



WJFF • PUBLIC RADIO
PROGRAMS

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Soundings

15 Years of Hydropowered Community Radio!
WJFF's 15th Anniversary!

SPRING 2005

RADIO CATSKILL NEWS



Singer Songwriter Joe Crookston will be playing in a concert for WJFF on Saturday, May 7th at The Western Hotel in Callicoon, New York. The evening will feature a double bill with Crookston and powerful folk duo Magpie. Doors open at 8pm, concert begins at 8:30pm. For reservations, call WJFF (845) 482-4141.

WJFF Spring Folk Concert to feature legendary Magpie and newcomer Joe Crookston May 7th

WJFF's spring folk concert will present the powerful sounds of long-time folk legends **Magpie** (Greg Artzner and Terry Leonino) along with multi-instrumentalist **Joe Crookston** for a spectacular night of music on Saturday, May 7th in Harmonie Hall at the Western Hotel in Callicoon, New York. Doors open at 8pm, show starts at 8:30pm. Tickets are \$16 in advance and \$18 at the door. For more information and reservations, call WJFF at (845) 482-4141.

Magpie

Terry Leonino and Greg Artzner have been playing music together since 1973 when they met at Kent State University. In the over 30 years since, they have traveled and toured extensively, performed in concerts, at folk clubs and festivals around the world, and have recorded many times.

Terry's voice is a truly impressive instrument, not only because of its natural power, but also because of her

Continued on page 10

COMING EVENTS

CALENDAR

MARCH 5

Film: **Guerilla: The Taking of Patty Hearst**, 7:30 Hippodrome Theater, Loch Sheldrake, NY

MARCH 12

Babies in the Barn, Noon – 3pm
Apple Pond Farm & Renewable Energy Education Center in Callicoon Center, NY

MARCH 19

Double Feature Films: **Blue Vinyl**, 7:30pm & **Surplus** 9pm
Hippodrome Theater, Loch Sheldrake, NY

APRIL 2

Film: **The Clay Bird**, 7:30pm
Hippodrome Theater, Loch Sheldrake, NY

APRIL 16

Film: **Paternal Instinct**, 7:30pm
Hippodrome Theater, Loch Sheldrake, NY

MAY 7

Spring Folk Concert—Magpie & Joe Crookston, 8:30pm at Western Hotel, Callicoon, NY

MAY 20

Million Dollar Bash, 7:30pm
All-Night Bob Dylan Marathon, WJFF's On-Air studio

MAY 29

WJFF's 16th Annual Auction & Bazaar, doors open at 11:30am
Jeffersonville Firehouse Hall, Main St. Jeffersonville, NY

15 Years of Hydropowered Community Radio

This issue of *Soundings* is full of WJFF's 15th Anniversary, which we celebrated officially on February 12th. I want to send my sincere thanks to all of you who helped us during our Birthday Membership Drive in February, and to those of you who have supported us over the years—maybe even since we first signed on air in 1990. This station is only as strong as the people who support it. And we are so lucky to have those of you who are members, who volunteer, who helped many years ago to get the station up and running, and who continue to keep us creative and thriving.

Board Member update

At January, 2005's organizational meeting, WJFF's Board of Trustees elected a new slate of officers for the upcoming year. Elected as president is Woodbourne resident Bill Duncan, who has been a WJFF Board member for the last two years.

Bill is a retired teacher who was instrumental in getting the SCIL (Sullivan County Inter-academic League) program started in Sullivan County. This is a great program that takes the sports model of competition and brings it into the schools. Students in grades 7-12 compete against other schools in unique problem solving situations throughout the school year.

Bill has shown exceptional attention to detail and process throughout his term on the Board, and we welcome him as the new Board President.

Other officers include Beach Lake, Pennsylvania, resident Chris Weigand as Vice President; Jeffersonville, New York, resident Elvira Brey as treasurer and Beaverkill resident Lisa Lyons as Secretary. The Board of Trustees also includes Stephan Schick, John Jose, Gail Palmisano, David Dann and David Knudsen.

We wish to thank outgoing President David Knudsen for all he has contributed to the station during his tenure. He led the station through budget increases, staff changes and an organizational Strategic Planning process. Thanks, David!

The WJFF Board of Trustees meets monthly. Meetings are held at the Jeffersonville Branch of the Western Sullivan Public Library, and the public is always welcome to attend.

Program Committee update

The WJFF Program Committee is pleased to add Amanda Martins to its list of members. Amanda is a 17 year old Mileses resident who has volunteered at the station since

Continued on bottom of next page.

