WJFF • PUBLIC RADIO FM
PROGRAM GUIDE

Soundings

WJFF's 15th Anniversary!
15 Years of Hydropowered Community Radio.

SUMMER 2005 RADIO CATSKILL NEWS

Kevin Gref (left) and John Bachman pull apart Jeffersonville Hydroelectric's 480volt generator that powers the WJFF studios. The April flood that left much of the region classified a federal disaster area had this generator completely submerged in muddy water. With the help of WJFF's engineer, Earle Nietzel, and volunteer John Sperr, the generator was cleaned and tested, parts were replaced, and Jeff Hydro's now back on line.

Coming Events

June 11th
Film: Paternal Instinct
7:30pm at Hippodrome Theater, Loch Sheldrake, NY
A rescreening of the award winning documentary film by area director and academy award nominee Murray Nossell.

July 11th – ?
Summer On-Air Fund Drive,
WJFF's annual summer membership drive!

July 30
Salsa Dance Party with Soñando
8:00pm at The Nutshell, Lake Huntington, NY

September 17
Bill Staines, Falk Folk Concert
8:00pm at Tusten Theatre, Narrowsburg, NY

Salsa y Salsa: un tiempo caliente!

WJFF's celebrating our 15th year of community radio with a summer party and we're hoping many of our friends and listeners can join us for the celebration on Saturday, July 30th at The Nutshell in Lake Huntington, New York at 8pm. We're thrilled to bring 9-piece Hudson Valley based Latin Jazz band Soñando out for some hot dancing on a summer night. And we're inviting folks to cook up a batch of their favorite salsa recipe to bring to be judged by some of the area farmers, restauranteers, and WJFF personalities. The best salsas entries will win awards! And we'll have some great accompaniments to go along with your best salsa recipes donated by area restaurants and caterers. Tickets are a reasonable $12 at the door. For more information, call WJFF at (845) 482-4141 or visit www.wjffradio.org.

The hot Latin sounds of Soñando have earned them a reputation as the Hudson Valley's premier Latin band. They play a wide variety of latin styles from Plena and Son, to Salsa and Merengue, and have appeared at community festivals, street fairs, benefit concerts, on radio and television and even at the Puerto Rican Day Parade in New York City. But the band is most at home wherever a dance floor can be cleared.

And that's what we'll have at The Nutshell in Lake Huntington. That, and a whole spread of homemade salsa, chips and some great appetizers for what has the makings to be an unforgettable summer dance party. The Nutshell is located on Route 52 in center of the hamlet. Directions and more information are available on WJFF's website: www.wjffradio.org, or call WJFF at (845) 482-4141.

Letters from Listeners

I was so glad to see the "Memorium to Ursula" [*Soundings*, Spring 2005]. *She was so much fun to listen to, for her spirit as much as for the music she played! ...I Know we shall all miss her very special gift for giving us great pleasure!*

—B.L., via email

I'm a member of your station. I think your radio station is outstanding and I listen all the time. Your volunteers and their shows are wonderful.... I just wanted to thank you and your radio station for being so diversified and supporting and having such a wonderful show as Out Loud & Queer *and a wonderful host, Kathy Rieser. Congratulations on* [Out Loud & Queer's] *8 years* [on the air] *and many more to come.*

—N.I., via email

Thank you for your diverse and thoughtful and entertaining programming!

—C.S., Livingston Manor, NY

Please return BBC news to it's 8 o'clock slot. Whilst Democracy Now *is a good program, it doesn't give the full coverage provided by the BBC, and I'm at work by 9!! And let's face it, NPR just isn't a news program anymore.*

The newly ignorant,

—F.C., via email

Dear WJFF Community,

Thanks for all you do! We especially like Democracy Now, Free Speech Radio News, BBC, *and CBC's* As It Happens. *Now more than ever these programs are essential, and unfortunately, are unavailable many other places. NPR news, particularly* Morning Edition, *has become nothing more than a mouthpiece for the Bush regime and we no longer listen.*

Finally, I can't live without another chance to thank Maris Hearn for her program, her outlook, her comments, and her activism. Our lives are made better by her contribution.

Thanks to all the volunteers who make this station possible.

—D.T., Ellenville, NY

You guys couldn't have been coming through at a better time. Saturdays late show was what it was, "Old School." Thanks. Living in Montana, grew up in Narrowsburg, listen on a regular basis to see what's going on and to enjoy the great programming. Will do what I can to support. Feel free to inquire 'bout the weather. Peace.

—Douglas, via email

Contact WJFF•Radio Catskill

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Jane Blake	Bookkeeping
Kurt Knuth	Volunteer Coordinator
Earle Nietzel	Chief Engineer

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The Board of Trustees of Radio Catskill meets on the third Wednesday of every month. Meeting are held at the Jeffersonville Branch of Western Sullivan Public Library on Center St. and begin at 7 pm. Meetings are open to the public (except for executive sessions) and time is provided for public discussion. For further information, call 845/482-4141 or send email to wjff@wjffradio.org

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WJFF MISSION STATEMENT

Radio Catskill is a non-commercial educational radio broadcaster whose mission is to make available to its community a broad range of ideas and ideals useful to a full and enlightened life. It also aims to involve the community in preserving and transmitting its own cultural heritage and artistic expressions in addition to those of the global community and to promote understanding among people of diverse social and cultural backgrounds.

