Explorations with <i>Michio Kaku</i>	Counterspin	Portraits in Blue	
			Bookworm		TUC Radio		
3 PM	Fresh Air <i>Arts Interviews with Terry Gross</i>					Thistle & Shamrock* <i>Celtic</i>	E-Town
4 PM	All Things Considered					Afropop Worldwide	Le Show with <i>Harry Shearer</i>
5 PM							
6 PM	Free Speech Radio News					Selected Shorts	This American Life
	As It Happens <i>News from Canada</i>						
7 PM	Crosscurrents <i>Jazz with David Dann</i>	Making Contact	Emotional Rescue with <i>Kae Kotarski</i>	Gumbo Shop with <i>Maris Hearn</i>	Dead Air with <i>Dan Loiola</i>	Piano Jazz	Gift of Peace with <i>Lisa Brody</i>
8 PM		WJFF Connections with <i>Dick Riseling</i>				Youth Radio Project's Radio Revolution	Riverside Cafe with <i>Maureen Neville</i>
9 PM		Making Waves <i>Environment, Issues and Arts</i>			Jeffhorse <i>Produced by Kevin Gref</i>		
10 PM	Terrascope with <i>Kurt Knuth</i>	Talking Sports with <i>Michael Barnofsky and co.</i>	Telepathic Radio with <i>Jason Dole</i>	Soul Spectrum with <i>Liberty Green</i>	Out, Loud & Queer with <i>Kathy Rieser</i>	DJ Chucks' Old Skool Sessions	Classics for Voice with <i>Heinrich Strauch</i>
11 PM		Aussie Spin Zone (1st/3rd wks) alt. with T.B.A.			Audio Visual with <i>Catskill Coyote</i>		
Midnight							



**WJFF**  
Community Radio

## Short Features

Make sure you don't miss the many excellent short features being produced at WJFF.

*Radio Catskill Cosmic Calendar* airs at 7:19 am on Mondays, 5:59 pm on Wednesdays, and 6:59 pm on Sundays.

*Borders with Ron Bernthal*, airs at 12:00 noon on Tuesday.

*From the Desk of...* with Patricia Adams 8:56am Monday.

*Take My Word For It* with Carol Pozefsky, 8:56am Thursday.

*Lost & Saved* with Ron Bernthal, 8:56am Friday.

\* *Jambalaya* and *Thistle & Shamrock* air weekly except for the first Saturday of each month, when WJFF's *Open House* is aired.

Locally-produced programs are in grey.



**MONDAY**

7:30 PM

**CROSSCURRENTS**

- 9/5 Sonny Rollins' Sound / Like Sonny  
 9/12 Elvin Jones Tribute  
 9/19 Cannonball Adderley / John Coltrane  
 9/26 Fats Navarro Special  
 10/3 Recent Acquisitions  
 10/10 Monk Mysterioso  
 10/17 The Modern Sound: Minor, JMT, Gramavision, Sound Aspects  
 10/24 Don Byas / Dizzy Gillespie  
 10/31 Booker Ervin / Clifford Brown  
 11/7 Tradition Recreated: Louis Armstrong All-Stars, Archie Shepp Bopsters  
 11/14 Don Cherry / "World" Jazz  
 11/21 The Hawk Flies  
 11/28 Jazz Potpourri

**SATURDAY**

3:00 PM

**THISTLE & SHAMROCK**

- 9/3 *WJFF Open House*  
 9/10 Heading South  
 9/17 Family Gathering  
 9/24 Irish American Attitude  
 10/1 *WJFF Open House*  
 10/8 Wisdom in the Strings  
 10/15 Tucked Away  
 10/22 Eleanor McEvoy  
 10/29 Creepy Ceilidh  
 11/5 *WJFF Open House*  
 11/12 Canadian Celts  
 11/19 Celtic Roots Down Under  
 11/26 Made in America