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STAFF

Christine Ahern	Station Manager
John Bachman	Membership / IT Director
Jane Blake	Bookkeeping
Kurt Knuth	Volunteer Coordinator
Earle Nietzel	Chief Engineer

BOARD OF TRUSTEES

Bill Duncan, President
 Chris Weigand, Vice President
 Ellie Brey, Treasurer
 Lisa Lyons, Secretary
 David Dann, John Jose, Gail Palmisano, Stephan Schick

The Board of Trustees of Radio Catskill meets monthly. Meeting are held at the Jeffersonville Branch of Western Sullivan Public Library on Center St. and begin at 7 pm. Meetings are open to the public (except for executive sessions) and time is provided for public discussion. For further information, call 845/482-4141 or send email to wjff@wjffradio.org

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WJFF MISSION STATEMENT

Radio Catskill is a non-commercial educational radio broadcaster whose mission is to make available to its community a broad range of ideas and ideals useful to a full and enlightened life. It also aims to involve the community in preserving and transmitting its own cultural heritage and artistic expressions in addition to those of the global community and to promote understanding among people of diverse social and cultural backgrounds.

In Memorium: Ursula Good 1921–2004

By Christine Ahern

2004 was a great year in so many ways for WJFF, but it ended on a very sad note, with the passing of Ursula Good, longtime volunteer and host of Friday's *Afternoon Classics* and *Café Ursula*. She died on December 20th from complications connected with a stroke she suffered the week before.

To me, Ursula was such a great example of what makes community radio so special. She came to an *Open House* during the first year WJFF was on air, thinking she'd help out in the kitchen with her legendary baked goods. But Malcolm Brown soon asked her to fill in on air. Despite her self-consciousness about her strong German accent (and her difficulty pronouncing certain English words), she was game for the challenge. Not only was she good, she was a natural entertainer who found a niche for her unique talents.

It wasn't easy for her. She told me that she used to tape herself on air, and then take the tape home to study the things she did right and wrong. And anybody who's done this knows how hard it can be to listen back to yourself! But she made so many listeners happy with her collection of music, her stories, her jokes, and her upbeat look at life. In the last few years as she strug-



Ursula Good, host of *Afternoon Classics* and *Café Ursula*, at the board in the WJFF control room in 2004 (above), and as a young girl in the German countryside.



gled with some health issues, she'd often come in the station dragging, and looking wiped out. But by 2pm when her show ended, she'd have a spring in her step and her usual smile back on her face. And listeners responded in the same way, often calling her to say how much the music she was playing lifted their spirits. That's a special connection with listeners!

Ursula helped in so many ways—on air, at benefits, talking about WJFF to seniors clubs

around the county, covering the station when other folks couldn't get in because of bad weather. She had unflagging energy, even into her 80's. In addition to her work at WJFF, she volunteered throughout Sullivan County—at the Red Cross, as a member of the Monticello Ambulance Corps, with the Monticello Fire Department's Auxillary, as part of Sullivan County RSVP, with the Monticello Soup Kitchen, and at the Monticello Kiwanis Club. She was also proud of her role as the senior citizen liaison to Congressman Ben Gilman while he was in office.

Nothing can replace such a unique WJFF personality. I only hope that some of you have equally enjoyable memories of Ursula's personality, her on-air antics, and her stories.

Program Committee, *continued from previous page*

2002. But she is a self-described "radio junkie" who has been listening to the station for years. She tells us that she first came to the station for a tour when she was seven years old, but it wasn't until she was "older and geekier" that she started to listen to WJFF and think it was cool.

The station has *The River Reporter*

writer Richard Ross to thank for Amanda's involvement. Richard highlighted Amanda in his "Youth in Focus" column a few years ago. In the interview, Amanda mentioned that she wanted to study journalism and media. He then passed her name onto WJFF's Youth Radio Coordinator, Jason Dole. She's been a member of the WJFF Youth Radio Project ever since.

Amanda will be finishing her last year of high school this spring, and moving to Boston to attend Emerson College in the Fall. Luckily, her involvement with The Youth Radio Project has not made her change her mind—she'll be studying Media Arts with a concentration in Radio. We welcome Amanda to WJFF's Program Committee!

WJFF Presents Independent Films in Loch Sheldrake

Following the success of WJFF's Fall, 2004 documentary film festival, Radio Catskill is excited to launch a new Winter/Spring 2005 lineup of thought provoking, independent films. This series, which began in February, is a mix of documentary and fictional depictions of the world we live in. All films are being shown at The Hippodrome Theater in Loch Sheldrake, New York, beginning at 7:30pm. The cost is a sliding scale \$5–10, pay what you can. Details on the entire series can be found on our website: www.wjffradio.org. The remaining films in the series are all critically acclaimed documentaries and dramas that portray a wide look at human experience.