15 Years of Extraordinary People

During this 15th Anniversary year, WJFF is recognizing some of the people who have been instrumental in the history of the station. Last issue we recognized Glenn Wooddell (host of *Sunday Brunch*) and David Dann (host of *Crosscurrents*). We continue in this issue with two other volunteers that have been remarkable additions to the WJFF community:

Kevin Gref

Kevin Gref and his whole family have been such a large part of the station's history that it's hard to address all the ways they've impacted who we are in just a few words. Kevin was part of the core group of volunteers that built the station (and he often had his daughter Emily along—he worked while she napped in the car). He was involved because of his wife Barbara, who came to interview station founders Malcolm Brown and Anne Larsen for the Sullivan County Democrat *and told him about it. The family has lived next door to the station in the "hydro house" since the early 1990's. Not only has Kevin been an extraordinary station volunteer, he's also chief operator of Jeffersonville Hydroelectric which supplies electricity to the WJFF studios. All three of the Gref children have grown up around the station, so we've asked the oldest, Emily, to highlight some of the invaluable ways her father has helped shape the culture of the station.*

by Emily Gref

My father has been a central figure at WJFF for as long as I can remember, and then some: it is often retold how my father once brought an infant me along with him in his pick-up truck to the WJFF construction site on a hot summer day, only to later find baby wipes strewn all over—the remnants of an improvised air-conditioning.

There are few volunteers at WJFF who don't know Kevin Gref. Of course, this could just be because he lives just down the driveway… but so do I, and I don't know everyone. The real reason that everyone knows my father is because he's part of the station's spirit and dream—a living, breathing mission statement. I remember when *Jeff Horse* was in its beginning stages (and that it was almost called "Jeff Camel"). There have been countless dinners where my father has raved on and on about new ideas he had for the station. Some came to pass—*Making Waves*, The Phil Ochs Song Night, The Children's Festival, *The Catskill Kids Show*. Others never made it past the first excited, "Em! Listen to this!"

But no matter which ideas flew and which sunk—he pursued each with the same vigor and heart that he applies to everything WJFF. Whether it be welcoming a near-stranger into our home to spend the night in a bad snowstorm, covering shifts, helping with technical difficulties, maintaining the hydropower plant, or digging up the sewer (I recall a phone call just this past fall—"Hi, honey! I'm covered in crap!"), you can always rely on Dad to lend a helping hand where he can.

Dad really cares about WJFF, and the community it

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Kevin Gref at work on the Lake Jefferson dam in 1994. Kevin was part of the "Dam Crew MXMIV" lowering the the level of Lake Jeff in order to reinforce and resurface the structure that was originally built in the early 1930's.

pepacton
natural foods
complete natural grocery
books vitamins & herbs organic produce
imported cheese fine coffees bulk foods
personal care items custom gift baskets
special order & mail order service
Main Street, Downsville, NY 13755
naturalfoods@hancock.net
607-363-7913 / fax: 607-363-7973

Extraordinary People, *continued from page 3*

serves. Although his dreams for the station's outreach and potential may take awhile to be fulfilled, you can count on him to keep caring, and keep dreaming, and keep being there when he's needed.

Steve Richter

Though he was out of the country much of the late 1980's Steve Richter was well aware of WJFF's progress, and was home in time to tune in to 90.5fm on February 12, 1990, the day the station went on air. Later that day, he picked up the phone at home in Lookout, Pennsylvania, to a call from a friend at WJFF. It was an exciting day at the station, but that didn't stop recruiting for more volunteers. Steve was asked if he wanted to be involved, and it only took him a day to show up, ready to help out where he could.

Steve Richter takes over with The Richter Scale, Thursdays at Noon. Even if you're at work, even if you only have dial-up, it's worth tuning in to www.wjffradio.org.

He didn't go on air for a long time. In Richter style he was observant and curious, taking the time to absorb as much as he could about what was happening fast and furious around him. When he did start on air, he was his thoughtful and thorough self, filling in as local host for the afternoon news programming from National Public Radio.

But Steve was at the station on an eventful day a few weeks into the station's history when one of the station's founders Malcolm Brown happened to call the Corporation for Public Broadcasting (CPB). In the course of the conversation something Malcolm said led the CPB representative to ask him when the station signed off air for the day. When Malcolm answered "seven thirty," they responded "No, that's not right! Legally, you must broadcast until Midnight." Steve was called on to fill the immediate need and took the helm at 7:30pm with a mix of music that was the precursor to his later programs *Radio Ed* and *The Richter Scale*.

As the station scurried to fill more than 30 additional hours of programming each week, Steve kept his 7:30pm time slot. He says he learned two quick lessons in that first week of the station's (sudden) requisite 18-hour days. Within a show and a half he realized two things: first, he'd better buy some cds (he only owned records at that point). And second, he'd better plan ahead. While some people could plan sets on the fly, that wasn't a skill he felt comfortable with. And those listeners who are familiar with Steve's work over the years, know just how skillfully and thoughtfully he crafts his music sets.