6:00 PM

**SELECTED SHORTS**

- 9/3 "Nachman from Los Angeles" by Leonard Michaels, read by David Rakoff  
 9/10 "Meeting Frederick" by Jewell Parker Rhodes, read by Laurine Towler; "Bid Farewell to Her Many Horses" by Luis Alberto Urrea, read by Ted Marcoux  
 9/17 "The Diver" by Lewis Robinson, read by Peter Gallagher; "The Guilt" by Rayda Jacobs, read by Sigmourney Weaver  
 9/24 "Mortals" by Tobias Wolff, read by Isaiah Sheffer; "The Dolls" by Ian McEwan, read by George Bartenieff; "A Profession Like Any Other" by Ana María Shua, read by Stephen Lang  
 10/1 "There's No Future in It" by H.E. Bates, read by Victoria Tennant;

- "The Wrong Suitcase" by Maeve Binchy, read by Cynthia Nixon; "Auditions for Actors" by Al Hirschfeld, read by Jane Curtin; "Breakfast" by John Steinbeck, read by Joe Morton  
 10/8 "The Night Bookmobile" by Audrey Niffenegger, read by Christina Pickles; "Radio Love Poem" by Alison Townsend, read by Ivy Austin; "A Serious Question" by V.S. Pritchett, read by James Naughton  
 10/15 "The Red Fox Fur Coat" by Teolinda Gersao, read by Kathleen Chalfant; "Wife Wooing" by John Updike, read by Alec Baldwin; "The Woman at the Store" by Katherine Mansfield, read by Peter Gerety  
 10/22 "Draft Day" by Rattawut Lapcharoensap, read by B.D. Wong; "The Ramada Inn at Shiloh" by Allan Gurganus, read by Ted Marcoux  
 10/29 "Circus People" by Cathy Day, read by Kate Burton; "The Ultimate Safari" by Nadine Gordimer, read by Myra Lucretia Taylor  
 11/5 A poetry reading by Billy Collins; "Mother's Son" by Tessa Hadley, read by Shohreh Aghdashloo  
 11/12 "How to Become a Writer" by Lorrie Moore, read by Patricia Kalember; "Docent" by R.T. Smith, read by Dana Ivey  
 11/19 "My Father Addresses Me on the Facts of Old Age" by Grace Paley, read by Rochelle Oliver; "The Book of Miracles" by Edwidge Danticat, read by Sonia Manzano  
 11/26 "The Gifts of the Magician," a fairy tale read by Patricia Kalember; "The Story of the Sham Prince or the Ambitious Tailor," a fairy tale read by John Shea

7:00 PM

**PIANO JAZZ**

- 9/3 Ethan Iverson  
 9/10 Regina Carter  
 9/17 Chuck Leavell  
 9/24 Dee Dee Bridgewater  
 10/1 John Medeski  
 10/8 Linda Ronstadt  
 10/15 Doug Wamble  
 10/22 Teddy Wilson  
 10/29 Nellie McKay  
 11/5 Joe Sample  
 11/12 Irving Fields  
 11/19 Bruce Hornsby  
 11/26 Jon Faddis

**SUNDAY**

10:00 AM

**SUNDAY BRUNCH**

- 9/4 Sunday Brunch Special  
 9/11 Brunch Redux  
 9/18 Brunch with Uncle Bill  
 9/25 Reflections & Tranquility  
 10/2 Music of Frank Bridge  
 10/9 Hallelujah Handel  
 10/16 From the New World  
 10/23 Sunday Brunch Special  
 10/30 British Film Music  
 11/6 "Fall" Into Melody...  
 11/13 Tchaikovsky's Life & Music  
 11/20 Praise & Thanksgiving  
 11/27 Sunday Brunch Special