March 5th • *Guerilla: The Taking of Patty Hearst*

This acclaimed documentary brings into sharp focus the mood of the early 1970s, a mood that inspired the formation of the first radical domestic terrorist cell to become a media sensation in the United States, the Symbionese Liberation Army (SLA). As much a thriller as it is a document of the times, *Guerilla* brings a striking, shocking moment in our nation's history back to light through news reels, audio clips and more. The film is of special interest in our area because Patty Hearst and the SLA lived in the old creamery in Jeffersonville, New York in June of 1974.

March 19th • Double Feature! *Blue Vinyl* and *Surplus: Terrorized into Being Consumers*

Blue Vinyl's director, Judith Helfand covers a serious topic with lots of humor, hope, great cinematography and a piece of vinyl siding firmly in hand. The Peabody Award-winning filmmaker, Helfand, with her co-director Daniel B. Gold travels from her hometown to America's vinyl manufacturing capital and beyond in search of answers about the nature of polyvinyl chloride (PVC). Her parents' decision to re-side their house with this seemingly benign cure-all for many suburban homes turns into a toxic odyssey with twists and turns that most ordinary homeowners would never dare to take.

NO MORE WINTER BLUES

WJFF held another successful Winter Blues Dance in late January. The Delaware Community Center was filled with folks dancing off those cold weather doldrums to the music of Annie Hat and The Vantwistics. We want to thank Maureen Neville (host of *Riverside Café*) for once again organizing a stellar event. Also thanks to the stalwart kitchen crew Laurie Grunn Knoop and Joel Levine for keeping the chili pots full, garlic bread coming and the dessert table heaping. And of course, thanks to Annie Hat and The Vantwistics for another night of great music and dancing.

Surplus: Terrorized into Being Consumers looks at the world's lifestyle of consumerism: How is it that the privilege of buying goods does not automatically lead to happiness? Why all this emptiness despite our wealth? *Surplus'* approach is to portray this issue from an emotional rather than a factual perspective, shot in the US, India, China, Italy, Sweden, Hungary, Canada and Cuba during three years. It is the result of a complicated editing process by talented music composer/editor/percussionist Johan Söderberg. Stunning editing and breathtaking cinematography turns the notion that 20% of the world is gobbling up 80% of its resources from pure statistics into an overwhelming emotional experience.

April 2nd • *The Clay Bird (Matir Moina)*

Ty Burr of the *Boston Globe* says this drama is a "beautifully simple portrait of a country in ferment and a family struggling to define its soul." *Clay Bird* is set in Bangladesh in the late 1960's, in the turbulent time leading up to their independence from Pakistan. Anu, a shy young boy from rural East Pakistan (Bangladesh, as it is now known), is sent away by his orthodox Muslim father Kazi, to a madrasa, or Islamic school. Far from his family and the colorful pagan festivities of his village, Anu struggles to adapt to the school's harsh monastic life. Touching upon themes of religious tolerance, cultural diversity, and the complexity of Islam, this Bangladeshi film has universal relevance in a crisis-ridden world. In Bengali with English subtitles.

April 16th • *Paternal Instinct*

The film's Academy Award-nominated filmmaker and area resident Murray Nossel will be joining us to introduce the film and conduct a post screening discussion. *Paternal Instinct* is an award-winning new documentary charting the extraordinary true story of one gay couple's journey to parenthood with the help of a surrogate mother. Spanning more than three years, their dramatic quest—through surrogacy negotiations, insemination attempts, fertility challenges and other upheavals—is rendered with an unusual degree of intimacy and immediacy by Nossel. Opening a window onto the misunderstood issues of surrogacy in particular and gay parenting in general, *Paternal Instinct* delivers a deeply felt, illuminating and inspiring portrait of a new American family.

WJFF would like to thank all the sponsors that helped make this series possible. As *Soundings* goes to press, sponsors include: Apple Pond Farm and Renewable Energy Education Center, Arati Store, Big Twig Studio, Casino Free Sullivan, Day To Be Gay Foundation, Hamish & Henry, Trans•Form Group, The River Reporter, Ship Shape Home Improvement, Sullivan Peace and Justice, Sun Electric, The Towne Crier, and Type Right, Inc.

More information on the films and our sponsors can be found at www.wjffradio.org.

"Babies in the Barn" Welcomes Springtime to the Catskill on March 12th

Apple Pond Farm and Renewable Energy Education Center in Callicoon Center, New York, will hold a *Babies in the Barn* open house to benefit WJFF on Saturday, March 12th from noon – 3pm. Come with the family to pet and feed the baby lambs and goats, and tour the farm to see the alternative energy systems in place. Apple Pond Farm is owned by longtime

WJFF volunteers Sonja Hedlund and Dick Riseling. The farm offers farm tours, a guest house, alternative energy workshops, draft horse workshops and more. This day is open to all WJFF listeners and donations made will benefit WJFF. For more information and directions, visit Apple Pond Farm's website: www.applepondfarm.com.