Steve's program *Radio Ed* was born from those early days. It started on Monday evenings, moved to Saturday nights for a while, and then finally settled into its well known Friday night timeslot from 7:30 to 9pm where it stayed for a number of years. Since he fell into programming, it wasn't until he stopped, in the fall of 2002 that he realized how much he wanted to be a programmer. It didn't take him long to come back, with a new program name, but much of the same great music. You can hear him now on Thursday afternoons at noon with *The Richter Scale*. He programs a unique mix of rock and pop with always a few surprises thrown in. He likes to call it "music with something to say." By programming on a few different levels, Steve aims to connect with people in diverse ways; with those folks who like the beat and want to dance, with those who respond to the particular music and with those who are drawn to live radio. The overall idea is to entertain, and for Steve, to give something back.

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The Weekend of Chamber Music

Music Up Close & Personal

SUMMER FESTIVAL 2005

WCM celebrates
Composer Nicholas Maw
on his 70th Birthday!

FESTIVAL CONCERT I
July 1 & 2 Hortonville, NY - Presbyterian Church
July 3 Bloomingburg, NY - Country House Arts Center
For baritone, flute, viola/violin & harp
in works of Bach, Schubert, Maw and Debussy

FESTIVAL CONCERT II
July 8 & 9 Hurleyville, NY - Sullivan County Museum
July 10 Tunkhannock, PA - Shadowbrook Resort
For flute, string trio & harpsichord
in works of Mozart, Maw and Rameau

FESTIVAL CONCERT III
July 15 & 16 Roscoe, NY - Big Twig Studio
July 17 Central Valley, NY - United Methodist Church
For piano trio, flute & oboe
in works of Dvořák, Haydn, Maw & Schumann

Summer Gala Benefit
Music in the Barn and a Candlelight Supper
Saturday, June 11
6:00 PM
Bethel, NY

See Our Website for Details
Reservations: 845/ 932-8414
Information: 845/ 932-8527 or 718/ 638-8962
Email: info@wcmconcerts.org
Website: www.wcmconcerts.org

WJFF Community Radio

	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
6 AM	Morning Edition *News and Arts Features from NPR*					Ballads & Banjos *with Sonja Hedlund*	Millennium of Music
7 AM							Harmonia
8 AM	Democracy Now! *with Amy Goodman*					Weekend Edition *News with Scott Simon*	Weekend Edition *News with Liane Hansen*
9 AM	BBC News Hour *From BBC World Service*						
10 AM	Performance Today *Classical music, interviews and criticism*					Car Talk	Sunday Brunch *with Glenn Wooddell*
11 AM						Folk Plus *with Angela Page*	
Noon	Afternoon Classics *with Gandalf*	Music from the Stage *with Muriel Goldrich & Martin Sabowitz*	Afternoon Classics *with Cecily Fortescue*	Richter Scale *with Steve Richter*	Specials		Panorama *with Marco Bocanumenth*
1 PM				Country Crossroads *with John Bachman*	Strings Attached *with Antoine Magliano*	Jambalaya* *with Jesse Ballew*	
2 PM	City Arts & Lectures	Alternative Radio	Soundprint / Bookworm	Explorations *with Michio Kaku*	Counterspin / TUC Radio	Community Voices	Yiddish Radio Hour
3 PM	Fresh Air *Arts Interviews with Terry Gross*					Thistle & Shamrock* *Celtic*	E-Town
4 PM	All Things Considered					Afropop Worldwide	Le Show *with Harry Shearer*
5 PM							
6 PM	Free Speech Radio News					Selected Shorts	This American Life
	As It Happens *News from Canada*						
7 PM	Crosscurrents *Jazz with David Dann*	Making Contact	Emotional Rescue *with Kae Kotarski*	Gumbo Shop *with Maris Hearn*	Dead Air *with Dan Loiola*	Piano Jazz	Gift of Peace *with Lisa Brody*
8 PM		WJFF Connections *with Dick Riseling*				First Class Classicals *with Walter Keller*	Words of Wisdom
9 PM		Making Waves *Environment, Issues and Arts*	*Youth Radio Project's* Radio Revolution	Riverside Cafe *with Maureen Neville*	Ramble Tamble *with John Gordon*		Jeffhorse *Produced by Kevin Gref*
10 PM	Terrascope *with Kurt Knuth*	Talking Sports *with Michael Barnofsky and co.*	Telepathic Radio *with Jason Dole*	Soul Spectrum *with Liberty Green*	Out, Loud & Queer *with Kathy Rieser*	DJ Chucks' Old Skool Sessions	Classics for Voice *with Heinrich Strauch*
11 PM		Aussie Spin Zone *alt. weeks with* Tragically Unhip			Audio Visual *with Catskill Coyote*		
Midnight							

Short Features

Make sure you don't miss the many excellent short features being produced at WJFF.

Radio Catskill Cosmic Calendar airs at 7:19 am on Mondays, 5:59 pm on Wednesdays, and 6:59 pm on Sundays.

Borders with Ron Bernthal, airs at 12:00 noon on Tuesday.