8:30 PM

**WORDS OF WISDOM**

- 9/4 Martin Rossman—*Anxiety Relief*  
 9/11 Marshall Rosenberg—*Speaking Peace: Connecting with others through Nonviolent Communication*  
 9/18 Lisa Stewart—*A Chakra Crystal Workshop & Meditation*  
 9/25 Iyanla Vanzant—*Finding Faith in Difficult Times*  
 10/02 Eckhart Tolle—*The Flowering of Human Consciousness*  
 10/09 Christina Baldwin—*Lifelines*  
 10/16 Krishna Das—*Pilgrim of the Heart*  
 10/23 Geneen Roth—*Feeding the Hungry Heart*  
 10/30 Sandra Ingerman—*The Soul Retrieval Journey*  
 11/06 Marion Woodman—*The Crown of Age: The Rewards of Conscious Aging*  
 11/13 Shinzen Young—*Break through Difficult Emotions*  
 11/20 Joan Halifax—*Being with Dying*  
 11/27 Peter Levine—*It Won't Hurt Forever*

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Program descriptions can now be found on the website:  
[www.wjffradio.org/programs](http://www.wjffradio.org/programs)

## Maria Kennedy

### Summer Immersion

Maria Kennedy was a summer intern here at WJFF, coming to us from her home in Indiana. We were lucky to have such an energetic, intelligent, fun addition to our family for the summer. Maria was immersed in the summer life of the Catskills and the ongoing busy-ness of day to day life here at WJFF. There was nothing she wouldn't tackle with enthusiasm and good cheer. She is now off to study journalism in graduate school at Indiana University in Bloomington, Indiana. We wish her well, and hope she returns to the Catskills again. Below are her comments and reflections on her time here.

### How a Hoosier came to WJFF

On a sunny week in the beginning of June, I found myself driving up Route 17 towards Jeffersonville, New York. Jeffersonville seemed by all accounts a mysterious hamlet tucked away in the Catskills. The way my cousins in Orange County described it, I pictured a small cluster of houses on a back road, behind whose doors resided ardent hippies of the first order living in their own self-made bubble of New Age nostalgia for the Woodstock era. "They're a different bunch out there," my informants said. I was curious, excited by the prospect of a town slightly off its rocker. I was only going to spend a few days there, after all, visiting my cousin Barbara Gref and her family. As I passed the sign for Jeffersonville and saw the lovely lake, I was impressed with the very pleasant, look of the town. The mysterious fog had lifted. Here I was, in a pretty little town on a sizeable road that would have been hard to miss, with normal-looking people walking down the street. Obviously my cousins had been mistaken. Or were they?

Barbara had proposed that perhaps I might be interested in working at one of the organic farms in the area, as well as perhaps helping out at the *Towne Crier* or the radio station. With my cousin Emily as my guide, I traveled hither and yon throughout



Maria Kennedy, John Bachman, Kurt Knuth, and Jason Dole share dinner (prepared by Maria) at the end of a long day during WJFF's summer fund drive. A loyal listener and station supporter had shown up with a basket of vegetables from his garden earlier in the day, which led to the impromptu feast.

Sullivan County, visiting organic farmers, ice cream stands, and seeing sights of note. My notion of the area began to morph, as I met more and more people with their fingers in pots varying from county politics to sustainable energy to living 'off the grid.' This was definitely a world away from the barren landscape of suburban strip malls in my midwestern hometown. After our sojourn through the countryside, we headed back home, and Emily brought me up the driveway to the radio station to show me around, where I met Christine, John, and Kurt. Upon realizing that I might be coming up for the summer, Christine Ahern said, "Well, you could come work at the station—we've got plenty of work for you to do!" What an offer—on the spot, without knowing a thing about me except that I was somehow related to Emily Gref! With so many options in all directions, I hardly knew what to do, so I made no promises and headed home to Indiana to think it over.