Bargains Galore at WJFF's 16th Annual Auction & Bazaar

Memorial Day weekend would not be the same without WJFF's annual *Auction and Bazaar*, held at the Jeffersonville Firehouse Hall on Main Street (Route 52) in Jeffersonville. The date is set for Sunday, May 29th. Doors open at 11:30am, bidding begins at 12:30.

Bargains abound at the Auction and Bazaar. Antiques, collectibles, Newer electronics equipment, high-end furniture and more are all put in the auction. At the same time, Firehouse Hall tables are heaped with yard sale items at irresistible prices. Luncheon treats will also be available. More information is available from WJFF at (845) 482-4141 or online at www.wjffradio.org.

Donations are always needed and gratefully accepted! We're looking for new and used merchandise (no old computers, clothes or upholstered furniture, please). This can be that great opportunity to clean out your closets, look through your storage sheds, and empty out the cupboards for items in good condition that are just taking up too much space. Donate them to WJFF and get a tax deduction for your contribution. Items can be brought to the station anytime up through Friday, May 27th. Or donations may be brought to the Jeffersonville Firehouse Hall on Saturday, May 28th, between 10am and 2pm. To arrange for your items to be picked up, call the station at (845) 482-4141.

Summer Festival to Celebrate WJFF's 15th Anniversary

To celebrate 15 years on air, WJFF is planning what is sure to be a fantastic summer evening party featuring the Latin sounds of Soñando, a nine piece Latin jazz band. It's scheduled for Saturday, August 6th. Listen in and watch our website for details as the plans develop. We hope many of you can come out to dance, and help us celebrate the work we've all done in keeping WJFF a vital part of this community.

ALL DYLAN, ALL NIGHT WJFF Celebrates Bob Dylan's Birthday with the Million Dollar Bash on May 20th

The 3rd Annual *Million Dollar Bash*—a marathon of Bob Dylan's music—is scheduled for Friday, May 20th, starting at 7:30pm and continuing through the night to 8:00am Saturday morning. Tune in for some old favorites and some new and different covers from Dylan's long career brought to you by an array of WJFF programmers—Jason Dole, Catskill Coyote, Dan Loiola, Liberty Green, Steve Richter, John Gordon, John Bachman, Kurt Knuth, Sonja Hedlund and more. This is the third year in a row this event has taken place, and we've had loyal listeners in our local area as well as online from around the world. If you're a Bob Dylan fan, or you know someone who is, don't miss a unique night of music. And if you have some favorite Dylan songs or Dylan covers you want to make sure we air, send us an email with your requests soon: dylan@wjffradio.org.

**The
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of CHAMBER
MUSIC**

**SUNDAY
MARCH 6, 2005
2:00 P.M.**



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	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
6 AM	Morning Edition <i>News and Arts Features from NPR</i>					Ballads & Banjos with <i>Sonja Hedlund</i>	Millennium of Music
7 AM							Harmonia
8 AM	Democracy Now! with <i>Amy Goodman</i>					Weekend Edition <i>News with Scott Simon</i>	Weekend Edition <i>News with Liane Hansen</i>
9 AM							BBC News Hour <i>From BBC World Service</i>
10 AM	Performance Today <i>Classical music, interviews and criticism</i>					Car Talk	Sunday Brunch with <i>Glenn Wooddell</i>
11 AM						Folk Plus with <i>Angela Page</i>	
Noon	Afternoon Classics with <i>Gandalf</i>	Music from the Stage with <i>Muriel Goldrich & Martin Sabowitz</i>	Afternoon Classics with <i>Cecily Fortescue</i>	Richter Scale with <i>Steve Richter</i>	Specials	Jambalaya* with <i>Jesse Ballew</i>	Panorama with <i>Marco Bocanumenth</i>
1 PM				Country Crossroads with <i>John Bachman</i>			
2 PM	City Arts & Lectures	Alternative Radio	Soundprint	Exploration with <i>Michio Kaku</i>	Counterspin	Community Voices	Portraits in Blue
			Bookworm		TUC Radio		
3 PM	Fresh Air <i>Arts Interviews with Terry Gross</i>					Thistle & Shamrock <i>Celtic</i>	E-Town
4 PM	All Things Considered					Afropop Worldwide	Le Show with <i>Harry Shearer</i>
5 PM							
6 PM	Free Speech Radio News					Selected Shorts	This American Life
	As It Happens <i>News from Canada</i>						
7 PM	Crosscurrents <i>Jazz with David Dann</i>	Making Contact	Emotional Rescue with <i>Kae Kotarski</i>	Gumbo Shop with <i>Maris Hearn</i>	Dead Air with <i>Dan Loiola</i>	Piano Jazz	Gift of Peace with <i>Lisa Brody</i>
8 PM		WJFF Connections with <i>Dick Riseling</i>					
9 PM		Making Waves <i>Environment, Issues and Arts</i>	Youth Radio Project's Radio Revolution	Riverside Cafe with <i>Maureen Neville</i>	Ramble Tumble with <i>John Gordon</i>	First Class Classics with <i>Walter Keller</i>	Words of Wisdom
10 PM	Terrascope with <i>Kurt Knuth</i>	T.B.A.	Telepathic Radio with <i>Jason Dole</i>	Soul Spectrum with <i>Liberty Green</i>	Out, Loud & Queer with <i>Kathy Rieser</i>	DJ Chucks' Old Skool Sessions	Classics for Voice with <i>Heinrich Strauch</i>
11 PM		Aussie Spin Zone with <i>John Bethune (2nd & 4th wks)</i>			Audio Visual with <i>Catskill Coyote</i>		
Midnight							