From the Desk of... with Patricia Adams 8:56am Monday.

Take My Word for It with Carol Pozefsky, 8:56am Thursday.

Lost & Saved with Ron Bernthal, 8:56am Friday.

**Jambalaya* and *Thistle & Shamrock* air weekly except for the first Saturday of each month, when WJFF's *Open House* is aired.
Locally-produced programs are in grey.

WJFF Guide to Locally-Produced Programs

AUDIOVISUAL *with Catskill Coyote*

Audio Visual features an eclectic assortment of music—from 1920s blues artists like Robert Johnson and Victoria Spivey to modern day folk/rock artists like Bonnie Raitt and Keb Mo—with a good assortment of jazz, bluegrass, newgrass and pop found in between. "You're likely to hear just about anything," host Andy LaMarca says. He's a fan of all different kinds of music, many of which find their way into the *Audio Visual* mix each Friday night. [Airs: Friday from 11pm to late]

AUSSIE SPIN ZONE *with John Bethune*

Originally from Melbourne in Victoria, the second largest city in Australia, host John Bethune is a true and real Australian. *Aussie Spin Zone* presents Australian music of all genres: blues, jazz, country, folk, and R&B—from new music in hip hop (Australian sounding only), rock and indigenous all the way through to antique historical recordings of Australian music. Listen in for a refreshing new sound from the other side of the world—Australia! [Airs: 2nd & 4th Tuesday of the month at 11pm]

BALLADS & BANJOS *with Sonja Hedlund*

Sonja Hedlund will start your Saturday morning right with *Ballads and Banjos.* The program features a wide range of folk music, from singer-songwriter favorites such as Holly Near and John McCutcheon, to folk styles gathered from Sonja's travels around the world. With her deep roots in rural life and community, Sonja offers up a genuine slice of Catskills life each Saturday morning with *Ballads and Banjos.* [Airs: Saturday from 6 to 8am]

BORDERS *with Ron Bernthal*

Borders has been a regularly scheduled weekly travel segment on WJFF since the station's inception fifteen years ago. The Borders segment contains a mix of interviews, music, and travel narratives, all within its goal of trying to bring the listener across 'borders' and into another region of the country and the world. [Airs: Tuesday at noon]

CATSKILL KIDS SHOW *with Catskill Kids*

The Catskill Kids Show is WJFF's show for kids, by kids. Produced by Beth and Andy Hoffman-Patalona with Hannah Ross and others, the show includes poetry, music, radio dramas, jokes and laughs as well as the most popular segment, "Cooking with Andre." Whether young or old, you won't want to miss this monthly treat. [Airs: First Saturday of the month at 1pm]

CLASSICS FOR VOICE *with Heinrich Strauch*

Be it Opera, Choral, or Song—anything in the field of classical music that requires one or more voices is fair game for *Classics for Voice*. "What I want to do with the show is to cover the whole spectrum of vocal music," says Heinrich Strauch, host of the show. "Every two weeks or so I'm playing a complete Opera, and in between the programs are a mix of everything. It's fun to build a program around a focal point and pull in music from all sides that somehow relates to that idea." [Airs: Sundays from 10pm to midnight]

COMMUNITY VOICES

Community Voices seeks to highlight the contributions of various individuals and organizations to the local communities through arts, education, health awareness and charitable work. [Airs: Saturdays from 4:30 to 5pm]

COUNTRY CROSSROADS *with John Bachman*

Electric process hillbilly. [Airs: Thursdays from 1 to 2pm]

CROSSCURRENTS *with David Dann*

Crosscurrents is a weekly jazz program that covers all eras and styles of creative improvised music, from Mamie Smith and Jelly Roll Morton to Henry Threadgill, Butch Morris and John Zorn. Hosted by David Dann, the show usually has a theme, whether it be a musician's birthday or a regional style or a particular instrument. [Airs: Monday evening from 7:30 to 10pm]

DEAD AIR *with Dan Loiola*

Over the last few years, Dan Loiola has developed a loyal following by bringing a great collection of The Dead's live concert and studio recordings to the airwaves. You can hear the popular songs, the obscure recordings, the side projects and spin-off s. Dan has also been bringing interviews and live music onto WJFF's airwaves as well. [Airs: Fridays from 7:30 to 9pm]

EMOTIONAL RESCUE *with Kae Kotarski*

Emotional Rescue is an eclectic music program which debuted on WJFF on New Year's, 1997. The title is from a Rolling Stones' song of the same name. The host, Kae Kotarski, has a firm belief in the healing power of music, hence the idea for the show. The "Rescue" often features a theme and World Music—the real thing—is the theme on the second Wednesday of every month. Other shows have focused on Celtic, Soul, Rhythm and Blues and Female artists. [Airs: Wednesday evening from 7:30 to 9pm]

FIRST CLASS CLASSICALS *with Walter Keller*

Every Saturday, Walter Keller, with assistance from Bill Jumper, draws from a deep well of knowledge and enthusiasm for classical music as well as an immaculately maintained collection of long-playing vinyl albums, donated to WJFF by Judson Struble. The resulting program is always first class. Listen in for extraordinary rare performances, unlikely to ever be transferred to cd and sadly overlooked by other classical radio stations. [Airs: Saturdays at 8pm]