Organic farming? Interning at the WJFF? Helping out at the *Towne Crier*? In three days in Sullivan County, I had more offers of employ-

ment than I had had in months in Indianapolis. But what can one really hope to accomplish in just over a month, which is all the time I would have? And my garden at home needed tending. In Indianapolis, I could spend my summer days in the cool boredom of air conditioning, with frequent forays out into my little backyard Eden to watch the zucchini grow. Though it hardly sounds as thrilling as a summer of new experiences, inertia at times has its own appeal. However, Christine's enthusiasm, combined with my interest in media and journalism, love of NPR, and a personal desire to spend more time with my cousins, encouraged me to take up her offer of interning at the radio station. I packed up the car again and headed back east.

On my first day at WJFF, I woke up, ate breakfast, opened the door, and walked up the driveway to the radio station. What a commute! Once there I found myself being introduced to a constant flow of interesting characters. In and out they came and went— young and old, some looking like they had alternative tendencies, some not, but all with unique personalities and fascinating histories. And so went the

**Maria Kennedy Reflects on WJFF Internship,** *continued from page 10*


rest of the week, new faces every day, each person at least as intriguing as the last. I was completely overwhelmed by the pace and variety of life at this deceptively serene looking little radio station by a lake.

On that first day, a group of children and their teacher from Helion Hall came to record stories in the sound studio. With Christine's enthusiastic encouragement, these girls timidly stepped up to the microphone and read stories they had written. It was the first time I had really had a chance to see all this radio equipment in action. I'm a bit of a technophobe, and boards full of buttons often make me freeze up with an ill-defined dread that if I touch the wrong button, I will cause a system meltdown. Christine, on the other hand, was flipping switches and plugging in cords with abandon. Under her guidance, the girls inched up to the microphone and gained confidence as they read. To see a group of school children's stories transformed into a short audio play that could be sent over the airwaves was inspiring, to say the least. In an era where even public radio seems to be directed by a select few, I was excited to see that WJFF really seemed to be a venue for local people, where voices could be shared on all levels.

Each day at WJFF has been so packed with new experiences that it is hard to summarize them all adequately. I came to Jeffersonville hoping to gain some new media skills before heading back to graduate school in the fall to start a masters degree in journalism. I was intrigued by the distinct local flavor of life, heavy on the greens and politically pro-active. I had no idea that I was stepping into such a whirlwind of activity generated by the energy and willpower of a devoted local population. During my time at WJFF, I picked up the mail, made a cookie run to the Bake House in Livingston Manor, solicited premiums for the fund drive, worked on air and on the phone during the fund drive, made a piece for *Making Waves*, pro-

duced and hosted a *Jeff Horse*, subbed for John Bachman's *Country Crossroads*, made hundreds of feet of paper chains for the Salsa Dance, and helped with all imaginable office tasks. Under the careful tutelage of Kurt Knuth, I overcame my fear of electronic equipment—or at least the equipment here in the station—and began to feel fairly comfortable operating the board on air and using sound editing programs. Outside the station, I found myself drawn into the activities of the local crowd—playing volleyball on Wednesdays, attending the Grassroots Music Festival near Ithaca, and working a day at Gorsynski Farm, just to mention a few. The amount of living I've done in such a short time staggers me when I stop and think

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**Maria Kennedy Reflects on WJFF Internship,** *continued from page 11*

about it. Actually, as I write this, I'm rather exhausted. Six weeks at WJFF has been a leap into an inspiring, sometimes chaotic, ever-changing environment created and supported by some truly extraordinary people. To rephrase my cousin from Orange County, "They ARE a different bunch out here!" Jeffersonville, and the Catskill area in general, has proved not to be a mysteriously foggy hippie

haven, but a vibrant community of quirky, passionate, extremely unique people who have exerted an impressive energy in making their voices heard on and off the radio. I came to the Catskills thinking I would learn about WJFF, but I have found that in a much more profound way, WJFF has taught me about the people, the places, (not to mention the vegetables and pies), the causes and the commu-

nity of the Catskills that find its voice on these air waves. Interning at WJFF has been a lesson in the nuts and bolts of radio, but even more a discovery of the community behind the radio.

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