WJFF Community Radio

Short Features
Make sure you don't miss the many excellent short features being produced at WJFF.

Radio Catskill Cosmic Calendar airs at 7:19 am on Mondays, 5:59 pm on Wednesdays, and 6:59 pm on Sundays.

Borders with Ron Bernthal, airs at 12:00 noon on Tuesday.

From the Desk of... with Patricia Adams 9:56am Monday.

Take My Word for It with Carol Pozefsky, 9:56am Thursday.

Lost & Saved with Ron Bernthal, 9:56am Friday.

*Jambalaya and Thistle & Shamrock air weekly except for the first Saturday of each month, when WJFF's Open House is aired. Locally-produced programs are in grey.

Upcoming Program Highlights

Sunday, 10:00am

SUNDAY BRUNCH

- 3/6 Love Is In The Air!
- 3/13 Film Music Masterpieces
- 3/20 The White Cliffs of Dover
- 3/27 Paris in the Spring!
- 4/3 American Music Masterpieces
- 4/10 Brunch at the Ballet
- 4/17 Song of Spring
- 5/1 Water, Water Everywhere...
- 5/8 Current Film Music Sampler
- 5/15 Spanish Rhapsody
- 5/22 Semester Finals!
- 5/29 The Fabulous French Horn!

Sunday, 8:30 pm

WORDS OF WISDOM

- 3/06 Stanislav Grof—*The Transpersonal Vision*
- 3/13 Caroline Myss and Norm Shealy—*The Science of Medical Intuition*
- 3/20 Stephen Aizenstat—*DreamTending*
- 3/27 Rabbi David Zeller—*Stories of Rebbe Nachman*
- 4/03 Karla McLaren—*Becoming an Empath*
- 4/10 Tirzah Firestone—*The Woman's Kabbalah*
- 4/17 Eckhart Tolle—*Living the Liberated Life and Dealing with the Pain-Body*
- 4/24 Robert Powell—*The Sophia Teachings: The Emergence of the Divine Feminine in our Time*
- 5/01 Judith Orloff—*Awakening Second Sight*
- 5/08 Marion Woodman—*Dreams: Language of the Soul*
- 5/15 Houston Smith—*Religions of the World*
- 5/22 Stephen and Ondrea Levine—*The Grief Process*
- 5/29 Caroline Myss—*Essential Guide for Healers*

Monday, 7:30 PM

CROSSCURRENTS

- 3/7 Wes Montgomery
- 3/14 Ornette!
- 3/21 Charlie Christian / Paul Motian
- 3/28 Same Tune, Different Player, Different Time
- 4/4 Billie Holiday in Concert
- 4/11 Blues Empress Bessie Smith / Blues Queen Dinah Washington
- 4/18 Charles Mingus
- 4/25 Jazz Homegrown
- 5/2 The Duke
- 5/9 October Revolution
- 5/16 Jackie McLean / Betty Carter
- 5/23 Artie Shaw / Fats Waller
- 5/30 Benny Goodman / John Carter

Ron Bernthal's *Borders* Receives National Accolades

Congratulations to Ron Bernthal, host of *Borders* and *Lost and Saved* who has won two national awards for his radio work. His five part *Borders* series on Hawaii won first place in the "Radio Feature" category of the Society of American Travel Writers (SATW) Travel Journalist and Photography Competition. And the North American Travel Journalist Association selected another *Borders* series, "Postcards from Paris" for a first place prize in their "series" category.

Ron had some stiff competition for these awards. The North American Travel Journalists Association (NATJA) gathered more than 484 entries, which was up from last year's record. The entries came from a wide variety of sources—*National Post*, *National Geographic Magazine*, *American Heritage*, *Pittsburgh Post Gazette*, *San Jose Mercury News*, *The Dallas Morning News*, *Travel Savvy*, *Lifestyle + Travel*, *SmartMoney*, *Hanford Sentinel*, *Travel + Leisure* to name a few. The only common demoninator was that all entires dealt in some way with travel. The judges awarded two Grand Prizes, 34 first prizes, and 39 runners-up.