FOLK PLUS *with Angela Page*

Folk Plus is a blend of music from the contemporary folk scene. Angela Page draws from her experience of music gathered from over 20 years running college folk venues in the late 70's, the Speak Easy in Greenwich Village through the early 80's, her involvement with the production of the Fast Folk Musical Magazine and her ongoing radio work. Starting in March 1993, Angela has been hosting Folk Plus, and posting weekly setlists since 1998. Angela is currently a reviewer for SingOut! Magazine, and has been a NERFA showcase judge since the Fall 2002 Conference at Kutshers Resort in Monticello, New York. [Airs: Saturdays from 11am to 1pm]

FROM THE DESK OF... *with Patricia Adams*

On Monday morning, following the *BBC Newshour*, *From the Desk Of*, produced by Patricia Adams presents listeners with

WJFF Guide to Locally-Produced Programs, continued from page 6

brief portraits of the world's great writers, presented in the form of a literary whodunit. [Airs: Monday at 9:56am]

GIFT OF PEACE *with Lisa Brody*

Gift of Peace features music for healing and relaxation. Selections include ambient music, women's empowerment songs, Hindu chants, spiritual music from around the world, Native American songs and occasional guided meditations. Interviews with various healers and spiritual teachers are also aired. The intention for the show is to help send out healing and love through the music, and with all things like this, the love and healing has come back three-fold. [Airs: Sunday evening from 7 to 8:30pm]

GUMBO SHOP *with Maris Hearn*

Maris Hearn's *Gumbo Shop* is an eclectic mix of music. The emphasis is mostly on folk, but don't be surprised when you tune in on a Thursday night to hear some jazz, rock, world and more mixed in. Maris calls it "music with a mind behind it." But Maris' show is not only about the music—the show is also famous for the weekly calendar that covers everything from dates, people, events, things and ideas that people might want to celebrate, honor, observe or protest. [Airs: Thursdays from 7:30 to 9pm]

JAMBALAYA *with Jesse Ballew*

Join Jesse Ballew for ninety minutes of red hot bluegrass peppered with cajun and country tunes. On the air since 1994, *Jambalaya* is one of WJFF's longest-running programs. [Airs: Saturday afternoon from 1:00 to 2:30pm]

JEFF HORSE

There is always something new and interesting to be heard on *Jeff Horse*, from talk radio and listener call-in to anything-goes music programming. This one hour on Sunday night is reserved for new producers to get their feet wet and occasional producers to show their stuff. [Airs: Sunday evenings from 9 to 10pm]

LOST & SAVED *with Ron Bernthal*

On Fridays, Ron Bernthal's *Lost & Saved* presents stories of the historical preservation of buildings and other structures, both in our area and throughout the nation. Ron Bernthal also produces a weekly travel piece called *Borders* that can be heard on Tuesday afternoons at noon. [Airs: Friday at 8:56am]

MAKING WAVES *with Marty Epstein*

Producer, Kevin Gref, brings together a team of independent producers for this weekly news and culture radio magazine. [Airs: Tuesday evening from 9 to 10pm]

MONDAY AFTERNOON CLASSICS *with Gandalf*

Featuring minimalist and other inscrutable performances from 20th and 21st Century classical music as well as frequent and lively guest interviews. Program notes, playlists, composer information, links and more can be found at www.wjffradio.org. [Airs: Monday from noon to 2pm]

MUSIC FROM THE STAGE
with Marty Sabowitz & Muriel Goldrich

Join Marty and Muriel for a weekly salute to the music of Broadway and beyond. Lively discussion, in-studio guests, and lots of show tunes make up the program. [Airs: Tuesday, noon to 2pm]

OLD SKOOL SESSIONS *with DJ Chucks*

What you'll hear on Saturday nights with Chucks is Old Skool. And that, he says, is "anything that the commercial stations don't play anymore," or "real good music." You'll hear 60's, 70's, 80's music—hip-hop, garage, and disco music. And don't miss his occasional Rock Steady shows paying tribute to the blue beat, rock steady, ska and reggae music from Jamaica. [Airs: Saturday evenings from 10pm to late]

OPEN HOUSE *with Aldo Troiani*

WJFF's *Open House* is your chance to get acquainted with WJFF. Come see the studios where all the action here at WJFF takes place. Or tour the hydroelectric plant that produces the clean & green power for the radio station. If you are a musician, bring your instrument and join the on-air open-mic, hosted by Aldo Troiani. *Open House* is great fun and a great way to deepen your connection to your community radio station. [Airs: First Saturday of the month from 1:30 to 3:30pm]

OUT LOUD & QUEER *with Kathy Rieser*

On the WJFF airwaves since 1997, *Out, Loud & Queer* is one of the only gay/lesbian/bisexual/transgender shows nationwide produced in a rural area. Host, Kathy Rieser, has worked to make known the music of out musicians and share the humor, culture, and diversity of the gay community—showcasing local talent and issues whenever possible. [Airs: Friday evening from 10 to 11pm]

PANORAMA *with Marco Bocanumenth*

Featuring news, music, commentary, political debates and more, *Panorama* is WJFF's Spanish-language program for the area's Latino community. Host, Marco Bocanumenth is a native of Colombia. He has always felt strongly about educating Spanish speakers and doing things to improve the quality of life and condition of the Latino community. As Marco put it, "Persistence and dedication as a journalist who cares about making a difference is my motivation." [Airs: Sunday afternoons from 3 to 5pm]

RADIO CATSKILL COSMIC CALENDAR *with Jim McKeegan*

The *Radio Catskill Cosmic Calendar* is a weekly almanac of astronomy hosted by Jim McKeegan. Each week, the *Cosmic Calendar* features current astronomical events. Topics might include finding seasonal constellations, watching an annual meteor shower, understanding the motions of the sun and moon, or identifying bright stars and planets in the night sky. The focus is on backyard observations done naked-eye or with binoculars. [Airs: Mon. at 7:19am, Wed. at 5:59pm and Sun. at 6:59pm]

RADIO REVOLUTION *with Youth Radio Project*

Radio Revolution is WJFF's radio program by teens, for teens. While the the show's team of producers cover pop culture—music, movies, and more—they also don't flinch when it comes to more hard-hitting and difficult subject matter of immediacy and importance to young people. And did we mention music? [Airs: Wednesday evenings from 9 to 10pm]

WJFF Guide to Locally-Produced Programs, continued from page 7

RAMBLE TAMBLE *with John Gordon*

John Gordon, named the show after a Creedence Clearwater Revival song which rambles in several different directions during its 7 minutes and 9 seconds: "There is so much great music around in so many different genres that I would never want to rule anything out. I tend to lean toward Americana Roots, Alt Country, Early Rock and Folk but those are just starting points." [Airs: Friday evenings from 9 to 10pm]

THE RICHTER SCALE *with Steve Richter*

Join Steve for a carefully prepared hour of "music with something to say." Rock, pop, acoustic: roots music in a listener-friendly atmosphere. Hosted by one of WJFF's longest serving hosts, a credit to Public Radio. [Airs: Thursdays from noon to 1pm]

RIVERSIDE CAFÉ *with Maureen Neville*

Maureen originally conceived her program to "celebrate music being played on small stages." This focus continues, but in an effort to achieve more diversity, the show has gradually broadened its spectrum. According to Maureen, "I started out playing mostly contemporary folk on my show. Then I'd hear this great acoustic blues artist that I just had to play. Another day I'd discover this fabulous country song which wasn't considered country enough for the country stations. So, of course I felt compelled to play that too." When you tune in, you'll hear a great mix of folk, blues,and some of those places in-between. [Airs: Thursdays evenings from 9 to 10pm]

SOUL SPECTRUM *with Liberty Green*

Soul with a capital "S"! Every week L.G. brings to the airwaves a stack of soul records and a whole lot more including "Silly Love Songs" and letters from listeners. [Airs: Thursday evenings from 10pm to late]

STRINGS ATTACHED *with Antoine Magliano*

Strings Attached features a seemingly endless variety of stringed instruments: guitar, mandolin, piano, lute, harpsichord, bouzouki, and more. Not limited to any one genre, the show encompasses musical forms from country to classical, world and folk music, jazz, rock or any other type that would exemplify virtuosity on any stringed instrument. Host, Antoine Magliano aims to engage and entertain the listener whose mind and ear is open to a diversity of musical styles. [Airs: Airs: Friday afternoon at 1pm]

SUNDAY BRUNCH *with Glenn Wooddell*

Sunday Brunch, the oldest continuously running program on Radio Catskill, airs every Sunday from 10am to noon, immediately following *Weekend Edition*. Diversity is the unifying theme of *Sunday Brunch*. Music of different genres and spoken word are featured each week—with Film Music taking precedence from time to time. Other musical genres featured are theatre, folk, classical, western, vocal, popular, ethnic, light classical, etc. Listener participation is utilized as well. [Airs: Sundays from 10am to noon]

TALKING SPORTS *with Michael Barnofsky & Co.*

Talking Sports pioneers new ground for WJFF as the station's first regularly scheduled sports call-in talk show. Host Michael Barnofsky, joined by Ray Cunningham and Michael "Hammer" Cunningham, bring a wealth of knowledge and enthusiasm for the world of sports to each week's program. Your calls are always welcome. [Airs: Tuesday evenings from 10:00 to 11:00pm]

TAKE MY WORD FOR IT *with Carol Pozefsky*

On Thursday mornings, *Take My Word For It*, produced by Carol Pozefsky offers a wide ranging consideration of language, words and phrases, and their origins and meanings. [Airs: Thursday at 9:56am following *BBC Newshour*]

THE TELEPATHIC RADIO *with Jason Dole*

There are two components to *The Telepathic Radio*: Rock & Roll-type popular music, which is a smokescreen for the second component: covert psi-ops & telepathic mind-bending. [Airs: Wednesday evenings from 10pm to late]