Ron Bernthal's *Borders* segments air on WJFF each Tuesday at Noon. His more recent addition to our program schedule, *Lost & Saved*, is heard at 9:56am on Fridays, just after the *BBC Newshour*.

WJFF's
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Program descriptions can now be found on the website:
www.wjffradio.org/programs

Looking Back at 15 Years...

In 1986, WJFF founders Malcolm Brown and Anne Larsen put an ad in some of the newspapers around Jeffersonville. It asked if there were folks in the area that were interested in having a public radio station, and if so, would they come to a meeting about it at the Lake Jefferson Hotel.

This was the beginning of WJFF.

Station lore has the number of people who came to that initial meeting growing and growing (it's up to over a hundred by now), but in actuality, somewhere between 40 and 50 people arrived at the Lake Jefferson hotel that first night. But hundreds of community members were involved from that day forward in getting the station on the air February 12, 1990, just over three years later.

During this year, *Soundings* will highlight some of those people who were so instrumental in our history. Two of the folks in attendance at that first meeting have been with the station ever since. In fact, they have been producing programs since the first month on air, and are still a key part of our broadcast schedule today. They, along with the station, celebrate 15 years on air this spring.

Glenn Wooddell

Glenn Wooddell didn't have far to go to that first public radio meeting. Just up a flight of stairs—he was living in one of the lakeside apartments at the Lake Jeff Hotel. He had met Malcolm Brown, and like most folks who met up with Malcolms' enthusiasm, he was drawn into the project.



Glenn Wooddell (center), host of *Sunday Brunch*, at an early WJFF fundraiser at the Bradstan Country Hotel in White Lake, New York

Just over three years later of fundraising, meetings, building, grant writing and community organizing, WJFF was ready to go on air. According to Glenn, there was a chalkboard with huge blank spaces that had to be filled up with potential shows. As they discussed options, Anne Larsen eyed a spot and turned to Glenn to suggest exactly what he does—a Sunday Brunch program of

eclectic music. 15 years later, he's still on air bringing an array of classical, film, and popular music as well as spoken word, old time radio reviews, and more to the airwaves each Sunday morning from 10am until noon.

For the first two years WJFF was on air, Glenn not only produced and hosted *Sunday Brunch*, but also came in to open the station Monday through Friday—before he went off to teach school for the day! At the time he was also commuting to New York City for graduate work two to three nights each week at New York University's Tisch School of the Arts. Despite the long hours, he has fond memories of the time, including being on the receiving end of hand delivered early morning omelettes from the Hydro House next door.

Those listeners familiar with *Sunday Brunch* know of Glenn's love and knowledge of film music. It started when as a teenager in Kiowa, Kansas he went to see the MGM film *Raintree Country* and was struck by the music. A few years later he was in college and came across the RCA Victor recording of that soundtrack, composed by John Green. Twenty-five years later, while producing *Sunday Brunch* for WJFF, and in school at NYU, Glenn decided to produce a 13 part series on film music to be distributed by National Public Radio. The first interview he held for that series was with John Green. That was Green's last interview before his death. Glenn's *Music of the Cinema* series also included interviews with other notable film music composers such as Franz Waxman, Lee Holdridge, Henry Mancini, Jerome Moross, Alex North, Bill Conte and others.

Glenn's love of music started even earlier than that night in the movie theater. He was a French horn player and a singer all through his childhood. He played in the school orchestra, band and sang in the chorus. As a teen, he was also invited to a summer program at Western State College in Colorado where he played French horn in an orchestra led by legendary film composers Alfred Newman and Miklos Rosza. He went on to study music at Southwestern College, got a masters in music at the Crane School of Music, another Masters in arts at New York University, did additional graduate studies at North Texas University, and taught music to all ages for nearly 35 years before he retired.

When Glenn first began *Sunday Brunch*, the show was scripted, and strictly music. He quickly became comfortable enough to drop the script; and eventually brought in spoken word, old time radio shows, poetry and more in addition to classical,

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film and popular music. His approach to the show is much like his approach to teaching music for many years. He feels that music is so integral to a person. Humans love to move, to dance, and have an inherent need to express themselves. And music is a natural outlet. So while Glenn's expertise is in Film music, *Sunday Brunch* is really about all kinds of music, and all kinds of ways of expression. He's a believer in what Hungarian music educator Zoltan Kodaly says, "Excite. Then teach." If you listen to *Sunday Brunch* each Sunday from 10am to Noon, you'll know what he means.

David Dann

David Dann saw that ad about the initial public radio meeting in *The Catskill Shopper*. This was way before the call letters WJFF were acquired and before Radio Catskill was incorporated as a non-profit organization. David and his family were weekenders here at the time, having bought a home in White Sulphur Springs. He was a commercial artist, working primarily as a sculptor for toy and hologram companies.

David was on board from that initial meeting and began splitting his weekends in the Catskills between working on his house, and working on getting a station up and running. He'd always been a fan of public radio, and had an impressive collection of Jazz LP's he was also excited about sharing. In those intervening years from 1986 to 1990, David did a lot for the radio station: drafting early renditions of the studio building, participating in the station work crew (other than the foundation, the building was built by volunteers), attending a radio conference in Washington, DC with station founders Brown and Larsen (where they also did some congressional lobbying), and planning early benefits such as the Open Air Fair which was held on a steaming hot July day in 1987.

At the time WJFF went on air David had a newborn son, Sam. But within a month, he began *Crosscurrents*, an exemplary jazz show that is still running today. The idea behind the show was to incorporate all kinds of jazz and try to broaden listener's horizons. And he named it after a Jim Hall and Bill Evans album *Crosscurrent*.

David's love of Jazz began when he was in college and working at an Ithaca New York record store. While he listened in the store to the Chicago blues artists that he loved, a co-worker loved Miles Davis and put him on whenever possible. Gradually, the more David also listened to jazz, the more he realized it was his music. He later moved to Chicago for graduate studies in art at the University of Chicago, where access to good jazz—both live and recorded—was prevalent.

It was back in Ithaca that David's record collection started to grow significantly. The record store where he worked was part of a CBS chain that received all the esoteric music that didn't sell easily in large cities. David managed to collect hundreds of records in his time at the store, many rare jazz LPs for about 29 cents each. He currently has over 7,200 LPs from all jazz eras, and hundreds of CD's that he shares each Monday night on his program.

In the early 1990's David launched a second program on air, with the help of drummer Carl Deitz. The program was *Live from Studio B*, and featured live jazz in the studios each

Sunday afternoon. The Studio B house band was made up of Carl Deitz on Drums, Jake Lentz on piano and Tony DeCicco on Bass. And each week any number of other exceptional jazz musicians joined them for an hour of live jazz. Some of the notable guests over the years of Studio B include: Hugh Brody, Thurman

Barker, James Emory, Dudley Watson, Gary Prebeck, Rusty Dedrick, Hal Gaylor, Lumiri Tubo, and Barry Frank, to name a few. *Live from Studio B* even once featured the French Woods Jazz Band—all 20 pieces—set up in the parking lot of the station (because there's not enough room inside).

Live from Studio B ran through 2000 leaving hundreds of memorable live jazz programs behind, but *Crosscurrents* contin-

ues every Monday night, bringing some of the most eclectic, professional jazz programming you can hear anywhere. In addition, David Dann has served as a member of WJFF's Board of Trustees since 1992. In his spare time, he's co-owner and art director of *The Towne Crier* newspaper, based in Livingston Manor, New York.



David Dann has been hosting his jazz program, *Crosscurrents*, since the first days that WJFF went on the air

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Spring Folk Benefit, *continued from page 1*

versatility. She is a gifted singer of jazz and blues in the tradition of Connie Boswell and Billie Holiday, but is equally comfortable with the subtle beauty of traditional folk and contemporary songs. And she has an uncanny ability to find the perfect harmony line. Terry is also an excellent player of the harmonica, mandolin, fretted dulcimer, and rhythm guitar.

Greg is an outstanding guitarist whose fingerstyle approach owes a lot to his heroes, guitar legends such as Reverend Gary Davis, Big Bill Broonzy, Nick Lucas, Phil Ochs, and Rolly Brown. His playing is the solid basis of Magpie's sound; from a slow Scots air or a plaintive ballad to a rollicking ragtime blues or infectious swing, Greg covers it all. His high baritone voice has equal range and his captivating interpretation gives power and beauty to the full spectrum, from growling blues, to a Chilean lament, to a sweet croon.

From the beginning Terry and Greg's interests in various musical styles have led them to be eclectic in their repertoire. Rather than confine themselves to a single style, Magpie has always embraced a musical rainbow, and with impressive proficiency in each different genre. From traditional, classic country, swing, and blues of the nineteen twenties and thirties, to contemporary songs written by themselves and others, Terry and Greg cover a lot of musical ground.