TERRASCOPE *with Kurt Knuth*

Debuting as *Radio Sol* in 1999, *Terrascope* continues to travel on where few other radio programs dare (or bother!) to go. Host Kurt Knuth draws from the vast, secret *Terrascope* archive to create a unique mix of planetary roots music each Monday night at 10pm. Check out sounds ranging from the golden age of Ethiopian groove to Javanese gamelan, old time Kentucky fiddle tunes to 1970's Jamaican classics, Colombian cumbia to the outer space sounds of Sun Ra, and more! [Airs: Mondays from 10pm to late]

TRAGICALLY UNHIP *with Amanda Martins*

Having earned her wings as part of WJFF's Youth Radio Project, Amanda Martins now hits the airwaves with her own show. Current indie pop with a few old favorites are the fare for *Tragically Unhip*—served up with smarts, a sharp wit and a young person's perspective. [Airs: 1st & 3rd Tuesday evenings from 11pm to late]

WEDNESDAY AFTERNOON CLASSICS *with Cecily Fortescue*

Join Cecily Fortescue, the "Queen of Dead Air", for classical music selected with impeccable taste. The focus here is on chamber music, spanning all eras of classical music from baroque to modern. [Airs: Wednesday at noon]

WJFF CONNECTIONS *with Dick Riseling*

WJFF Connections focuses on local, national, and international issues that host, Dick Riseling, feels are tied to the lives of every individual. The slogan, "Think globally, act locally" aptly describes the program's mission. Each show features a topic for discussion and a guest or two. And as a call-in show, listeners are invited to actively participate in the discussion as well. [Airs: Tuesday evenings from 8 to 9pm]

WORDS OF WISDOM *with Lisa Brody*

Words of Wisdom features excerpts of talks from various leaders in the fields of religion, psychology, self-help, and spirituality. The show is hosted by Lisa Brody and airs directly after her show, *Gift of Peace*. [Airs: Sundays from 8:30 to 9pm]

YIDDISH RADIO HOUR
with Walter Keller & John Bachman

Walter Keller, host of *First Class Classicals*, will be conspiring with John Bachman (*Country Crossroads*) to take listeners on a nostalgic trip back to the golden age of Yiddish radio in New York City and the heyday of the Catskills. [Airs: Sunday from 2–3pm, during the summer months]

Upcoming Program Highlights

Sunday, 10:00 am

SUNDAY BRUNCH

6/5 Radio's Golden Age
6/12 Romantic Rach
6/19 Richard Rodger's Redux
6/26 The French Connection
7/3 Summer Sunday Sounds
7/10 Film Music of Miklos Rosza
7/17 Across the Pond
7/24 Mark Twain in Music
7/31 A Bag of Popcorn and a Dream!
8/7 Phantom of the Opera
8/14 Dawg Daze of Summer
8/21 Fabulous Fifties!
8/28 Film Music Classics
9/4 From Russia, with Love!

Sunday, 8:30 pm

WORDS OF WISDOM

6/05 Lyanla Vanzant: *Giving to Yourself First*
6/12 Sandra Ingerman: *Miracles for the Earth*
6/19 Elizabeth Lesser: *The New American Spirituality*
6/26 Pema Chodron: *Getting Unstuck*
7/03 Jack Kornfield: *The Inner Art of Meditation*
7/10 Alex Grey: *The Visionary Artist*
7/17 Father Murray Bodo: *The Way of Saint Francis*
7/24 Dana Ullman: *Homeopathic Healing*
7/31 Caroline Myss: *Advanced Energy Anatomy*
8/07 Arthur Joseph: *Vocal Awareness*
8/14 Stephen Wolinsky: *Awakening from the Trance: A Practical Course on Developing Mulidimensional Awareness*
8/21 Rachel Naomi Remen: *The Will to Live and Other Mysteries*
8/28 Candace Pert: *Your Body is Your Subconscious Mind*

Monday, 7:30 pm

CROSSCURRENTS

6/6 Jimmy Lunceford Special
6/13 Jaki Byard / Lucky Thompson
6/20 The Many Sounds of Butch Morris
6/27 Elmo Hope / Jazz Piano Taoday
7/4 Louis! / They All Play Pops
7/11 Tiny Grimes & Mary Osborne / Paul Gonsalves
7/18 The Soprano Saxophone
7/25 Sonny Clark / Hank Jones
8/1 Jazz in the Movies
8/8 Abbey Lincoln / Benny Carter
8/15 Carl Perkins / Bill Evans
8/22 Basie Blast
8/29 Bird & Prez

NEW PROGRAMS WITH SOME FAMILIAR VOICES

WJFF is pleased to be offering a number of new locally produced programs on its airwaves.

Strings Attached, hosted by Antoine Magliano, airs Fridays at 1:00pm. This program introduces the listener to a fascinating mix of music played on stringed instruments from a wide variety of musical styles and eras. Listen in for the sounds of fiddle and guitar, sitar and veena, Hawaiian lap steel and much more.

Talking Sports, airing Tuesday nights at 10:00pm, pioneers new ground for WJFF as the station's first ever sports call-in talk show. Producer and host Michael Barnofsky is joined by Ray and Hammer for a lively weekly discussion of all the sporting news. Your calls are always welcome.