With the power of their delivery, Magpie is well known for their performances of hard-hitting topical songs. They have been regular performers on Phil Ochs Song Nights, organized by Phil's sister, Sonny Ochs, since 1984. Greg began to play music in the early sixties as a direct result of the Civil Rights Movement. Terry also began singing early, and spent many of her childhood summers with her family in the deep south where she witnessed the cruelty of racism and the



Magpie (Terry Leonino and Greg Artzner) have been performing music together for over 30 years. Pete Seeger says of them "How lucky I am to have lived to see and hear more links in the chain" and the *Melody Maker Review* says of their performance at the Norwich Folk Festival in Norwich, England, "...simply, absolutely, unequivocally wonderful... you can wave ta-ta to your heart."

power of civil rights. She also was a witness to the shootings at Kent State on May 4th, 1970 when National Guard troops fired into a group of students protesting the war in Vietnam. Terry and Greg continue to reflect these experiences in their own work as they frequently raise their voices in support of the ongoing struggles for civil rights, freedom, justice, and peace.

Terry and Greg are internationally known for their musical work in the environmental movement. Throughout their career, they have devoted a tremendous amount of their time, energy, and music to environmental causes. They are considered to be among the very best in this field of music and their performances are in great demand by environmental action and education organizations. Their musical work has supported the work of such notable groups as National Audubon Society, National Wildlife Federation, the National Wildlife Refuge System, the National Park

Service, and Hudson River Sloop Clearwater. Earth Day 1998 found them performing at Harpers Ferry National Park where their well-known anthem, "We Belong to the Earth" was a perfect finale to a speech by President Clinton. Terry and Greg have been heard on many recordings, including 8 of their own, 2 with Kim & Reggie Harris, and several compilations. In 1994, the Cultural Center for Social Change produced a 2 CD set of songs of the Civil Rights movement to commemorate the 30th anniversary of the Mississippi Freedom Summer Project entitled Freedom is a Constant Struggle, and Magpie was honored with an invitation to participate, contributing three selections, two recorded with their very close friends, Kim & Reggie Harris. Through CCSC, Terry and Greg have performed in concert with SNCC Freedom Singers Matthew and Marshall Jones and Emory Harris and with Wazir Peacock, SNCC song leader, singing with them, and on their own, songs of the Civil Rights Movement and other songs of strug-

Spring Folk Benefit, *continued from previous page*

gle. In the spring of 1999, Magpie's 9th recording, a celebration of their 25th anniversary entitled *Give Light* was released on Sliced Bread Records. The CD features songs old and new, written by friends and heroes and by Magpie themselves. There are love songs, songs of struggle, songs of the Earth, and songs of the spiritual journey.

Joe Crookston

Singer, songwriter and multi-instrumentalist Joe Crookston has been making a name for himself in the Seattle, Washington area for a number of years, but has only recently come to be known on the East Coast. He and his family have recently moved to the

Ithaca area, and WJFF is thrilled to bring him to The Western Hotel to join Magpie in what will be an unforgettable night of music.

Joe's 2004 CD *Fall Down as the Rain* has garnered him critical acclaim. It was listed on the top 10 list of recordings for 2004 by KBCS radio in Washington State and by WXOU in Michigan. Two of his songs (including the title track of *Fall Down as the Rain*) recently won runner-up in the folk category in the prestigious National John Lennon Songwriting Contest.

Joe is a remarkable musician, whether as a guitarist, clawhammer banjo player, fiddler, singer or song-

writer. His music has the ability to fuse contemporary stylings with age-old traditional and old-time elements. He was born and raised in rural Ohio, and inherited his love of music and song from his late mother, an extremely prolific gospel singer/songwriter and accordion polka wizard. And his rural Ohio roots come into his music to exude an intergenerational, universal, and timeless quality. His music is starting to fill the airwaves of radio stations across the US, and has been featured on National Public Radio's "All Songs Considered", as well as Minnesota Public Radio's *Morning Show*. He has shared music festival stages with the likes of Livingston

Continued on next page

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Spring Folk Benefit, *continued from page 11*

Taylor, John McCutcheon, Arlo Guthrie, and Tim Reynolds.

Critical acclaim for Joe Crookston precedes his visit to The Western Hotel. The Seattle Folklore Society says of him: "I've watched audiences glued to their seats at the end of Joe's shows simply not wanting the evening to end. There is a spirit in his music that is simultaneously sacred, celebratory and solidly grounded in tradition... Go see this man perform, and

don't be surprised if you drive home singing his songs with a renewed sense of what's possible."

And the Dalles Oregon *Chronicle* says, "This is not just reviewer's hype—This guy is flat out good."

WJFF is excited to present such a rich night of folk music on May 7th at The Western Hotel. For more information, visit www.wjffradio.org. For reservations, contact WJFF at (845) 482-4141.

Soundings Change

Beginning with this current spring issue, *Soundings* will be published quarterly. The deadline for submissions or ads for the summer issue is April 30th. Call the station with any questions (845)482-4141 or email wjff@wjffradio.org

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