Aussie Spin Zone, heard Tuesday nights at 11:00pm (second and fourth weeks of each month), is the creation of Australian expatriate John Bethune. Possibly the only radio program of all Australian music in North America, John is certain to introduce the listener to a unique variety of sounds from down under.

Tragically Unhip, produced by Amanda Martins, is the newest addition to the WJFF programming lineup. Airing Tuesday nights at 11:00pm (first and third weeks of each month), Tragically Unhip treats the late night listener to a one of a kind mix of indie rock and pop. Amanda's talents will already be familiar to many WJFF listeners through her long time participation in the WJFF's Youth Radio Project.

Yiddish Radio Hour Returns

In it's third go-round this year, the *Yiddish Radio Hour* has become something of a summer tradition here in the Catskills. Walter Keller, host of *First Class Classicals*, will be conspiring with John Bachman (*Country Crossroads*) to take listeners on a nostalgic trip back to the golden age of Yiddish radio in New York City and the heyday of the Catskills. Not just for Yiddish speakers, the show will bring together rare archival radio aircheck recordings, commercial recordings of vintage klezmer and songs from Yiddish theatre going back to the 1920s, as well as the greats of Catskill comedians and entertainers. Beginning July 3rd and continuing through August, the *Yiddish Radio Hour* will air on Sunday afternoons at 2pm.

Listen online!
www.wjffradio.org

Summer Fund Drive Coming July 11th

WJFF's Summer Fund Drive kicks off first thing Monday morning, July 11th, and we're bucking tradition by starting early in the week (we've been in the habit of starting our fund drives on Thursdays or Fridays). $20,000 is our goal, and we hope you'll come through for us once again, and keep this unique community radio station thriving!

There are a lot of ways you can help WJFF. If you're already a member, maybe you can spare a couple of hours to come help answer the phones during the fund drive. Or, if you own a business in the area, we are always in need of "premiums" or gifts to entice others to become to new members or renew their membership to WJFF. If you have some time, or something to share, please call us at (845)482-4141, or email us at wjff@wjffradio.org.

WJFF Youth Radio Project's Allison Coe (with headphones) works with students from the Livingston Manor Central School's SADD program (Students Against Drunk Driving) to record public service announcements encouraging safe and sober driving during the prom season 2005.
Photo courtesy of Sullivan County BOCES Comprehensive Traffic Injury Prevention Program.

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YOUTH RADIO PROJECT'S *RADIO REVOLUTION* CLASS OF '05

Three teen producers of *Radio Revolution*, the Wednesday night program produced by WJFF's Youth Radio Project(YRP), will soon be moving on. Allison Coe, Rob Harman, and Amanda Martins have graduated from high school and each will be moving on to college in September.

Rob Harman's analytical mind and taste for socio-political issues has kept *Radio Revolution* sounding sharp, especially on his regular commentary spot, "Axiom." Before he leaves for Warren Wilson College in Asheville, North Carolina, Rob will continue to link *Radio Revolution* with youth radio groups nationwide via the internet.

Though some of Amanda Martins' work is broadcast on *Radio Revolution* (such as her music reviews and her "College Knowlege" segment), her biggest contributions to *Radio Revolution* go un-aired: Amanda's guidance, advice, and critical listening skills are invaluable behind-the-scenes assets for the YRP. Amanda will continue her study of radio and communications media at Emerson College in Boston. Until then, she will also be showcasing her expansive music collection on *Tragically Unhip*, which airs alternating Tuesdays at 11 p.m.

Allison Coe was in the Youth Radio Project even before the group officially started in September 2002. She was instrumental to the creation of *Radio Revolution* that winter, and helped ensure that the new show would feature a live call-in component. Her radio skills and pioneering leadership will soon be helping Loyola College develop its radio station while she persues a major in communications there. Allison is an excellent live host, and she was able to combine many of her interests to create "Prom Prep 101," a 'how-to' series about the prom that's now in it's second year of production.

Rob Harman and Amanda Martins have just graduated from Sullivan West High School while Allison Coe graduated from Livingston Manor Central School. WJFF's staff and volunteers join these three graduates' mentors and peers from the Youth Radio Project in thanking them for their contributions and wishing them all the best for the future!

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Extraordinary People, *cont'd from page 4*

Steve grew up with radio—coming of age, as he says, with the transistor. He listened to the two or three full time AM Rock-n-Roll stations that played Beach Boys, Elvis, Stevie Wonder and more. But it wasn't long before he found talk radio as well. He spent a lot of time listening to the late night broadcasts of Gene Shepard on WOR coming out of New York City. He later found WBAI (the joke then was that you could find them by the dead air—not that they made that many mistakes, but that they spoke in a normal cadence with pauses that came across as dead air when scanning through the dial).

What most listeners know about Steve is his remarkable programming. What they might not know is all the extra work he does to help the station: dump runs, yard clean up, bringing his trailer over to help move auction items, serving on the program committee for many years and his general knowledge of radio. And he's still one of the most aware listeners we have. We're lucky to have his expertise, his programming and his astute listening skills as part of the WJFF community.

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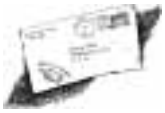
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